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1937



*Gold Medal Freesias*

*G.C. van Meeuwen & Sons n.v.*

BULBGROWERS & EXPORTERS

HEEMSTEDE (Holland)

MISCELLANEOUS BULBS OUR SPECIALITY



G. C. VAN MEEUWEN & SONS N.V.

*Bulbgrowers & Exporters*

HEEMSTEDE — HOLLAND



*1937*

**ESTABLISHED 1856**

Telegrams: VANMEEUWEN HEEMSTEDE — Phone: BENNEBROEK 444 (2 lines)

Bank: DE TWENTSCHE BANK N.V., LISSE



# Terms of Sale

1. All goods are sold and delivered ex. warehouses Holland and are dispatched from there at buyer's sole risk and expense.
2. Unless the buyer gives contrary instructions in writing before dispatch the sellers will effect an insurance upon the goods against transit risks at the buyer's expense.
3. The cost of cases and other packing together with all freight, forwarding insurance and Phytopathological examination charges are payable to the sellers by the buyer immediately upon delivery of the goods.
4. The price of goods delivered between the 1st July and 31st October both inclusive is payable on the 15th January following and the price of goods delivered between any other dates is payable within three months after the date of invoice. 3% discount will be deducted from the agreed price for payment made within 30 days after the date of invoice. Interest at the rate of 6% per annum together with any expenses incurred in collecting payment will be added to the agreed price in respect of any part thereof not paid on or before the due date.
5. If any complaint be made touching the description or quality or condition of any goods delivered by the sellers under this contract the sellers undertake either to replace within a reasonable time without further charge save for the expenses, specified in clause 3 hereof, so much of the goods delivered as may be proved to the satisfaction of the sellers to have been defective as regards description, quality or condition when delivered or at their option to make a fair allowance off the price of so much of the goods delivered, provided always that the buyer shall have made his complaint to the sellers in writing with full particulars within 7 days after receipt of the goods complained of and that if any damage to the goods be alleged he shall have forwarded with his complaint an affidavit verifying all particulars.
6. The undertaking set forth in the last preceding clause hereof is given by the sellers and is hereby accepted by the buyer in lieu and to the exclusion of every condition, warranty or guarantee as to the description, quality or condition of any goods delivered under this contract which might otherwise be implied under the provisions of any Statute or from any facts or circumstances whatsoever. The due fulfilment of such undertaking is to constitute the sole remedy of the buyer and the sole liability of the sellers arising out of or in connection with any defects as regards description, quality or condition in any goods delivered under this contract.

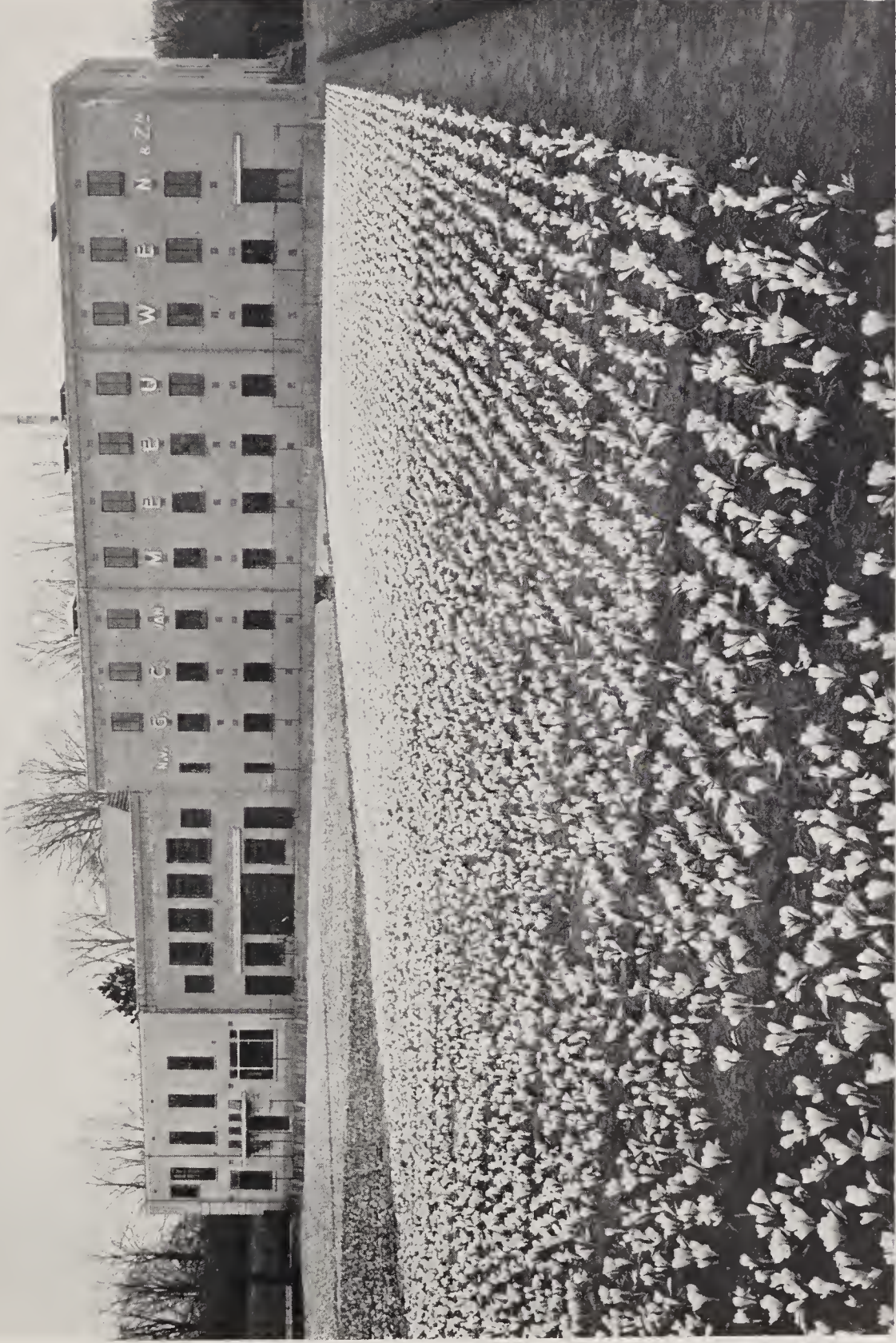
7. If at the time for dispatching the goods any account payable by the buyer to any member of the Dutch Bulb Exporters Association be overdue or the sellers be not satisfied with the financial standing of the buyer or if there be generally in the country of origin any complete or partial failure of the crop concerned the sellers shall be at liberty to cancel this contract as regards the whole or a part of the goods at their discretion without incurring any liability whatsoever to the buyer other than a liability to refund the price of the goods not dispatched if already paid.
8. If any delivery to be made under this contract be cancelled wholly or in part at the instance of the buyer or if the buyer rejects the goods or any part thereof delivered to him by the sellers under this contract the sellers shall be entitled to recover from the buyer either as and for liquidated damages a sum equal to 20% of the contract price of the goods left undelivered at the buyer's instance or rejected by the buyer (which sum is hereby agreed as the estimated damage likely to result to the sellers from such cancellation or rejection by the buyer) or at the seller's option such damage as they may then be able to establish that they have in fact suffered by reason of such cancellation or rejection.
9. No addition to or variation from the foregoing express terms shall be binding upon the sellers unless confirmed by them in writing.

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### **Proper time of despatch**

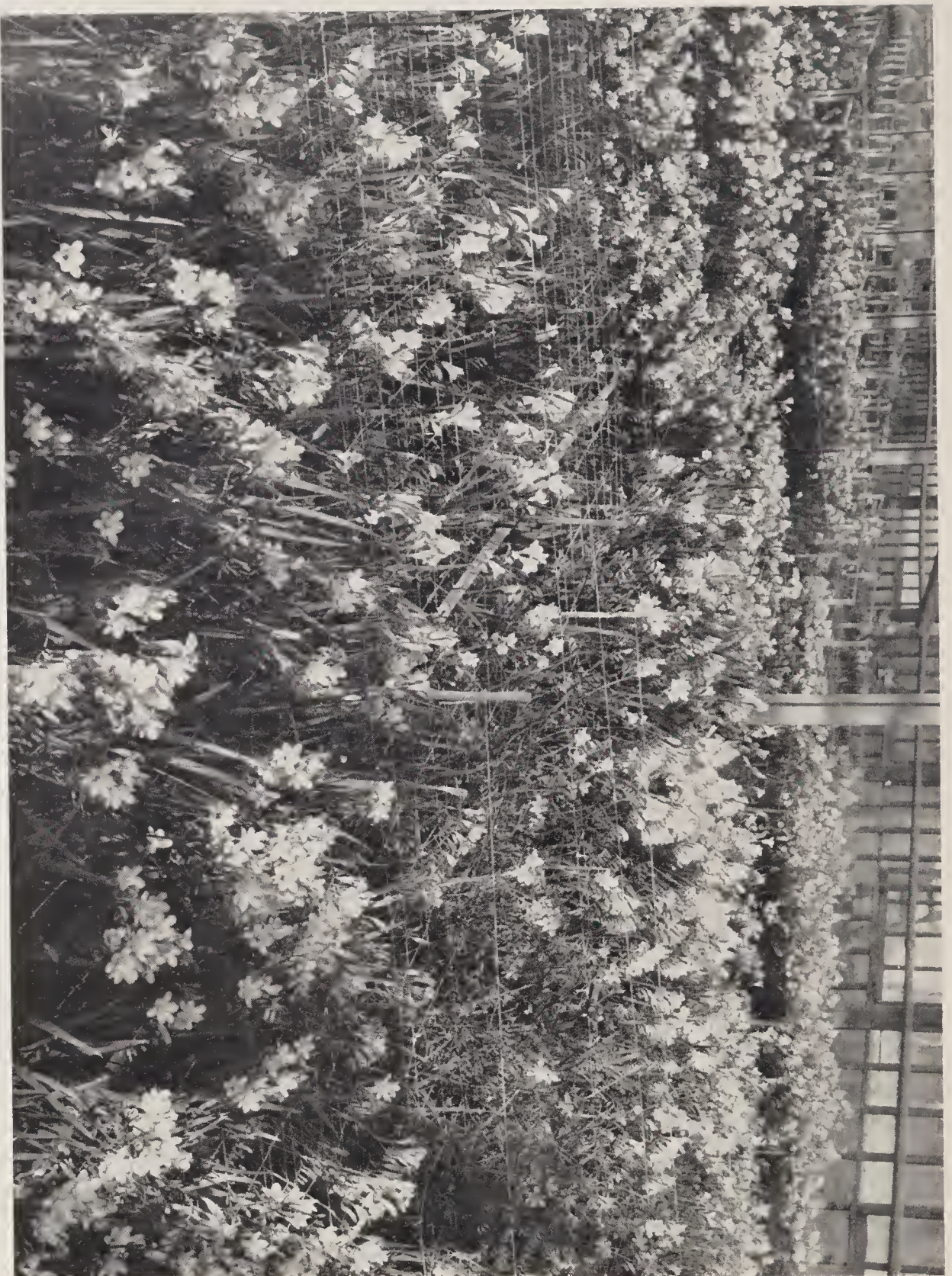
The letters at the headings of, or before the separate articles, indicate the initial letters of the months from which to which everything in particular can be delivered. The months in question are August, September, October, November, December, January, March etc.; so **A—D** means: delivery from August to December, and so on.





OFFICE AND WAREHOUSE





View on a part of a glasshouse where we grow and prepare *Freesias* for early forcing



# Hyacinths *A.-D.*

## Prepared Hyacinths for early forcing

Arentine Arendse, very fine large white .....					
Bismarck, fine light blue, large spike					
Dr. Lieber, mauve-blue, extra ....					
Garibaldi, brilliant red, large truss ..					
Gertrude, deep pink, large spike ....					
Lady Derby, light pink, large spike, extra .....					
L'Innocence, pure white .....					
Moreno, soft rose .....					
Nimrod, light rose, very early .....					
Prins Hendrik, the best yellow, large spike .....					
Yellow Hammer, soft yellow .....					
Pink Pearl, finest pink, novelty ....		55/—	45/—	35/—	30/— 25/—

## Second-size Hyacinths for Forcing

### C. Quality

In fine varieties, our choice ..... p. 1000 220/—; p. 100 23/—

## Miniature (Dutch Roman) Hyacinths

**Selected Miniature.** Very useful for early forcing, may be planted in boxes like the early Roman, which they succeed in blooming.

### To name

		p. 1000	p. 100			p. 1000	p. 100
		Sh. d.	Sh. d.			Sh. d.	Sh. d.
Single	red .....	120/—	13/—	Single	dark blue ....	120/—	13/—
„	rose .....	120/—	13/—	„	light blue ....	120/—	13/—
„	blush white ...	120/—	13/—	„	yellow .....	120/—	13/—
„	pure white ....	120/—	13/—	„	all colours .....	120/—	13/—

Miniature (Dutch Roman) Hyacinths — Continued

Single White

	p. 1000		p. 100			p. 1000		p. 100	
	Sh.	d.	Sh.	d.		Sh.	d.	Sh.	d.
Arentine Arendse . . . .	120	/-	13	/-	L'Innocence . . . . .	120	/-	13	/-
La Grandesse . . . . .	120	/-	13	/-	Queen of the Whites ..	120	/-	13	/-

Single Rose

Gertrude . . . . .	120	/-	13	/-	Moreno . . . . .	120	/-	13	/-
Gigantea . . . . .	120	/-	13	/-	Nimrod . . . . .	120	/-	13	/-
Lady Derby . . . . .	120	/-	13	/-	Queen of the Pinks . . . .	120	/-	13	/-

Single Red

Garibaldi . . . . .	120	/-	13	/-	La Victoire . . . . .	120	/-	13	/-
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Single Blue

Bismarck . . . . .	120	/-	13	/-	Marie . . . . .	120	/-	13	/-
Dr. Lieber . . . . .	120	/-	13	/-	Queen of the Blues ..	120	/-	13	/-
Grand Maître . . . . .	120	/-	13	/-	Schotel . . . . .	120	/-	13	/-

Usual Miniature Sh. 30/— p. 1000 less

Hyacinths

Collections

Assortment in very fine named varieties, top size . . . . . 280/— 30/—  
All suitable for forcing

Single red and rose

	2nd Size	1st Size
	p. 100	p. 100
	Sh. d.	Sh. d.
Garibaldi, brilliant red, large . . . . .	24/—	30/—
General de Wet, fine rose, extra large spike . . . . .	24/—	30/—
Gertrude, deep rose, large spike . . . . .	24/—	30/—
Gigantea, pale rose, large . . . . .	24/—	30/—
Heraut, very fine light pink, novelty . . . . .	30/—	40/—
Hjalmar Branting, rose-red, early novelty . . . . .	30/—	40/—
Imperator, very fine rose, large spike, early forcer . . . .	30/—	40/—
Lady Derby, soft rose, large spike, extra . . . . .	24/—	30/—
La Victoire, bright rose-red, early, extra . . . . .	24/—	30/—

*Hyacinths — Continued*

	2nd Size p. 100 Sh. d.	1st Size p. 100 Sh. d.
Mr. Dames, deep salmon pink, early forcer, very fine . . . . .	30/—	40/—
Moreno, splendid rose, heavy truss, extra . . . . .	24/—	30/—
Nimrod, rose, very early . . . . .	24/—	30/—
Oranje Boven, salmon pink, shaded orange, extra . . . . .	30/—	40/—
Panama, bright rosy pink, large spike, extra . . . . .	24/—	30/—
Pink Pearl, excellent pink lovely colour, large spike, extra forcer, the very best novelty . . . . .	40/—	50/—
Queen of the Pinks, soft rosy pink, a lovely colour, splendid spike . . . . .	24/—	30/—
Roi des Belges, dark scarlet, large spike, extra . . . . .	24/—	30/—
Tubergen's Scarlet, scarlet, early . . . . .	45/—	55/—

**Single white**

Arentine Arendse, pure white, large spike, very early . . . .	24/—	30/—
General Vetter, soft rosy white, early, large flower . . . .	24/—	30/—
Grande Blanche (Regulus), creamy white, early . . . . .	24/—	30/—
La Grandesse, pure white, splendid bells and spike . . . .	24/—	30/—
L'Innocence, pure white, splendid bells and spike . . . .	24/—	30/—
Queen of the Whites, large truss, late . . . . .	24/—	30/—

**Single blue**

Bismarck, light blue, early . . . . .	24/—	30/—
Dr. Lieber, fine blue, early, improved Charles Dickens .	24/—	30/—
Dr. Stresemann, soft blue, lighter edged, very fine . . . . .	70/—	55/—
Duke of Westminster, indigo blue, white heart, very fine . .	30/—	40/—
Grand Maître, blue, very large spike . . . . .	24/—	30/—
„ Monarque, light blue, large bells . . . . .	24/—	30/—
Johan, porcelainblue, large spike . . . . .	24/—	30/—
King of the Blues, indigo blue, large spike . . . . .	24/—	30/—
Mary, dark purple, large . . . . .	24/—	30/—
Myosotis, fine light blue . . . . .	24/—	30/—
Perle Brillante, light blue, large spike, extra . . . . .	24/—	30/—
Queen of the Blues, porcelain, large spike . . . . .	24/—	30/—
Schotel, light blue, extra fine . . . . .	24/—	30/—

**Single violet and mauve**

Distinction, dark claret, compact truss, quite distinct . .		45/—
L'Espérance, heavy spike, extra fine . . . . .	30/—	40/—
Lord Balfour, distinct violet, large spike . . . . .	30/—	40/—
Mauve Queen (Henriette), dark violet . . . . .	30/—	40/—
Sir William Mansfield, distinct violet, fine spike . . . . .	25/—	34/—

*Hyacinths — Continued***Single yellow**

	2nd Size p. 100 Sh. d.	1st Size p. 100 Sh. d.
City of Haarlem, pure yellow, extra .....	26/—	35/—
King of the Yellows, dark yellow, large spike .....	28/—	35/—
Prins Hendrik, the best yellow of all .....	26/—	35/—
Yellow Hammer, showy golden yellow, large spike ....	26/—	35/—

**Double Hyacinths**

n very fine assortment .....	30/—	40/—
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**Named Hyacinths for Bedding, Extra****D. Quality**

		p. 1000 Sh. d.	p. 100 Sh. d.			p. 1000 Sh. d.	p. 100 Sh. d.
Single red	in vars.	170/—	18/—	Single dark blue	in vars.	170/—	18/—
„ rose	„ „	170/—	18/—	„ light blue	„ „	170/—	18/—
„ blush white	„ „	170/—	18/—	„ yellow	„ „	170/—	18/—
„ pure white	„ „	170/—	18/—				

**Named Hyacinths for Bedding****E. Quality**

Single red .....	140/—	15/—	Single blue .....	140/—	15/—
„ dark red .....	140/—	15/—	„ dark blue ....	140/—	15/—
„ rose and pink .	140/—	15/—	„ light blue ....	140/—	15/—
„ white .....	140/—	15/—	„ yellow .....	140/—	15/—
„ blush white ..	140/—	15/—	„ all colours ....	140/—	15/—
„ pure white ....	140/—	15/—			

**Hyacinths in Mixture****F. Quality**

Single red all shades .	120/—	13/—	Single blue all shades .	120/—	13/—
„ dark red .....	120/—	13/—	„ dark blue ....	120/—	13/—
„ rose and pink .	120/—	13/—	„ light blue ....	120/—	13/—
„ white all shades	120/—	13/—	„ yellow .....	120/—	13/—
„ blush white ...	120/—	13/—	„ all colours ....	120/—	13/—
„ pure white ....	120/—	13/—			

# Tulips *A.-D.*

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Most varieties are suitable for early forcing and bowlwork, and in many instances for bedding.

Varieties marked with \*\*\* are suitable for earliest forcing.

“ “ “ \*\* “ “ “ early forcing (January and February).

“ “ “ \* “ “ “ late forcing.

Varieties not marked are mostly suitable for bedding.

## Single early Tulips

### The earliest

	p. 1000 Sh. d.	p. 100 Sh. d.
Duc cochenille, cochineal scarlet .....	65/—	7/6
Duc van Tholl, red and yellow .....		10/—
“ “ “ rose .....		11/—
“ “ “ scarlet .....	60/—	7/—
“ “ “ white maximus .....	65/—	7/6
“ “ “ yellow maximus .....		12/—

Very fine mixture .....	40/—	5/—
Superfine Rainbow Mixture .....	55/—	6/6

Artus, deep scarlet, excellent for bedding .....	60/—	7/—
**Attraction, orange-red, early forcer .....	90/—	10/—
*Augusta, deep rose, flushed white .....	70/—	8/—
*Beauty of London, rosy violet, edged white, extra....	120/—	13/—
Belle Alliance, bright scarlet fine bedding tulip ....	70/—	8/—
**Blushing Bride, pale rose .....	65/—	7/6
***Brilliancy, dazzling scarlet, very early forcer, extra..		25/—
***Brilliant Star, vermilion scarlet, excellent for early forcing.....	70/—	8/—
**Calypso, primrose yellow .....	60/—	7/—
**Cerise Grisdelin, cerise purple, edged cream .....	70/—	8/—
**Chrysolora, golden yellow, good forcer and excellent bedder .....	75/—	8/—
**Competitor, glowing orange, extra .....	85/—	9/6
***Con Amore, vivid rose, earlier than Duc van Tholl ..	140/—	15/—

G. C. VAN MEEUWEN & SONS N.V.



*Single Early Tulips — Continued*

	p. 1000 Sh. d.	p. 100 Sh. d.
Cottage Boy, yellow and orange-red .....	80/—	9/—
Cottage Maid (La Précieuse), deep rose, excellent bedder .....	65/—	7/6
*Couleur Cardinal, dark red, shaded plum crimson, very fine late forcer .....	70/—	8/—
*Cramoisi Brilliant, brilliant carmine .....	60/—	7/—
**Cramoisi Royal, bright carmine-rose, very fine forcer	90/—	10/—
Crimson King (Roi Cramoisi), crimson-scarlet bedder	60/—	7/—
**Crimson Queen, crimson .....	60/—	7/—
**Cullinan, very fine rose, excellent forcer .....	65/—	7/6
***Diadem, apricotrose, extra .....	75/—	8/6
**Diana, pure white, good forcer and bedder .....	60/—	7/—
***Duc de Berlin, scarlet, edged orange-yellow .....	60/—	7/—
*Duchess de Parma, deep orange, edged yellow, very fine bedder .....	75/—	8/6
Dusart, dark red, fine bedder .....	65/—	7/6
Eleonora, deep rosy violet, edged white .....	90/—	10/—
**Flamingo, large rose, good forcer .....	60/—	7/—
*Fortuna, lilac rose, one of the finest new varieties ..	80/—	9/—
**Fred Moore, deep orange, popular forcer .....	65/—	7/6
**General de Wet, pure orange, sweet scented, good forcer .....	95/—	10/6
***Glory of Lisse, orange, excellent early forcer .....	100/—	11/—
**Gold Finch, pure yellow Yellow Prince .....	70/—	8/—
Grand Duc, see Keizerskroon .....	110/—	12/—
**Hermann Schlegel (Primrose Queen), primrose yellow good forcer and bedder .....	60/—	7/—
*Hobbema (Le Rêve), a beautiful late variety, rosy buff shaded orange .....	70/—	8/—
**Ibis, deep rose, extra large, splendid forcer .....	60/—	7/—
Joost van Vondel, red flushed and edged white, fine bedder .....	80/—	9/—
*Keizerskroon, scarlet edged bright yellow, the most popular bedding tulip .....	110/—	12/—
***King of the Yellows, deep golden yellow, very early forcer .....	70/—	8/—
***Lady Boreel (Joost van Vondel white), large pure white, fine forcer and bedder .....	70/—	8/—
**Lady Moore, deep orange-red, good forcer and bedder	65/—	7/6
**La Reine, white flushed rose, popular forcer .....	60/—	7/—
**La Reine Maximus, a large and much improved La Reine .....	70/—	8/—
La Remarquable, deep crimson, edged violet and white	120/—	13/—
Le Rêve, see Hobbema .....	70/—	8/—



*Single Early Tulips — Continued*

	p. 1000 Sh. d.	p. 100 Sh. d.
***Le Matelas, bright pink and white, very early forcer..	70/—	8/—
**L'Espérance, rosy violet with white margin, early ...	70/—	8/—
L'Immaculée, pure white .....	70/—	8/—
**Louis Pasteur, soft lilac, white edged, good forcer ..	80/—	9/—
**Maes, large bright scarlet, early .....	70/—	8/—
*Max Havelaar, soft orange, very fine .....	70/—	8/—
**Mc Kinley, winecolour .....	65/—	7/6
***Mon Trésor, very fine golden yellow, large, early forcer	85/—	9/6
Ophir d'Or, large golden yellow .....	85/—	9/6
**Pelican, large pure white, early forcer .....	80/—	9/—
Pink Beauty, deep rose, margined white, one of the finest bedders .....	80/—	9/—
Pottelbakker White, large white bedder .....	80/—	9/—
,,     Scarlet (Verboom), bright scarlet bedder	100/—	11/—
Primrose Queen, see Hermann Schlegel.....	60/—	7/—
Prince de Ligny, golden yellow .....	70/—	8/—
**Prince of Austria, bright orange-red, popular forcer..	65/—	7/6
**Princess Juliana, large rosy pink, splendid forcer, very early .....	70/—	8/—
***Proserpine, violet carmine-rose, very early forcer ..	80/—	9/—
**Prosperity, vivid rose, early .....	60/—	7/—
**Queen Flora, deep rose, good forcer .....	65/—	7/6
Queen of the Netherlands, rosy white, large eggshaped flower .....	70/—	8/—
*Rising Sun, large golden yellow, good middle late forcer	70/—	8/—
Roi Cramoisi, see Crimson King .....	60/—	7/—
**Roos van Dekema, very fine rose, extra large flower	70/—	8/—
*Rose Grisdelin, pale rose, flushed white .....	60/—	7/—
**     ,,     la Reine, deep rose, very early .....	60/—	7/—
*     ,,     Luisante, large brilliant rose .....	70/—	8/—
***     ,,     Précose, silvery rose, feathered white, early forcer	80/—	8/—
**Schlegel Maximus, large improved Hermann Schlegel, primrose yellow, excellent forcer .....	75/—	8/6
**Sunburst, fine orange-scarlet, edged yellow, extra ....	90/—	10/—
**Thomas Moore, orange, early forcer .....	60/—	7/—
**Triumph, very fine orange, good forcer .....	80/—	9/—
*Van der Neer, rich violet-purple, very fine .....	70/—	8/—
***Vermilion Brillant, vermilion-scarlet, early forcer ....	70/—	8/—
White Beauty, one of the largest pure whites, excellent bedder .....	120/—	13/—
**White Hawk, pure white, excellent forcer .....	80/—	9/—
*White Swan, late pure white, .....	60/—	7/—
**Yellow Prince, pure yellow flushed orange, popular forcer .....	60/—	7/—

## Double early Tulips

This section is getting more and more popular, both for bedding and forcing.

	p. 1000 Sh. d.	p. 100 Sh. d.
***Anna Roos, early pure rose .....	70/—	8/—
**Annie, deep rose, Murillo sport .....	70/—	8/—
**Azalea, beautiful clear pink, flushed salmon, good forcer .....	65/—	7/6
**Boule de Neige, creamy white, good forcer .....	100/—	11/—
**Couronne d'Or, yellow, flushed orange, very fine forcer	85/—	9/6
**Electra, rosy carmine shaded violet, Murillo sport ..	65/—	7/6
***El Toreador, rich scarlet, buff margined excellent early forcer .....	80/—	9/—
Gloria Solis, deep red and yellow .....	80/—	9/—
**Golden King, bright golden yellow, excellent forcer..	100/—	11/—
**Imperator Rubrorum, rich scarlet, good bedder and forcer .....	80/—	9/—
**L'Aurore, carmine-red, early forcer .....	70/—	8/—
La Candeur, pure white, late .....	80/—	9/—
*Lac van Haarlem, rosy violet, very fine .....	85/—	9/—
*Lucretia, large splendid rose .....	70/—	8/—
**Maréchal Niel, soft canary yellow, flushed orange ..	100/—	11/—
**Marquette, red edged yellow .....	100/—	11/—
**Mr. van der Hoeff, golden yellow, popular forcer ....	65/—	7/6
**Mr. van Tubergen, golden yellow, the yellow Couronne d'Or .....	80/—	9/—
**Murillo, rose flushed white, standard forcing variety	65/—	7/6
*Mystery of India, orange-salmon .....		12/—
**Orange Globe, deep orange-yellow, good forcer .....	85/—	9/6
**Oranje Nassau, orange-scarlet, outstanding, fine forcer	85/—	9/6
**Peach Blossom, dark rose, excellent, the most popular sport from Murillo .....	70/—	8/—
**Queen of the Pinks, deep rosy pink .....	65/—	7/6
**Rubra Maxima, dark scarlet, good bedder and forcer	70/—	8/—
**Salmonetta, salmon-rose, shaded orange .....	80/—	9/—
***Salvator Rose, rose flushed white, very early forcer ..	80/—	9/—
**Scarlet Cardinal, brilliant scarlet, the best scarlet of all, very fine forcer .....		20/—
**Schoonoord, pure white, large .....	100/—	11/—
**Snow Queen, white, very fine forcer .....	110/—	12/—
**Tearose, primrose yellow, popular forcer .....	65/—	7/6
**Titian, orange-red, edged yellow .....	80/—	9/—
**Tournesoll, red and yellow .....	80/—	9/—
,, yellow, bright golden yellow .....	100/—	11/—
**Triumphator, dark rose, very fine forcer .....	70/—	8/—

Double Early Tulips — Continued

	p. 1000 Sh. d.	p. 100 Sh. d.
*Turban Violet, deep mauve .....	80/—	9/—
*Vuurbaak, bright fiery scarlet .....	80/—	9/—
William III, large scarlet .....	80/—	9/—
Very fine mixture .....	45/—	5/—
Superfine Rainbow Mixture .....	60/—	7/—

Mendel Tulips

This new race is a result of crossing Duc van Tholl varieties and Darwintulips.

Mendel tulips are becoming more and more popular, on account of their beautiful bright colours and their early forcing qualities.

Most of the varieties can be easily forced to flower perfectly in January, with long stems.

Adinda, bright pink, large flower, tall stem .....	130/—	14/—
Adoration, coral red, very large .....		15/—
Alcyone, bright red .....	130/—	14/—
Amidonette, rosy red edged white .....	130/—	14/—
April Queen, lively deep rose .....	80/—	9/—
Archimedes, light rose .....	70/—	8/—
Brahms, rosy violet .....	70/—	8/—
Christmas Surprise, large pink, very early forcer .....	140/—	15/—
Clifford, salmon orange, large .....	100/—	11/—
Darling, satin rose, white base .....	130/—	14/—
Donizetti, rosyred, flushed blue .....	90/—	10/—
Early Beauty, rosy pink .....	70/—	8/—
Early Queen, lively rose Christmas forcer .....	150/—	16/—
Early Sensation, rosy pink, very fine shape, Christmas forcer .....		20/—
Early Wonder, rose, long stem .....	80/—	9/—
Eldorado, very fine carmin rose .....	140/—	15/—
Epatant, winered, very fine .....		13/—
Fabiola, cherry rose, excellent forcer .....	100/—	11/—
Fiery Diamonds, vermilion-red, extra .....	100/—	11/—
First Rate, scarlet-red, very early .....		20/—
Fritjof Nansen, large dark red, very fine forcer .....	150/—	16/—
Gipsy, carmine-red, edged white .....	80/—	9/—
Glory, orange-red, early .....	100/—	11/—
Händel, white, edged rose very fine .....	80/—	9/—
Hiawatha, brilliant orange-red .....		20/—
Hillegarde, bright red, early forcer .....		22/—
Imperator, large carmine-red, excellent forcer .....		45/—
King of the Reds, cerise-red, very early .....	70/—	8/—
Krelage's Triumph, large early red .....		18/—

*Mendel Tulips — Continued*

	p. 1000 Sh. d.	p. 100 Sh. d.
Leonidas, excellent red, very fine forcer .....	80/—	9/—
Liberty, cherry red, very fine .....	100/—	11/—
Messala, carmine-rose, edged white, extra .....	80/—	9/—
Milosa, delicate rose, very fine .....	150/—	16/—
Mozart, white, edged pink .....	70/—	8/—
Mr. Dix, soft scarlet, extra fine .....	120/—	13/—
Mrs. E. H. Krelage, bright rose .....	100/—	11/—
New York, brilliant scarlet .....	150/—	16/—
Parsifal, salmon-orange, flushed cerise .....	90/—	10/—
Pink Favorite, very bright rose, early forcer, .....		20/—
Piquante, cerise-red, edged creamy white .....	100/—	11/—
Professor Sargent, dark rose .....	80/—	9/—
Professor Zeeman, orange, large, early .....	80/—	9/—
Queen Augusta, very fine pink .....	100/—	11/—
Robino, orange-red, very fine .....		12/—
Samarinde, salmon shaded orange .....	70/—	8/—
Scarlet Admiral, large strong glowing red, one of the finest red Mendels .....	180/—	19/—
Scarlet Wonder, scarlet-red, very early .....		50/—
Sonja, salmon-red, shaded orange, good forcer .....	75/—	8/6
Sorata, very fine salmon orange, early forcer .....	150/—	16/—
Suzette, very fine soft rose .....		15/—
The Rose, bright lilac-rose .....	70/—	8/—
Tristan, brick red .....	90/—	10/—
Verona, dark red, very early .....	70/—	8/—
Weber, white pink edged, very large .....	150/—	16/—
Zenith, large satin rose, extra .....		20/—
Zidorion, scarlet-red, very fine .....	150/—	16/—
Zoralinde, large cerise orange .....	100/—	11/—
In choice varieties .....	80/—	9/—
Superfine mixture .....	55/—	6/6

**Triumph Tulips**

Another new race of tulips, a result of crossing Early tulips and Darwin tulips.

Many varieties are suitable for forcing, also for bedding out, outside they bloom midway Earlies and Darwins.

On the whole they are very strong growers and produce large flowers.

Alberio, white striped red .....	120/—	13/—
Algiba, lilac-mauve, shaded rose .....	70/—	8/—
Aviator, carmine-red, white striped .....	120/—	13/—
Bandoeng, very fine brown orange bordered, extra .....	120/—	13/—
Canada, lilac-rose, striped white .....	65/—	7/6



Triumph Tulips — Continued

	p. 1000 Sh. d.	p. 100 Sh. d.
Corniforus, crimson-red, extra fine .....		70/—
Coxa, double orange-red edged yellow .....		15/—
Denbola, amaranth, cream striped .....		18/—
Elisabeth Evers, deep pink, early forcer .....		20/—
Hindenburg, red, striped yellow .....		14/—
Indus, purple-violet .....	80/—	9/—
Kansas, pure white, lemon centre .....	110/—	12/—
Krater, fiery red .....		50/—
Lord Carnarvon, rose and white .....	65/—	7/6
Mr. Zimmerman, light rose, silver striped .....	80/—	9/—
Prof.Tendeloo,dark amaranth red flushed violet,edged yellow	100/—	11/—
Telescopium, reddish violet, very fine forcer .....	100/—	11/—
Ursa Minor, golden yellow, extra .....	140/—	15/—
Superfine mixed .....	55/—	6/6

Breeder Tulips

Apricot, apricot shaded bronze .....	90/—	10/—
Attraction, violet-purple .....	90/—	10/—
Bacchus, deep bright purple plumcolour, very popular..	90/—	10/—
Bronze King, bronze and yellow .....	90/—	10/—
Bronze Queen (Clio), large golden bronze shaded amber	70/—	8/—
Cardinal Manning, rosy violet, margined copper.....	75/—	8/6
Cherbourg, yellow flushed apricot, extra large, very fine		25/—
Chester Jay Hunt, purple-blue .....		12/—
Clio, see Bronze Queen .....	70/—	8/—
Copernicus, coppery bronze, large.....		10/—
Corydion, rosy lilac, margined yellow, extra .....		15/—
Don Pedro, coffee brown, shaded mahogany, very popular	90/—	10/—
Dreadnought, see Velvet King .....	140/—	15/—
Fairy, see Panorama .....	80/—	9/—
Feu Ardent, orange-crimson, very bright .....	90/—	10/—
Garibaldi, pale bronze margined yellow, a long flower of fine form, on a very tall stem .....	140/—	15/—
Godet Parfait, purple shaded violet .....	100/—	11/—
Golden Bronze, golden bronze, shaded mahogany ....	90/—	10/—
Gold Finch, bronze-orange .....	100/—	11/—
Indian Chief (Meyerbeer), coppery red, flushed purple, extra		20/—
James Watt, bluish purple, margined bronze, very distinct .....		15/—
Jaune d'Oeuf, canary yellow, flushed lilac and bronze	80/—	9/—
Klopstock, rosy lilac, margined silver .....		15/—
La Singulière (Lord Curzon), greyish white shaded violet	120/—	13/—
Louis XIV, purple flushed golden bronze, very popular	100/—	11/—
Lucifer, rich cherry scarlet, flushed orange .....	120/—	13/—

*Breeder Tulips — Continued*

	p. 1000 Sh. d.	p. 100 Sh. d.
Madras, bronze brown, pale margin.....	70/—	8/—
Maréchal Victor, lavender, with broad edge of buff shaded bronze .....	140/—	15/—
Medea, carmine-rose .....	70/—	8/—
Meyerbeer, see Indian Chief .....		20/—
Mrs. Beecher Stowe, large lavender-violet, good forcer, extra fine .....	150/—	16/—
Newton, purple-violet, extra .....		80/—
Opal, lilac-mauve, extra .....		11/—
Orange Beauty (Prince of Orange), terracotta, shaded orange, very popular .....	80/—	9/—
Panorama (Fairy), mahogany red, popular .....	80/—	9/—
Pink Pearl, white shaded rose, extra large .....	100/—	11/—
Plutarchus, bronze, margined canary yellow .....	80/—	9/—
Prince Albert, golden bronze, flushed purple .....		11/—
Prince of Orange, see Orange Beauty .....	80/—	9/—
Professor Schotel, clear violet-blue .....		12/—
Queen Victoria, bluish winered, white base .....	80/—	9/—
Salomon, light rosy lilac, extra.....	80/—	9/—
Sans Pareille, purple-violet, extra strong .....	80/—	9/—
St. James, bronze-purple, edged bronze .....	70/—	8/—
Turenne, rich purple, margined amber, very large .....	90/—	10/—
Velvet King (Dreadnought), purple-violet, shaded black .....	140/—	15/—
Virgilius, brilliant violet, early forcer .....	120/—	13/—
Vulcan, old rose, margined buff .....	90/—	10/—
Wilberforce, yellow, flushed rosy orange.....	90/—	10/—
Willem de Zwijger, violet-purple, large .....		25/—
Yellow Perfection, canary yellow, shaded bronze .....	80/—	9/—
Very fine mixture.....	50/—	6/—
Superfine Rainbow Mixture .....	60/—	7/—

**Darwin Tulips**

Varieties marked with \* are the most popular forcing varieties

Adolphe van der Heide, cherry red, very fine .....	70/—	8/—
Afterglow, apricot orange with copper margin .....	75/—	8/6
Alida, light yellow, very fine .....	100/—	11/—
*Allard Pierson, maroon red, earliest Darwin for forcing .....	80/—	9/—
Anton Mauve, mauve-violet, light margin, very effective, good forcer.....	80/—	9/—
Aphrodite, bright rose .....	110/—	12/—
Avalanche, large, pure white, strong stem .....	140/—	15/—
Baronne de la Tonnaye, bright rose shaded and margined silvery rose, popular garden tulip .....	60/—	7/—

*Darwin Tulips — Continued*

	p. 1000 Sh. d.	p. 100 Sh. d.
*Bartigon, crimson-red, excellent forcer .....	65/—	7/6
Bene Est, light yellow to white, extra .....	100/—	11/—
Beppy, novelty in pink Darwins striped pink and white, beautiful enormous flower .....	75/—	8/6
Betsy, very fine pink, edged orange .....	90/—	10/—
Bleu Aimable, mauve shaded purple, extra .....	70/—	8/—
Centenaire, rosy purple, margined silveryrose.....	65/—	7/6
Chant de Cygne, deep cherry rose, extra .....	80/—	9/—
City of Haarlem, dark vermilion-scarlet, magnificent flower.....	120/—	13/—
Clara Butt, delicate salmon-rose .....	55/—	6/6
Claude Gillot, see Glow.....	70/—	8/—
Copper King, dark yellow, edged orange.....		20/—
Dal Ongaro, lavender-violet .....	70/—	8/—
Dream, rosy lilac, extra .....	70/—	8/—
Duchess of Hohenberg, bluish lilac, extra .....		25/—
Duchess of Westminster, see Yolande. ....	100/—	11/—
Eclipse, glowing blood red .....		30/—
Edmee, rich deep rose, soft rose edged .....	70/—	8/—
Erguste, mauve .....	70/—	8/—
Europe, crimson-carmine, very fine .....	70/—	8/—
Euterpe, rosy mauve, flushed silver .....	70/—	8/—
Farncombe Sanders, scarlet flushed rose, very effective	65/—	7/6
Faust, purple maroon, very fine .....	80/—	9/—
Feu Brillant, bright scarlet .....	100/—	11/—
Flamingo, soft rose flesh colour, very pretty flower....	75/—	8/6
Fra Angelico, deep maroon black .....	70/—	8/—
Frans Hals, large bright deep purple, extra .....	90/—	10/—
Giant, rich purple, very fine forcer .....	120/—	13/—
Golden Fleece (Insulinde), golden yellow and bronze ..	90/—	10/—
Glow (Claude Gillot), deep vermilion-scarlet .....	70/—	8/—
Gretchen (Margaret), soft pink, flushed silvery white	55/—	6/6
Greuze, purple .....	80/—	9/—
Harry Veitch, dark blood red .....	70/—	8/—
Herodiade, deep rose, good forcer .....	70/—	8/—
Homer, dark scarlet flushed orange, early forcer ....	70/—	8/—
Insulinde see Golden Fleece .....	90/—	10/—
Isis, vermilion-scarlet, very effective .....	70/—	8/—
Jacob Maris, beautiful carmine-red, extra large .....	80/—	9/—
Jubilee, rich violet-purple, extra large .....	80/—	9/—
Julie Vinot, see Princess Elisabeth .....	70/—	8/—
Kathleen Parlow, silvery rose, tall .....		25/—
King George V, deep cherry red, flushed crimson, very fine	120/—	13/—
King Harold, dark brown-red, good variety .....	65/—	7/6



	p. 1000 Sh. d.	p. 100 Sh. d.
La Candeur (White Queen), creamy white, slightly flushed pink .....	70/—	8/—
*La Fiancee, rose pink, shaded silvery rose .....	75/—	8/6
La Salle, very fine large white, early forcer .....	130/—	14/—
La Tristesse, lilac, flushed purple .....	90/—	10/—
La Tulipe Noire (the black Tulip), velvety black maroon, very popular variety .....	90/—	10/—
*Le Nôtre, deep rose-pink, good forcer .....	75/—	8/6
L'Ingénue, soft rosy white .....		9/—
L'Innocence, pure white, strong stem, extra .....	140/—	15/—
Lord Hertford, deep rosy purple .....		10/—
Lord Rothschild, pure dark yellow, very fine .....	100/—	11/—
Louise de la Vallière, very fine orange-red .....	90/—	10/—
Loveliness, bright rose, margined silvery rose .....	65/—	7/6
Madame Barrois, very fine flesh colour .....		14/—
*Madame Krelage, cherry rose, edged silvery rose ....	65/—	7/6
Margaret, see Gretchen .....	55/—	6/6
Massachusetts, soft cherry rose, margined silvery rose..	65/—	7/6
Massenet, soft lilac pink, bordered white .....		10/—
Matchless (Roi d'Islande), deep rose, strong grower ..	70/—	8/—
Merope, pure white .....	100/—	11/—
Mesdag, mauve light bordered, extra .....		12/—
Mrs. Potter Palmer, amaranth purple .....	70/—	8/—
Mrs. Stanley, rich rose-pink .....	70/—	8/—
Mystery, glittering black, the best black tulip .....	150/—	16/—
Nauticus, deep rosy carmine .....		10/—
Niobe, large bronze flushed beautiful orange .....	80/—	9/—
Nora Ware, silvery lilac .....	70/—	8/—
Orion, crimson-scarlet, good forcer .....		10/—
Orange Perfection, beautiful salmon orange-red .....		22/6
Oranges and Lemons, refined and delightful blending of orange and lemon yellow, select flower .....	90/—	10/—
Ouida, dark crimson-scarlet .....	70/—	8/—
Painted Lady, creamy white, slightly flushed pink ....	70/—	8/—
Paul Bandry, deep plum colour, very fine .....	80/—	9/—
Peking, deep golden yellow .....	100/—	11/—
Petrus Hondius, bright carmine-rose .....	70/—	8/—
Philippe de Commynes, velvety black maroon .....	70/—	8/—
Pink Perfection, rich rose, margined silvery rose ....	80/—	9/—
President Taft, crimson-scarlet, flushed maroon .....	110/—	12/—
Pride of Haarlem, carmine-red, very popular variety .	60/—	7/—
Prince of the Netherlands, rosy red very large .....	90/—	10/—
Prince of Wales, cherry rose, shaded scarlet .....	70/—	8/—
*Princess Elisabeth, rich deep rose, margined silvery rose	70/—	8/—



*Darwin Tulips — Continued*

	p. 1000 Sh. d.	p. 100 Sh. d.
Princess Juliana, bright rosy carmine .....	75/—	8/6
Princess Mary, rosy red, edged light pink, extra .....		30/—
*Professor Rauwenhoff, deep cherry rose, flushed scarlet	70/—	8/—
Psyche, rose flushed and edged white .....	70/—	8/—
Pulcinella, deep cherry rose .....	80/—	9/—
Remembrance, rosy heliotrope, edged silvery lilac ....	70/—	8/—
Rev. Ewbank, soft heliotrope, edged lilac .....	65/—	7/6
Robert Bacon, excellent bronze, very effective .....	80/—	9/—
Roi d'Islande, see Matchless .....	70/—	8/—
Ronald Gun, rosy heliotrope, shaded lilac .....	75/—	8/6
*Rose Copeland, the true rose coloured Wm. Copeland, same excellent forcing habits as the original variety ....	110/—	12/—
Salmon King, salmon-scarlet .....	65/—	7/6
Scarlet Beauty, fiery scarlet flushed orange .....	70/—	8/—
Sieraad van Flora, vivid rose, very fine .....	70/—	8/—
Sundew, rich scarlet fringed flowers .....	70/—	8/—
Suzon, soft carmine-rose .....	70/—	8/—
Sylvia, large fine rose .....	70/—	8/—
Tak van Poortvliet, deep cherry rose .....	70/—	8/—
The Bishop, bluish purple, very fine .....	130/—	14/—
The Sultan, maroon black .....	65/—	7/6
Thorbecke, bright rosy purple .....	65/—	7/6
Tricolor, lilac-mauve, slightly edged yellow, unique ..		13/—
Turner, carmine, extra .....	90/—	10/—
U.S.A., orange-red, edged yellow-orange .....	80/—	9/—
Valdura, pure white .....	90/—	10/—
Valentine, purple-violet, early forcer .....	80/—	9/—
Venus, pure rose, very fine .....	90/—	10/—
Versailles, large violet, extra .....		11/—
Victoire d'Oliveira, blood red, good forcer .....	70/—	8/—
Viruly Verbrugge, fiery red, good forcer .....	80/—	9/—
Whistler, deep crimson-scarlet .....	75/—	8/6
Wm. Archer, very fine yellow, good strong flower ....	140/—	15/—
White Queen, see La Candeur .....	70/—	8/—
*Wm. Copeland, soft lavender, very popular forcer, tops	65/—	7/6
„ „ 1st .....	50/—	6/—
Wm. Pitt, bright crimson-scarlet, popular forcer .....	75/—	8/6
Yellow Giant, golden yellow, very large .....	130/—	14/—
Yolande (Duchess of Westminster), rosy pink, shaded salmon .....	100/—	11/—
Zulu, egg shaped purple maroon .....	80/—	9/—
Zwancenburg, large pure white, good forcer .....	110/—	12/—
Very fine mixture .....	40/—	5/—
Superfine Rainbow mixture .....	55/—	6/6

## Single Late (Cottage) Tulips - Mayflowering

	p. 1000 Sh. d.	p. 100 Sh. d.
Advance, brilliant orange-scarlet shaded blue, extra large		40/—
Aegir, deep rose, tall stem, very fine .....	80/—	9/—
Albino, pure white, very fine .....	120/—	13/—
Alcmene, deep rose, white base, very graceful .....	80/—	9/—
Amber, amber shaded fawn .....	70/—	8/—
Ambrosia, soft rose flushed salmon and amber, exquisite garden variety, sweet scented .....	70/—	8/—
Argo, orange-yellow, extra .....	75/—	8/6
Arethusa, lemon yellow, very fine .....	80/—	9/—
Avis Kennicoth, rich dark yellow, striking black base..	70/—	8/—
Blushing Bride, see Isabella .....	70/—	8/—
Bouton d'Or, deep golden yellow, very popular .....	70/—	8/—
Caledonia, bright orange-scarlet .....	60/—	7/—
Cameleon, rosy lilac with purple markings, bright yellow margin and yellow base .....		12/—
Carrara, magnificent white, enormous cup shape, yellow anthers, wonderful substance .....	120/—	13/—
Columbus (Gala Beauty), bright yellow heavily flaked carmine .....		12/—
Crested Crown, red flamed, yellow crested petals .....		15/—
Dido, pink with orange-yellow margin, inside bright orange, yellow base, a perfect flower .....	70/—	8/—
Dulcinea, cherry rose flushed salmon .....	70/—	8/—
Ellen Willmott, soft primrose yellow, slightly reflexed, beautiful form .....	70/—	8/—
Fairy Queen, deep rosy heliotrope, margined amber ....	70/—	8/—
Flava, creamy yellow, very fine .....		25/—
Gala Beauty, see Columbus .....		12/—
General French, cherry rose, perfect shape .....	65/—	7/6
Gesneriana Aurantiaca Maculata, rosy scarlet margined orange .....		11/—
„ Ixioidis, canary yellow, black base .....	70/—	8/—
„ Lutea, rich yellow, perfect form .....	60/—	7/—
„ „ Pallida, pale yellow .....		10/—
„ Macrosphila, scarlet flushed rose .....	60/—	7/—
„ Rosea, deep rose carmine .....	65/—	7/6
„ Spathulata, brilliant crimson-scarlet.....	70/—	8/—
Glare of the Garden, crimson flushed orange, long broad petalled flower .....	80/—	9/—
Golden Crown, golden yellow, marked orange-scarlet....	65/—	7/6
Golden Harvest, very fine, large golden yellow .....		60/—
Goldmine, bronze, marked canary yellow .....	70/—	8/—
Grand Yellow, pure yellow, very fine .....	100/—	11/—



*Cyclamen ibiricum rubrum*





*Lilium x Cernuum*

*Single Late Tulips — Continued*

	p. 1000 Sh. d.	p. 100 Sh. d.
Grenadier, brilliant orange-scarlet, very fine .....	65/—	7/6
Hammer Hales, old rose, flushed amber .....	70/—	8/—
Inglescombe Pink, rosy pink, flushed salmon .....	60/—	7/—
„ Scarlet, crimson-scarlet, slightly reflexed ..	70/—	8/—
„ Yellow, canary yellow, often called the Yellow Darwin, very popular variety .....	60/—	7/—
Isabella (Blushing Bride or Shandon Bells), bright carmine marked and flushed white .....	70/—	8/—
Jeanne Désor, orange-yellow, red bordered, extra ....	100/—	11/—
John Ruskin, salmon pink flushed buff, margined yellow, extra .....	65/—	7/6
La Candeur (Parisian White), pure white, tinged pink ..	70/—	8/—
La Merveille, orange-scarlet flushed rose, slightly reflexed	65/—	7/6
Leda, rich bright pink, slightly paler at margin, peach blossom inside, exceptionnally fine .....	80/—	9/—
Le Mottet or Mons. S. Mottet, white flushed soft rose, bears five flowers on one stem .....	80/—	9/—
Marjorie Bowen, salmon orange, shaded pink, extra .....		25/—
Marvel, rosy salmon, deep yellow margin .....	80/—	9/—
Moonlight, pale primrose, perfect form, very popular ....	70/—	8/—
Mother's Day, pale sulphur yellow, long flower .....	100/—	11/—
Mrs. Kerrell, satin rose, slightly reflexed .....	80/—	9/—
Mrs. Moon, deep canary yellow, pointed petals, very popular	80/—	9/—
Orange King, vivid orange, very fine .....	60/—	7/—
Parisian White, see La Candeur .....	70/—	8/—
Parisian Yellow, yellow .....	70/—	8/—
Picotée, white, tinged pink, very popular .....	60/—	7/—
„ Yellow, primrose edged pink .....	70/—	8/—
Pride of Inglescombe, white edged carmine rose, tall ....	80/—	9/—
Quaintness, bronze, edged gold .....	90/—	10/—
Rosabella, deep pure rose, margined silvery white, extra fine .....	80/—	9/—
Scarlet Emperor, large glowing scarlet pointed petals, very fine .....		18/—
Scarletta, dazzling scarlet, the finest scarlet of all, out- standing beautiful variety, good forcer .....	100/—	11/—
Shandon Bells, see Isabella .....	70/—	8/—
Sir Harry, soft rosy lavender .....	70/—	8/—
Snowdon, pure white .....	80/—	9/—
Striped Beauty, silvery pink striped and blotched carmine and white .....		18/—
Tamborah, creamy white, excellent forcer .....	100/—	11/—
The Fawn, fawn colour, flushed rose .....	70/—	8/—
Themis, pure white .....	90/—	10/—

*Single Late Tulips — Continued*

	p. 1000 Sh. d.	p. 100 Sh. d.
<b>Triton</b> , bright carmine-rose .....	70/—	8/—
<b>Twilight</b> , purple and maroon, flushed and marbled amber .....		15/—
<b>Union Jack</b> , violet streaked white and purple .....		14/—
<b>Viridiflora</b> , light green .....		15/—
<b>Vesta</b> , pure white, very fine form .....	100/—	11/—
<b>Walter T. Ware</b> , richest golden yellow .....	90/—	10/—
<b>Yellow Emperor</b> , dark golden yellow, extra .....		35/—
<b>Zomerschoon</b> , salmon rose, flaked white.....		80/—
<b>Very fine mixed</b> .....	45/—	5/6
<b>Superfine Rainbow Mixture</b> .....	55/—	6/6

**Double late Tulips - Mayflowering**

<b>Blue Flag</b> (Bleu Celeste), mauve shaded purple, very fine	90/—	10/—
<b>Couronne Impériale</b> , beautiful red.....		13/—
<b>Count of Leicester</b> , orange-yellow .....	80/—	9/—
<b>La Belle Alliance</b> , see Overwinnaar .....		16/—
<b>Lord Wellington</b> , see Blue Flag .....	90/—	10/—
<b>Mariage de ma Fille</b> , deep cerise and white, very fine		25/—
<b>Overwinnaar</b> (La Belle Alliance), white striped violet, very fine .....		16/—
<b>Pensée Rose</b> , lilac-rose, extra .....		40/—
<b>Yellow Rose</b> , pure yellow .....	80/—	9/—
<b>Fine mixed</b> .....	80/—	9/—

**The Old Fashioned Garden Tulips - Mayflowering****Bybloom, Bizarre and Rembrandt Tulips**

Rose Byblooms have white grounds and are nicely marked crimson, pink or scarlet.

Violet Byblooms have also white grounds, but are marked violet, purple or black.

**Rose and violet Byblooms**

<b>In fine named varieties</b> .....	100/—	11/—
<b>Mixture of Roses</b> .....	70/—	8/—
„    „ <b>Violets</b> .....	70/—	8/—
„    „ <b>Roses and Violets</b> .....	70/—	8/—

**Bizarres**

Bizarres have yellow grounds and are variously striped.

<b>In fine named varieties</b> .....	100/—	11/—
<b>Mixed</b> .....	70/—	8/—
<b>Mixture of Byblooms and Bizarres</b> .....	70/—	8/—

## Rembrandt or Artistic rectified Tulips

Mostly sports of Darwintulips, same colours, but finely striped and edged white.

	p. 1000 Sh. d.	p. 100 Sh. d.
Butterfly, red, white striped .....		15/—
Cosette, scarlet, flamed on rosy base, extra .....		16/—
Esopus, with red stripes and flames .....		14/—
Galathé, fiery red, blotched white .....		25/—
Hebe, white with lilac, dark brown striped .....		15/—
Insulinde, violet flamed with yellow and bronze, extra	100/—	11/—
La Coquette, lilac, striped black .....		16/—
Le Printemps, lilac and white, flamed deep red .....		14/—
Procles, black and white, flamed violet, extra distinct .		15/—
Purity, rose, white ground, feathered lilac mauve .....		25/—
Quasimodo, lilac, striped white .....		14/—
Red Prince, flamed red on rosy ground .....		14/—
Titania, lilac-rose and white, shaded dark red .....		16/—
Vesta, striped carmine on lilac ground .....		12/—
Zenobia, amaranth and white striped, velvety maroon ..		14/—
In fine named varieties .....	110/—	12/—
„ „ mixture .....	80/—	9/—

## Lily Flowered Tulips

Adonis, deep cerise pink .....	100/—	11/—
Alaska, deep lemon yellow, long reflexed flower.....	100/—	11/—
Artemis, soft silvery rose .....	100/—	11/—
Eclipse, salmon rose, flushed red and amber .....	100/—	11/—
Elegans alba, white margined rose .....		30/—
„ Lutea Pallida (Leghorn Bonnet), light yellow ..		13/—
Fulgens, deep brilliant crimson, pointed flowers .....	90/—	10/—
Retroflexa, light canary yellow .....	80/—	9/—
„ Superba, large bright yellow .....		20/—
Sirene, satin rose .....	70/—	8/—

## Parrot Tulips

Admiral van Constantinople, crimson shaded orange ....	70/—	8/—
Café Brun (Couleur Café), deep reddish brown .....	70/—	8/—
Cramoisi Brillant (Crimson Beauty), deep crimson red..	70/—	8/—
Fantasy, Parrot Clara Butt, beautiful soft rose, shaded salmon .....	150/—	16/—
Gadelan, silvery lilac .....	each 8/—	
Gemma, white tinged pink, early .....		18/—
Lady Derby, light lilacrose .....		35/—
Lutea Major, bright yellow .....	70/—	8/—



*Parrot Tulips — Continued*

	p. 1000 Sh. d.	p. 100 Sh. d.
<b>Markgraaf</b> , inside gold, outside feathered scarlet purple and green .....	70/—	8/—
<b>Perfecta</b> (Gloriosa), bright yellow, spotted scarlet.....	70/—	8/—
<b>Preciosa</b> , red, striped golden yellow.....		14/—
<b>Rubra Major</b> , dark red .....		25/—
<b>Sundew</b> , see Darwintulip Sundew .....	70/—	8/—
<b>Superfine Mixed</b> .....	55/—	6/6

**Tulip Species**

<b>Australis</b> (Celsiana), yellow, shaded brown, sweet scented		13/—
<b>Batalini</b> , cream .....		120/—
<b>Biflora</b> , small white flowers, many flowered.....		17/—
<b>Chrysantha</b> , small flower on tall stem, like Clusiana, yellow, outside red .....	75/—	8/—
<b>Clusiana</b> (the Lady Tulip), delicate white, red flushed on outside, with purplish black base .....	65/—	7/—
<b>Cornuta stenopetala</b> (acuminata), petals gradually narro- wed into a long point .....		22/—
<b>Dasystemon</b> , white, yellow centre, several flowers on one stem .....		23/—
<b>Eichleri</b> , deep scarlet, early.....	65/—	7/—
<b>Florentina odorata</b> (sylvestris), fragrant, bright yellow, brown scales.....	75/—	8/—
<b>Fosteriana</b> , scarlet, extra large, early forcer.....		30/—
„ <b>Mad. Lefeber</b> , bright scarlet .....		125/—
<b>Greigii</b> , lively orange-scarlet, large flower, distinct black blotches .....		120/—
<b>Hageri</b> , brown-red .....	85/—	9/—
<b>Kaufmanniana</b> , creamy white, yellow ground, earlier than Duc van Tholl .....	160/—	17/—
„ <b>Aurea</b> , yellow, outside red.....		140/—
„ <b>Brilliant</b> , brilliant Turkey red .....		45/—
„ <b>Gaiety</b> , pure white, dwarf .....		40/—
„ <b>Lady Rose</b> , very fine rose, extra large flower .....	each 8/—	
„ <b>Primrose</b> , pale yellow .....		25/—
<b>Kolpakowskiana</b> , yellow shaded rose-red, inside yellow		18/—
<b>Lanata</b> , tall growing, orange-red with yellow and black base .....		90/—
<b>Linifolia</b> , brilliant red, black centre, dwarf .....		90/—
<b>Marjoletti</b> , pale yellow, edged rosy, late.....	65/—	7/—
<b>Ostrowskiana</b> , orange-red, black base .....		45/—
<b>Persica</b> , dark yellow, late .....		90/—



<i>Tulip Species — Continued</i>	p. 1000 Sh. d.	p. 100 Sh. d.
<b>Praecox</b> , violet-red, black base, tall .....		12/—
<b>Praestans</b> ( <i>Suaveolens sylvestris</i> ), bright orange-red, several flowers on one stem .....		25/—
<b>Saxatilis</b> , lilac, yellow base, brown anthers .....		70/—
<b>Stellata</b> , white, red flushed on outside with yellow base ..		80/—
<b>Turkestanica</b> , white, several flowers on one stem .....	80/—	9/—
<b>Wilsoniana</b> , vermillion, small black base .....		25/—
<b>Fine mixed</b> .....		15/—

# Narcissi and Daffodils *A.-D.*

## Hermani Narcissus

An original new race of Narcissus.  
The nearest comparison is the class of Poetaz, as the Hermanis also flower with two, three or more flowers on one stem.  
Whereas the flowers of Poetaz are small, the flowers of Hermanis are as large as those of the largest Barri varieties. They are wonderfully decorative and refined, almost unequalled in beauty, and are also very fine cutflowers. The majority of Hermani Seedling flowers have pure white perianths with large yellow-orange edged cups. The stems are tall and very strong. Special attention should be drawn to this new exceptional race, which will eventually take a prominent place amongst all classes of Narcissus.

Seedlings, separate varieties unnamed our choice  
each £ 1.—.—  
„ mixed ..... each 15/—

## Yellow Trumpets

	p. 1000 Sh. d.	p. 100 Sh. d.
Christmas Glory, golden yellow, small trumpet freeflowering, very early, d.n. ....	120/—	13/—
„ „ 1st round .....	80/—	9/—
Cleopatra, very fine deep yellow wonderful shape, d. n... ..	120/—	13/—
„ 1st round .....	90/—	10/—
Dawson City, golden yellow, smooth trumpet, broad perianth, very fine .....		20/—
Emperor, yellow trumpet, primrose perianth, one of the most popular daffodils, m. b. ....	90/—	10/—
„ d. n. ....	75/—	8/6
„ 1st round .....	50/—	6/—
Forerunner, deep golden yellow, the earliest of all each 10/—		
Glory of Leiden, yellow perianth and trumpet .....	120/—	13/—
Godolphin, clear yellow perianth and trumpet, wonderful shape .....	each 2/6	
Golden Harvest, large pure golden trumpet and perianth, perfect shape, extra .....	each 2/6	
Golden Ray, type of King Alfred, but broader trumpet and more freeflowering .....	120/—	13/—
Golden Sunrise, deep golden yellow, one of the very best yellow trumpets .....	each 2/—	
Golden Spur, golden yellow, early, m. b.....	110/—	12/—

<i>Yellow Trumpets — Continued</i>		p. 1000 Sh. d.	p. 100 Sh. d.
Golden Spur, d. n. ....		75/—	8/6
„ „ 1st round .....		45/—	5/—
Grand Maître, one of the largest yellow trumpets, good forcer .....	each 2/6		
Insurpassable (Hortulanus Witte), most wonderful yellow trumpet, stem 16 inches, deep yellow well shaped broad trumpet, measuring 2½ inches, very fine peri- anth, extra novelty .....	each 20/—		
King Alfred, golden yellow, wonderful shape and colour, very popular, m. b. ....	120/—	13/—	
„ „ d. n. ....	90/—	10/—	
„ „ 1st round .....	65/—	7/6	
Lord Wellington, pure yellow, very large .....		40/—	
Magnificence, deep golden yellow, very early, extra fine each 2/—			
Majestic, golden yellow, selfcolour, very early .....		30/—	
Maximus Superbus, deep golden yellow, very early ....	160/—	17/—	
Minister Talma, deep yellow .....	110/—	12/—	
Olympia, large yellow perianth, slightly paler trumpet, m. b.	110/—	12/—	
„ d. n. ....	85/—	9/6	
Ph. Visser, very fine deep yellow, excellent early forcer each 5/—			
Princeps, sulphur white, trumpet yellow .....	80/—	9/—	
Rembrandt, excellent large golden yellow trumpet, wonder- ful shape .....	each 2/6		
Sir Francis Drake, clear golden yellow trumpet, very fine	130/—	14/—	
The First, golden yellow, very freeflowering and very early		18/—	
Treserve, yellow, very large .....	100/—	11/—	
Wintergold, very early, small golden yellow trumpet, good stem and early forcer .....		100/—	
Wrestler, light yellow perianth, large pure yellow trumpet, freeflowering and early forcer .....		18/—	

## Bicolor Trumpets

Dick, primrose trumpet, white perianth .....	110/—	12/—
Empress, rich yellow trumpet, white perianth, m. b. ..	100/—	11/—
„ d. n. ....	75/—	8/6
„ 1st round .....	55/—	6/6
Glory of Noordwijk, large yellow trumpet, perianth creamy yellow .....		14/—
Glory of Sassenheim, yellow trumpet, creamy white perianth, m. b. ....	90/—	10/—
„ d. n. ....	70/—	8/—

*Bicolor Trumpets — Continued*

	p. 1000 Sh. d.	p. 100 Sh. d.
<b>Madame Plemp</b> , golden yellow trumpet, white perianth, large .....	110/—	12/—
<b>Madame van Waveren</b> , the largest bicolor, yellow trumpet, sulphur yellow perianth ..... each 2/6		
<b>Oliver Cromwell</b> , earliest and most freeflowering bicolor m.b. ....	100/—	11/—
„ d.n. ....	80/—	9/—
<b>Pride of Hillegom</b> , primrose yellow trumpet, white perianths. The improved Van Waveren's Giant ....	150/—	16/—
<b>Spring Glory</b> , yellow trumpet, white perianth, early forcer m. b. ....	90/—	10/—
„ d. n. ....	70/—	8/—
„ 1st round .....	55/—	6/6
<b>Victoria</b> , clear yellow trumpet, creamy perianth, m. b. ....	90/—	10/—
„ d. n. ....	70/—	8/—
„ 1st round .....	55/—	6/6
<b>Van Waveren's Giant</b> , primrose perianth, yellow trumpet	130/—	14/—
<b>Weardale Perfection</b> , sulphur trumpet, white perianth, very fine .....	120/—	13/—
<b>Whistler</b> , large sulphur yellow perianth, bright yellow trumpet, one of the finest bicolors .....	150/—	16/—

**White trumpets**

<b>Beersheba</b> , pure white beautifully formed trumpet with perfect flat perianth, the finest of all whites, each 5/—		
<b>Imperator</b> , largest white trumpet, new, extra .....		18/—
<b>Madame de Graaff</b> , perianth creamy white, trumpet primrose, popular variety .....	110/—	12/—
<b>Medea</b> , ivorywhite large trumpet, early forcer .....	120/—	13/—
<b>Mrs. Ernst H. Krelage</b> , beautiful white variety, the ivory white trumpet is of a beautiful shape .....	130/—	14/—
<b>Sulphur Beauty</b> , extra, early forcer .....	100/—	11/—
<b>Wm. Goldring</b> (The Swan's Neck), white .....		14/—

**Barrii**

<b>Archeron</b> , creamy yellow perianth, orange cup, very free- flowering .....		30/—
<b>Bath Flame</b> , cup orange scarlet, yellow perianth, large, m. b. ....	100/—	11/—
„ d. n. ....	70/—	8/—
<b>Bonfire</b> , rich orange scarlet cup, lemon perianth .....	120/—	13/—
<b>Brightling</b> , primrose perianth, rich orange cup, extra ....		40/—



*Barrii — Continued*

	p. 1000 Sh. d.	p. 100 Sh. d.
Brilliancy, yellow perianth, cup orange scarlet, very similar to Bath Flame, but earlier .....	110/—	12/—
Charles, creamy yellow perianth, orange cup, extra, d. n.	100/—	11/—
„ 1st round .....	60/—	7/—
Conspicuous, yellow perianth, orange scarlet cup, m. b...	60/—	7/—
„ d. n. ....	45/—	5/6
„ 1st round .....	30/—	4/—
Early Surprise, light yellow perianth, lemon yellow cup, edged scarlet .....	65/—	7/6
Firebrand, ivory white perianth, scarlet cup .....	70/—	8/—
Firetail, creamy white perianth, crimson scarlet cup, very fine shape .....	250/—	26/—
Killigrew, bright yellow perianth, large bright orange cup, extra..... each 5/—		
Lady Derby, white perianth, orange-red frilled cup		100/—
Lady Diana Manners, broad white perianth, large flat orange crown, excellent .....		40/—
Lady Kesteven, pure white perianth, beautiful cherry red crown, one of the finest Barriis .. each £ 3.10.—		
Lady Moore, creamy white petals, yellow bordered, rich orange cup .....	110/—	12/—
Lord Riddell, white perianth, large orange yellow cup, very fine .....	each 2/6	
Miss Ellen Willmott, creamy white perianth, orange yellow cup, very fine .....	120/—	13/—
Mrs. Lefeber, white perianth, flat dark orange crown, beautiful strong flower .....	each 20/—	
Princess Miriam, pure white perianth flat yellow eye, red bordered..... each 2/6		
Red Beacon, white perianth, orange red cup .....	90/—	10/—
Saturnus, pure white perianth with fiery orange-red cup each 7/6		
Scarlet Elegance, deep yellow perianths, fiery scarlet crown, extra novelty .....	each 20/—	
Seagull, pure white perianth, canary edged orange cup	80/—	9/—
Sunrise, white perianth, orange yellow cup .....	150/—	16/—
Tilly Durieux, creamy white petals, beautiful orange cup .....	each 5/—	
Vera, white perianth, very fine orange cup.....		25/—
Village Beauty, white perianth, yellow edged orange cup ..		20/—
Yellow Poppy, pure yellow perianth, cup rimmed orange scarlet .....	120/—	13/—

**Incomparabilis**

	p. 1000 Sh. d.	p. 100 Sh. d.
Agra, very broad creamy white perianth, large bright orange crown, extra .....	each 10/—	
Bernardino, creamy white, large pale orange cup .....	100/—	11/—
Blazing Sword, yellow perianth, large orange crown each 25/—		
Bokhara, rich clear yellow perianth, large deep orange cup, freeflowering and early .....	each 2/6	
Croesus, primrose perianth, deep orange-scarlet cup extra, m. b. ....	120/—	13/—
„ d. n. ....	90/—	10/—
Damson, broad overlapping creamy white perianth, long deep red cup .....	each 5/—	
Dick Wellband, pure white perianth, red crown, beautiful shape .....	each 25/—	
Dorine, white perianth, beautiful orange cup, very fine each 2/6		
Dorothy, white perianth, yellow cup, very fine .....		50/—
Fortune, clear yellow perianth, orange-scarlet cup, the most striking of all novelties .....	each 27/6	
Fortune's Queen, broad white perianth, bright orange cup, perfect shape .....	each 6/—	
Galopin, white perianth, intense red cup....	each 5/—	
Gloria Mundi, yellow perianth, orange-scarlet cup .....	100/—	11/—
Golden Frilled, golden yellow frilled crown .....		20/—
Great Warley, white perianth, clear yellow cup .....	130/—	14/—
Havelock, pure deep yellow perianth and cup, each 9/—		
Helios, golden yellow perianth, orange-yellow cup, deepening with age .....	140/—	15/—
Holland's Delight, yellow petals, large flat orange-yellow crown, excellent novelty.....	each 40/—	
Homespun, deep yellow perianth, clear yellow cup ....	80/—	9/—
Hospodar, bright yellow perianth, orange-apricot cup, excellent grower .....		25/—
Irma, petals white, large scarlet cup, wonderful novelty		40/—
Lady Margaret Boscawen, broad white perianth, golden yellow cup .....		15/—
Lucifer, petals white, orange cup, d. n. ....	70/—	8/—
„ 1st round .....	35/—	4/6
Lucinius, clear yellow, orange-yellow crown .....		15/—
Macebearer, pale yellow perianth, cup edged orange-scarlet	110/—	12/—
Merkara, large flat sulphur yellow perianth, deep orange- red crown extra .....	each 4/—	
Orange Flag, ivorywhite perianth, cupshaped dark orange crown .....	each 22/—	

*Incomparabilis — Continued*

	p. 1000 Sh. d.	p. 100 Sh. d.
Orange Glow, large flat yellow perianth, deep orange crown .....		80/—
Red Cross, soft yellow perianth, deep orange cup, extra fine .....		80/—
Scarlet Lancer, pale yellow perianth, deep orange-red cup .....	each 2/—	
Smeroe, petals sulphur yellow, large orange-scarlet cup, extra novelty .....	each 4/—	
Sir Watkin, primrose perianth, yellow-orange cup, very popular, m. b. ....	90/—	10/—
„ „ d. n. ....	70/—	8/—
„ „ 1st round .....	50/—	6/—
White Queen, the white Sir Watkin .....	100/—	11/—
Will Scarlet, creamy perianth, large orange-scarlet cup ..	80/—	9/—

**Leedsii**

Daisy Schafer, creamy white perianth, large soft yellow cup, Giant Leedsii .....	each 10/—	
Duchess of Westminster, white perianth, orange-yellow cup .....		12/—
Evangeline, lemon yellow cup, white petals .....		12/—
John Evelyn, large white petals, large apricot yellow crested cup .....		30/—
Kingdom, large white, lemon cup .....	120/—	13/—
Mrs. Langtry, white perianth, primrose cup .....	60/—	7/—
Patrician, perianth creamy white, small pale sulphur trumpet .....	110/—	12/—
Queen of the North, pure white perianth, lemon yellow cup	70/—	8/—
Southern Gem, white petals, large yellow cup .....	90/—	10/—
White Lady, pure white perianth, lemon cup .....	65/—	7/6

**Poeticus**

Actea, the largest and best Poeticus, extra .....		70/—
Blanca, earliest of all, white with fiery red eye .....	120/—	13/—
Carveth, very large beautifully shaped Poeticus, each 1/6		
Cassandra, pure white, broad petals, dark red crown, large	70/—	8/—
Glory of Lisse, early and large in this class, good forcer	60/—	7/—
Homer, wellshaped pure white, with orange eye .....	60/—	7/—
Horace, fiery red eye, late, extra, m. b. ....	60/—	7/—
„ d. n. ....	45/—	5/6
„ 1st round .....	30/—	4/—
Juliet, white petals, scarlet cup .....	60/—	7/—
King George V, pure white, yellowish red cup, extra ..		14/—

*Poeticus — Continued*

	p. 1000 Sh. d.	p. 100 Sh. d.
Ornatus, white, cup margined scarlet, 1st round .....	30/—	4/—
„ d. n. ....	60/—	7/—
„ maximus, earlier and larger, greatly improved ornatus, d. n. 1 st.....	85/—	9/6
„ d. n. 2nd .....	65/—	7/6
„ 1st round .....	45/—	5/6
Poeticus (Pheasant Eye), pure white, late .....	50/—	6/—
Queen of England, large poeticus, very early forcer ....		10/—
Red Rim, pure white, scarlet cup .....	140/—	15/—
Sarchedon, one of the largest Poeticus varieties, very fine		30/—

**Double Varieties**

Albus Plenus Odoratus (poeticus plenus), white, late ..	65/—	7/6
Apricot Phoenix, cream with apricot coloured centre ..		20/—
Argent, creamy white petals with yellow crown, starshape	80/—	9/—
Daphne, the genuine double Ornatus, very fine forcer, pure white, extra fine .....	200/—	21/—
Dubloon, citron yellow .....	90/—	10/—
Golden Phoenix, yellow with orange segments .....	100/—	11/—
Holland's Glory, extra large, soft yellow, double Emperor	140/—	15/—
Incomparable (Butter & Eggs), yellow and orange .....	80/—	9/—
Inglescombe, pure yellow with strong stem .....	120/—	13/—
Insulinde, white with orange and red very fine .. each 4/6		
Mary Copeland, white and red, very fine .... each 2/6		
Orange Phoenix (Eggs & Bacon), white and orange ....	110/—	12/—
Pride of the Valley, soft creamy white, flowers like a rose, perfect shape, extra .....	170/—	18/—
Primrose Phoenix, soft yellow-rose .....		20/—
Sulphur Phoenix, creamy white .....	80/—	9/—
The Pearl, soft yellow-rose, beautiful flower .....	90/—	10/—
Van Sion, golden yellow, d. n. ....	110/—	12/—
„ „ 1st size d. n. ....	70/—	8/—
„ „ 1st size, round .....	50/—	6/—
„ „ 2nd size „ .....	40/—	5/—

**Poetaz Narcissus (Poeticus x Polyanthus)**

Admiration, fine canary yellow .....	140/—	15/—
Aspasia (Louise), white and yellow .....	80/—	9/—
Cheerfulness, double white Poetaz .....	90/—	10/—
Elvira, pure white, golden yellow cup .....	80/—	9/—
Early Perfection, white, yellow cup, early forcer .....	110/—	14/—
Geranium, pure white perianth, dark orange-red crown, one of the very best Poetaz, extra novelty, each 2/6		



*Poetaz Narcissus — Continued*

	p. 1000 Sh. d.	p. 100 Sh. d.
Glorious, pure white large perianth, orange scarlet cup, very fine ..... each 2/—		
Grand Maitre, pure white perianth, orange-red crown, very large, extra novelty..... each 4/—		
Klondyke, yellow, orange crown .....		16/—
L'Innocence, pure white .....	100/—	11/—
Lourens Coster, white petals, sulphur yellow passing to white, m. b. ....	80/—	9/—
„ „ d. n. ....	60/—	7/—
„ „ 1st round .....	45/—	5/6
Medusa (Barrii shape), white with orange red crown ..	80/—	9/—
Mignon, white perianth, distinct orange cup, extra ...		15/—
Orange Cup, white with orange cup .....	90/—	10/—
Oranje Nassau, pure white perianth, deep orange-red crown, extra ..... each 2/6		
Orient, white petals, creamy cup, red bordered, extra ..	100/—	11/—
Quo Vadis, tall, large white perianth, orange yellow cup	100/—	11/—
Red Guard, orange yellow perianth, fiery red crown ..		40/—
Scarlet Gem, golden yellow perianth, vivid red cup ..		20/—
Triumph, large white, yellow crown .....		12/—
White Hybrids, white, yellow crown, extra .....	100/—	11/—

**Polyanthus Narcissus**

Double (Roman Constantinopel), sulphur yellow, very early	80/—	9/—
Dubius (Paperwhite or totus albus), pure white, early ..	90/—	10/—
Gloriosa, white, pale orange cup .....		11/—
Grand Primo, pale yellow, dark lemon cup .....		11/—
Grand Monarque, white, lemon cup .....		11/—
Grand Soleil d'Or, yellow, orange cup.....		12/—
Scilly White, white .....		11/—
White Pearl, pure white, primrose cup .....		11/—
In named varieties .....	110/—	12/—
Mixed yellow and white varieties .....	75/—	8/6

**Jonquils**

Double, full yellow, fragrant .....	70/—	8/—
Campernelli giganteus, very large .....		13/—
„ Golden Scepter, very large flower .....	80/—	9/—
„ Major, perianth and cup brilliant yellow ..	55/—	6/6
„ Orange Queen, orange-yellow .....		20/—
„ regulosus, broad, imbricated yellow cup ...	55/—	6/6
„ regulosus flore pleno, golden yellow .....	55/—	6/6
Single, full yellow, fragrant .....	45/—	5/6
Tenuior, beautiful sulphur yellow, scarce .....		25/—

## Species of Narcissus

	p. 1000 Sh. d.	p. 100 Sh. d.
<b>Bulbocodium conspicuus</b> (Hoop Petticoat), golden yellow	60/—	7/—
„ <b>citrinus</b> , soft yellow .....	90/—	10/—
„ <b>monophyllus albus</b> , pure white .....	130/—	14/—
<b>Canaliculatus</b> , like a miniature Polyanthus Narcissus with small white flowers and globular golden cup, sweet scented .....		30/—
<b>Cyclamineus</b> (the little Cyclamen-flowered Daffodil), lemon, dwarf .....		20/—
<b>Johnstoni</b> Queen of Spain, sulphur yellow Trumpet Daffodil		35/—
<b>Juncifolius</b> , the miniature Rush-leaved Daffodil .....		25/—
<b>Lobularis</b> (Nana major), rich yellow, very early .....		8/—
<b>Minimus</b> , rich yellow, very dwarf and smallest trumpet ..		25/—
<b>Moschatus</b> , pure white Trumpet Daffodil .....		40/—
<b>Pallidus Praecox</b> , pale sulphur trumpet Daffodil .....		25/—
<b>Serotinus</b> , silvery white, golden yellow cup .....		15/—
<b>Triandrus albus</b> (Angel's tears), silvery white .....	70/—	8/—
„ <b>calathinus</b> , pure white flowers .....		70/—
<b>W. P. Milner</b> (Minnie Warren), dwarf, creamy white, pretty		30/—

Special attention should be drawn to many newer varieties which are larger and of better colour than the older varieties.  
We specially recommend in this class the varieties marked with a \*.

	Large size		Ordinary size	
	p. 1000 Sh. d.	p. 100 Sh. d.	p. 1000 Sh. d.	p. 100 Sh. d.
Blue and purple varieties mixed .....	20/—	3/—	16/—	2/—
White varieties mixed .....	20/—	3/—	16/—	2/—
Striped varieties mixed .....	20/—	3/—	16/—	2/—
All colours choice mixed .....	20/—	3/—	16/—	2/—
Large yellow (Mammouth), extra size. Toproots .....			40/—	5/—
“ “ “ 1st “ .....			30/—	4/—
“ “ “ 2nd “ .....			22/—	3/—
“ “ “ 3rd “ .....			16/—	2/—
“ “ “ 4th “ .....			10/—	1/6

Blue and purple varieties

Agnes, light porcelain .....	30/—	4/—
Albion, deepest blue, extra large, early .....	30/—	4/—
Amethyst, amethyst blue .....	35/—	4/6
Baron of Brunow, dark purple, lighter inside.....	30/—	4/—
*Early Perfection, dark blue, very early.....	35/—	4/6
*Enchantress, bright blue .....	40/—	5/—
*Grand Lilas, fine blue .....	40/—	5/—
*Heraut, deep blue, early .....	40/—	5/—
*Ivanhoe, dark violetblue, dark base .....	40/—	5/—
*Jubilée, magnificent blue, large flower .....	35/—	4/6
King of the Blues, dark blue, large flower .....	30/—	4/—
Maximilian, very large flower, clear blue .....	30/—	4/—
Meyerbeer, dark purple, extra .....	30/—	4/—
*Niggerboy, the darkest purple, extra, very early ...	70/—	8/—
*Ovidius, purple-blue, extra large .....	60/—	7/—
Purpurea Grandiflora, dark purple, the largest .....	65/—	7/6
*Queen of the Blues, porcelainblue, very fine, extra ..	30/—	4/—
*Remembrance, blue, one of the best .....	50/—	6/—
*The Bishop, purplish violet .....	50/—	6/—
*Zulu, dark indigoblue .....	40/—	5/—

**White varieties**

	p. 1000 Sh. d.	p. 100 Sh. d.
Caroline Chisholm, fine pure white .....	40/—	5/—
*Kathleen Parlow, pure white, extra .....	40/—	5/—
King of the Whites, extra large, pure white .....	40/—	5/—
L'Innocence, pure white, extra .....	40/—	5/—
Mont Blanc, white, tall, very fine .....	35/—	4/6
*Snowstorm, pure white, very large.....	60/—	7/—
Sophie, white, dark base .....	35/—	4/6

**Striped and variegated varieties**

Albion, violet, white striped, extra large .....	40/—	5/—
*General Vetter, dark striped, freeflowering large .....	40/—	5/—
*Irene, dark striped .....	35/—	4/6
Lothair, large, dark violet, white striped, extra .....	35/—	4/6
*Mikado, blue striped, extra large .....	60/—	7/—
*Pallas, striped, large .....	30/—	4/—
Sir Walter Scott, white, purple striped, very large ..	30/—	4/—
*Striped Beauty, blue, white striped .....	40/—	5/—

**Species of *Crocus* JULY-0****Autumnflowering**

This section of *Crocus* is getting a more and more popular selling line for seedsmen, as they can be handled to advantage before the general bulbsales.

They make a bright show, and are specially suited for rockgardens.

Asturicus, dark violet .....	14/—
Hyemalis, white, outside striped purple .....	16/—
Iridiflorus (Byzantinus), purplish violet .....	40/—
Laevigatus, lilac, dark striped .....	33/—
Longiflorus, lilac, striped purple .....	27/—
Medius, lilac-violet .....	24/—
Nudiflorus, purplish violet .....	16/—
Ochroleucus, white, lilac centre.....	16/—
Pulchellus, rosy lilac .....	12/—
Salzmanni, light violet.....	14/—
Sativus (Saffron), violet with lighter shades .....	35/— 4/—



*Species of Crocus — Continued*

	p. 1000 Sh. d.	p. 100 Sh. d.
<b>Speciosus</b> , bright lilac, inside deep purple lined, very showy	30/—	4/—
„ <b>Aitchisoni</b> , light blue .....	80/—	9/—
„ <b>albus</b> , white .....		28/—
„ <b>Artabir</b> , light blue .....	80/—	9/—
„ <b>Globosus</b> , dark blue, late .....	90/—	10/—
„ <b>Pollux</b> , light violet-blue, large .....	90/—	10/—
„ <b>mixed</b> .....	35/—	4/6
<b>Zonatus</b> , throat yellow, petals rosy-lilac .....	40/—	5/—

*Springflowering A.-D.*

<b>Aureus</b> , orange-yellow .....		18/—
<b>Biflorus</b> (Scotch), white, purple striped, very early ..	60/—	7/—
„ <b>Adami</b> , violet-blue, purple striped, scarce ....		60/—
„ <b>argenteus</b> , white, violet shaded .....	50/—	6/—
„ <b>pusillus</b> , white, freeflowering .....		8/—
„ <b>Weldeni</b> , white, outside grey shaded .....		8/—
„ „ <b>albus</b> , pure white, large .....		12/—
<b>Candidus</b> , deep yellow, freeflowering .....		20/—
<b>Chrysanthus</b> <b>Canarybird</b> , orange-yellow, outside bronze		20/—
„ <b>E. Aug. Bowles</b> , butter yellow, extra large novelty .....		130/—
„ <b>E. P. Bowles</b> , yellow, outside purple striped, novelty .....		80/—
„ <b>Moonlight</b> , sulphur yellow .....		130/—
„ <b>mixed</b> .....		16/—
<b>Cloth of Gold</b> ( <b>Susianus</b> ), yellow, feathered black ....	20/—	3/—
„ „ <b>Silver</b> ( <b>Versicolor</b> ), varying from purple to white, outside veined purple, yellow throat, early .....	25/—	3/6
<b>Fleischerii</b> , white striped violet .....		9/—
<b>Imperati</b> , violet-blue .....	60/—	7/—
<b>Korolkowi</b> , golden yellow with bronze .....	110/—	12/—
<b>Susianus</b> , see <b>Cloth of Gold</b> .....	20/—	3/—
<b>Sieberi</b> , lilac with golden base, early .....	45/—	5/6
<b>Thomassianus</b> , light blue .....	18/—	2/6
„ <b>Whitewell Purple</b> , reddish purple .....	60/—	7/—
<b>Vernus albus</b> , small white flowers .....		22/—
„ <b>Vanguard</b> , pale blue, very early .....	50/—	6/—
<b>Versicolor</b> , see <b>Cloth of Silver</b> .....	25/—	3/6
<b>Vitellinus</b> , golden yellow .....		14/—

**Allium** *A.-D.*

	p. 1000 Sh. d.	p. 100 Sh. d.
<i>Acuminatum</i> , rose-carmine, dwarf, late .....	60/—	7/—
<i>Albo-pilosum</i> , lilac, June flowering .....		30/—
<i>Atlantense</i> , blue, large flower, May flowering .....		35/—
<i>Atropurpureum</i> , mahogany-brown.....	80/—	9/—
<i>Azureum</i> , globular heads of pure azure blooms, July flowering .....	40/—	5/—
<i>Douglasi</i> , white .....	50/—	6/—
<i>Falcatum</i> , cream white, dwarf .....	35/—	4/6
<i>Giganteum</i> , extra large purple balls, July flowering ....		60/—
<i>Karataviense</i> , massive, globular heads of purple, star- shaped blossoms with broad, leathery leaves, May flowering .....		18/—
<i>Moly luteum</i> , bright yellow, June flowering .....	18/—	2/6
<i>Neapolitanum</i> , pure white, extra for cutting, June flowering	25/—	3/6
<i>Ostrowskianum</i> , deep rose, brightened by a touch of carmine, June flowering .....	25/—	3/6
<i>Pedemontanum</i> , purplish rose .....		20/—
<i>Rosenbachianum</i> , globe shaped heads of purple-rose flowers. Height 4 ft., May flowering .....		16/—
„ <i>album</i> , white .....		16/—
<i>Roseum</i> , rose, cutting var .....	25/—	3/6
„ <i>grandiflorum</i> , rose, extra .....	30/—	4/—
<i>Sphaerocephalum</i> , brownish violet, 2 ft tall, July flowering	25/—	3/6
<i>Triquetrum</i> , white, May flowering .....	35/—	4/6
<i>Ursinum</i> , white .....	60/—	7/—
<i>Zebdanense</i> , pure white, extra for cutting, May flowering	35/—	4/6
Fine mixture .....	25/—	3/6

**Alstroemeria** *S.-M.* (Peruvian Lily)

<i>Aurantiaca</i> (Peruvian Lily), orange streaked with red, free flowering .....	60/—	7/—
„ <i>splendens</i> , orange, very large flower .....	60/—	7/—
<i>Aurea</i> , yellow .....	70/—	8/—
<i>Brasiliensis</i> , amaranth-red, shaded chestnut and spotted black .....	120/—	13/—
<i>Chilensis</i> , brilliant colours mixed.....	100/—	11/—
<i>Lutea</i> , yellow, very fine .....	60/—	7/—
<i>Orange King</i> , orange, extra large, novelty .....	180/—	20/—
<i>Pelegrina alba</i> (Lily of the Incas), white .....	100/—	11/—
„ <i>rosea</i> , rose and white .....	75/—	8/6
<i>Psittacina</i> , bright crimson, with green and purple.....	90/—	10/—
<i>Violacea</i> , dark violet .....	90/—	10/—
Mixed .....	50/—	6/—

Amaryllis (Hippeastrum)

Hybrids of Hippeastrum O.-M.

A trial of these can hardly be too strongly recommended and even amongst the unnamed seedlings, raised from the best seeds, magnificent flowers of splendid colouring will be found; for indoor use we recommend the hybrids above all other Amaryllis.

	p. 1000 Sh. d.	p. 100 Sh. d.
Fine mixed unnamed seedlings .....		170/—
„ „ „ „ large bulbs .....		200/—
„ „ „ „ extra „ „ .....		240/—
In colours, large bulbs .....		220/—
„ „ , extra large bulbs .....		260/—
Pure white seedlings, large bulbs ..... each 4/6		
„ „ „ , extra large bulbs ..... „ 6/—		

Various Amaryllis

A-D Belladonna major (Belladonna Lily), magnificent dark rose with white .....	250/—	27/—
„ „ „ purpurea .....		34/—
„ „ „ rosea perfecta, rose and white shaded .....		60/—
„ „ „ spectabilis bicolor .....		70/—
O-M Candida (Zephyranthes), white, greenish at the base .....	70/—	8/—
A-D Crispa (Nerine), rose, extra for cutting .....		23/—
O-M Formosissima (Sprekelia), beautiful crimson, with golden dots .....	300/—	32/—
„ glauca, scarlet .....		35/—
O-M Longifolia (Crinum capense) alba, many white flowers, hardy .....		32/—
„ rosea, rose .....		23/—
A-D Lutea (Sternbergia, Lily of the Field), pure yellow, autumn-bloomer .....	80/—	9/—
Sarniensis (Nerine), salmon .....		60/—
Vallota purpurea, dark orange-red .....		60/—

## Anemones

Excel in richness of all shades and colours, with foliage of the most elegant form and may be had in flower from early Spring till July, if planted from November till March; they require a most fertile soil and the tubers should be kept in a perfectly dry place before planting, as they are extremely sensitive to dampness.

### Double Varieties A.-M.

	p. 1000 Sh. d.	p. 100 Sh. d.		p. 1000 Sh. d.	p. 100 Sh. d.
In named varieties .	60/—	7/—	Double rose mixed .	50/—	6/—
Double blue mixed	50/—	6/—	„ scarlet mixed	50/—	6/—
„ white mixed	50/—	6/—	Mixed all colours .	45/—	5/6

Cornflower, blue, extra .....	60/—	7/—
Don Juan, scarlet .....	55/—	6/6
Hamlet, light blue, extra .....	50/—	6/—
King of the Scarlets, scarlet .....	60/—	7/—
Lord Derby, bluish violet .....	50/—	6/—
Perle Angevine (Purity), pure white .....	80/—	9/—
Rosette, white with very delicate rose centre, magnificent	50/—	6/—
Surprise, scarlet, very large flower .....	60/—	7/—

### Single Varieties A.-M.

Single Anemones should be grown in large quantities on account of their easy culture and the wonderful diversity of colours they yield.

De Caen mixed, extra size .....	40/—	5/—
„ „ „ 1st „ .....	30/—	4/—
„ „ „ 2nd „ .....	20/—	3/—
Hollandia, scarlet, extra size .....	45/—	5/6
„ „ 1st „ .....	35/—	4/6
„ „ 2nd „ .....	25/—	3/6
Mr. Fokker, blue, tall stems, extra .....	40/—	5/—
Sylphide, violet, tall stems, extra .....	40/—	5/—
The Bride, white .....	35/—	4/6



St. Brigid Anemones A.-M.

St. Brigid Anemones surpass anything else in Anemones, being more refined in colouring and even more exquisite in beauty.

	p. 1000 Sh. d.	p. 100 Sh. d.
Lord Lieutenant, dark blue, extra .....	45/—	5/6
The Admiral, rose-violet, extra .....	45/—	5/6
The Governor, brilliant red, extra .....	45/—	5/6
Splendid mixture, extra size .....	45/—	5/6
„ „ 1st „ .....	35/—	4/6
„ „ 2nd „ .....	25/—	3/6
„ „ 3rd „ .....	18/—	2/6

Species of Anemones

A-D Apennina, fine blue, pretty foliage .....	45/—	5/6
„ alba, splendid white, large flowers .....	40/—	5/—
Blanda (blue Grecian Windflower), blue mixed, very early .....	90/—	10/—
„ atrocoerulea, dark violet-blue .....		18/—
„ rosea, rose, extra .....	75/—	8/6
„ mixed .....	75/—	8/6
A-D Fulgens (the Windflower), dazzling scarlet, forces ready .....	60/—	7/—
„ annuata grandiflora, big scarlet, extra ....	60/—	7/—
„ fl. pl., double scarlet flowers .....	55/—	6/6
„ multipetala, scarlet, semi-double .....	40/—	5/—
S-M Hepatica alba, pure white .....		30/—
„ angulosa, sky blue, large .....		25/—
„ coerulea, blue .....		30/—
„ rubra, red .....		32/—
O-M Japonica alba (Honorine Jobert), pure white ....	140/—	15/—
„ Coupe d'Argent, double pure white flowers, very floriferous .....	120/—	13/—
„ Louise Uhink, pure white, large .....		25/—
„ Queen Charlotte, rose, large .....	180/—	20/—
„ Richard Ahrens, light rose .....		30/—
„ rosea (elegans), pale rose .....	150/—	16/—
„ „ perfecta, rose, extra .....		25/—
„ rubra (type), Japanese Anemone, rosy carmine .....		25/—
„ Whirlwind, semi-double, pure white flowers .....		20/—
A-D Nemorosa alba (Wood Anemone), white, dwarf ..	70/—	8/—
„ „ plena, double white .....		16/—
„ Allenii, large blue .....		20/—

*Species of Anemones — Continued*

	p. 1000 Sh. d.	p. 100 Sh. d.
A-D <i>Nemorosa</i> <b>Blue Bonnet</b> , blue .....		23/—
„ <b>Celestial</b> , light blue, late .....		16/—
„ <b>Grandiflora</b> , large white flower .....		27/—
„ <b>Robinsoniana</b> , large bright azure-blue ..		18/—
„ <b>rosea</b> , white and rose .....		14/—
„ <b>Royal Blue</b> , dark blue .....		18/—
„ <b>Vestal</b> , pure white .....		20/—
„ <b>fine mixed</b> .....	80/—	9/—
S-M <i>Pulsatilla</i> ( <i>vernalis</i> ) ( <i>Pasque flower</i> ), violetish blue		20/—
„ <b>alba</b> ( <i>White Swan</i> ), very fine .....		20/—
A-D <i>Ranunculoides</i> (the yellow Wood or Buttercup <i>Anemone</i> ) .....	120/—	13/—
<b>St. Bavo</b> , fine mixed, large flowering <i>Hortensis</i> , earlier	35/—	4/6

**Babiana** *A.-D.*

<b>Atrocyanea</b> , violet-blue, lighter to the centre, 12 inch. high	25/—
<b>Conchi</b> , soft lilac-blue, dark spots in the centre, height abt. 10 inch. ....	20/—
<b>Glory</b> , very light blue with dark violet spots in the middle, large flower, 19 inch. high .....	20/—
<b>Grandiflora</b> , light violet-blue, in the centre dark violet spotted, 10 inch. high .....	20/—
<b>Lord Derby</b> , white, shaded light blue, height 10 inch. ....	20/—
<b>Milleri</b> , violet-red, passing into purple, wellshaped flower, 12 inch. high .....	15/—
<b>Rubra Cyanea</b> , violet-red, passing into purple to the centre, 12 inch. high .....	20/—
<b>Violet-Queen</b> , dark violet with purple centre, 10 inch. high	25/—
<b>Mixed</b> .....	60/— 7/—

Begonias N.-M.

(Tuberous)

Our Begonias are erect and large flowering.

	p. 1000 Sh. d.	p. 100 Sh. d.
Single carmine .....	80/—	9/—
„ orange .....	80/—	9/—
„ red .....	80/—	9/—
„ rose .....	80/—	9/—
„ salmon .....	80/—	9/—
„ scarlet .....	80/—	9/—
„ white .....	80/—	9/—
„ yellow .....	80/—	9/—
„ mixed all colours .....	75/—	8/6
Double carmine .....	90/—	10/—
„ orange .....	90/—	10/—
„ red .....	90/—	10/—
„ rose .....	90/—	10/—
„ salmon .....	90/—	10/—
„ scarlet .....	90/—	10/—
„ white .....	90/—	10/—
„ yellow .....	90/—	10/—
„ mixed all colours .....	85/—	9/6
Ami Jean Bard, bronze .....		25/—
Bertini, orange-red .....		25/—
Comm. Felix, rose .....		40/—
Crispa in colours .....	90/—	10/—
Cristata in colours .....		12/—
Fimbriata, choice mixed .....		14/—
Flamboyante, bright red .....		20/—
Graf Zeppelin, orange-red .....		25/—
Helene Harms, double fine yellow .....		25/—
Leuchtfeuer, bright scarlet .....		30/—
Pendula, fine mixed .....		10/—
„ in colours .....		12/—
Petit Henri, red .....		28/—

**Brodiaea** *A.-D.*

	p. 1000 Sh. d.	p. 100 Sh. d.
Bridgesi, violet .....		6/—
Californica alba, white .....	40/—	5/—
Capitata, blue-violet .....	60/—	7/—
Coccinea (Vegetable Fire Cracker of California), scarlet .....		22/—
Congesta, lilac blue .....	45/—	5/6
„ alba, white .....	50/—	6/—
„ lilacina, lilac .....	50/—	6/—
Grandiflora, bluish violet .....	35/—	4/6
Ixioides, bright yellow .....		9/—
Lactea, white .....	40/—	5/—
Laxa, dark blue .....	30/—	4/—
„ alba, pure white .....	70/—	8/—
„ major, large blue flowers .....	45/—	5/6
„ violacea, violet .....	45/—	5/6
Multiflora, violet .....	50/—	6/—
Peduncularis, golden yellow .....	35/—	4/6
Fine mixture .....	30/—	4/—

**Camassia** *A.-D.*

Cusicki, light blue .....	200/—	22/—
„ alba, white .....		27/—
Esculenta, purple .....	25/—	3/6
„ Blue Queen, blue, tall, extra .....		13/—
„ praecox, blue .....		34/—
Fraseri, light blue .....	70/—	8/—
Leichtlini alba, white .....	160/—	17/—
„ coerulea, blue .....	250/—	27/—
„ lilacea, lilac .....	190/—	20/—
„ fine seedlings .....		15/—

**Canna** *O.-M.* (Indian Shot)**Bronze foliage**

Ehrenfels, salmon-orange .....		32/—
Graf Waldersee, light orange .....		30/—
Roi Humbert, scarlet, extra .....		30/—
Stadtrat Heidenreich, red, free flowering .....		30/—
Statue of Liberty, dark orange-red .....		30/—
W. Watson, salmon-rose .....		30/—
Fine named vars. ....	250/—	27/—
Fine mixed .....	220/—	24/—



*Canna* — Continued

Green foliage	p. 1000 Sh. d.	p. 100 Sh. d.
Louisiana, vermillion .....		25/—
Oiseau de Feu, bright red .....		25/—
President, scarlet, very free flowering .....		25/—
R. Wallace, canary-yellow .....		25/—
Sheherazade, yellow, brown spotted .....		25/—
Wintzer's Colossal, scarlet .....		25/—
Yellow King Humbert, yellow .....		25/—
Fine named vars. ....	220/—	24/—
Fine mixed .....	200/—	22/—

**Chionodoxa** *A.-D.*

Gigantea, blue, white centre, large .....	35/—	4/6
Luciliae (Glory of the Snow), fine blue .....	20/—	3/—
„ alba, white .....		14/—
„ rosea, rose .....		7/—
Sardensis, bright deep blue .....	25/—	3/6
Tmolusi, bright blue and white, late .....	40/—	5/—

**Colchicums** JULY-0

Agrippinae, sherry red-rose, purple and white .....		40/—
Autumnale album, pure white .....	100/—	11/—
„ „ plenum, pure white, double .....		150/—
„ minor, violet .....	70/—	8/—
„ purpureum major (Byzantinum), soft violet, largest bulbs .....	160/—	17/—
„ roseum fl. pl., large rosy purple flowers ...	70/—	8/—
„ mixed .....	100/—	11/—
Bornmülleri, rose, large flowered, white centre .....	200/—	22/—
Giganteum, lilac .....		40/—
Speciosum, rose, large-flowered .....		30/—
„ album, pure white .....		240/—
„ atro-rubens, bright violet, white centre ....		40/—
Vernum (Bulbocodium), violet-rose, February flowering	250/—	27/—

**New Colchicum Hybrids**

Autumn Queen, nicely blotched, Award of Merit Haar- lem '26 .....	27/—
Conquest, dark violet, extra, Award of Merit Haarlem '27	60/—
Disraeli, light violet, very fine, Award of Merit Haar- lem '31 .....	34/—

	p. 1000 Sh. d.	p. 100 Sh. d.
General Grant, light violet .....		23/—
Guizot, dark violet, Award of Merit Haarlem '31 .....		60/—
Lausanne, light violet .....		45/—
Lilac Wonder, violet mauve, Certificate first class Haarlem '27 .....		34/—
Premier, dark lilac, Award of Merit Haarlem '26 .....		34/—
President Coolidge, light violet, large flower .....		27/—
The Giant, very large flowers, deep lilac-mauve coloured with a white base, Certificate first class Haarlem '31 .....		55/—
Violet Queen, lilac, tinted violet, Certificate first class Haarlem '27 .....		34/—
Waterlily, large double flowers, bright lilac mauve coloured Certificate first class Haarlem '27 .....		230/—

## Cyclamen

The Cyclamen with its pretty flowers and elegant foliage are certainly worth cultivating. The hardy species are especially adapted for planting in welldrained shady positions, where they may be left undisturbed; the varieties of *Cyclamen Persicum* are not hardy and require a more careful cultivation.

### Springflowering

### JULY-D

Atkinsi rubrum .....	70/—
„ roseum .....	80/—
„ album .....	100/—
„ mixed .....	70/—
Coum rubrum .....	70/—
„ roseum .....	80/—
„ album .....	80/—
„ mixed .....	70/—
Ibircum rubrum, carmine, the petals are blotched at the base with crimson. Dark green, mottled, heart-shaped leaves. January flowering. Award of Merit London '37 .....	35/—
Persicum Giganteum, finest mixed .....	28/—
„ „ „ in separate colours .....	35/—
Repandum (vernum), rose-red, purple basal spot .....	15/—

### Autumnflowering

Hederaefolium album (Neapolitanum), white, fragrant ..	40/—
„ rubrum „ red, variegated leaves .....	130/— 14/—
Pyrenaicum odoratum (Europaeum), purplish-red, fragrant	140/— 15/—

## Cactus and Semi Cactus

	p. 100 Sh. d.
Aiko, vivid carmine, silver glow .....	90/—
Altmark, soft lilac-rose .....	45/—
Amelia Earhart, special apricotcolour, with salmon glow, .....	90/—
Andreas Hofer, large lively rose, in the middle passing to white, extra .....	35/—
Better Times, fine lilac-rose .....	80/—
Cokkie Carlée, sulphur-yellow .....	40/—
Conservatrix, vivid cardinalred, very freeflowering .....	75/—
Correct, darkbrown-red, strong stems .....	30/—
Dokoupils Triumph, straw-yellow, enormous flowers .....	45/—
Edegem, bright yellow, very rich flowering .....	50/—
Edgar Jackson, brown-red .....	40/—
Ella Bruidegom, vivid salmon-rose .....	40/—
Elsbeth Pape, salmoncoloured rose, freeflowering .....	30/—
Frau O. Bracht, sulphur-yellow, splendid var. ....	50/—
Galaxy, fantasy colour red-yellow striped blooms .....	85/—
Golden Age, warm ambercoloured orange, fine flowershape, colour and stem .....	70/—
Goldene Sonne, terracotta with yellow in the middle, kind of Andreas Hofer .....	30/—
Kismeth, dark velvet-red, freeflowering .....	50/—
Little Pearl, small flowered, pink .....	35/—
Mad. A. Breuls, carmine-rose, rich flowering, extra cutflower ..	50/—
Miss Belgium, the best in the orange colour .....	70/—
Mr. F. de Keersmaecker, carmine-red, extra cutflower .....	70/—
Neeltje van 't Hoff, fine terracotta salmoncolour, mediumsized flowers, erect stems .....	50/—
Neptun, the pure white Andreas Hofer .....	60/—
New Glory, bloodred, white pointed .....	60/—
Nivea, pure white .....	50/—
Paul Pfitzer, special rose colour .....	50/—
Pink Gem, medium sized flowers, lilac-rose with dark rose centre..	60/—
Royal Velvet, velvetred colour, fine form, freeflowering .....	45/—
Satan, deep red, gold shaded in the centre .....	60/—
Schiller, bright carmine-salmonred .....	45/—
Signoor, dark carmine-red .....	50/—
Victoria, pure clear yellow .....	50/—
Wolfgang von Goethe, apricot colour .....	35/—
In varieties, our choice .....	35/—

Adler, pure white, very large flower .....	35/—
Amun Ra, coppercoloured orange .....	35/—
Andrea Ericson, pure white, large flowers .....	50/—
Ballego's Glory, warm mahonycolour, gold edged .....	50/—
Bordeaux, dark winered .....	50/—
Daily Mail, enormous flowers, goldenbronze colour .....	60/—
Derril W. Hart, copper coloured with red .....	50/—
Donna California, pure lilac-rose .....	60/—
Eagle Rock Fantasy, large flowers, soft lilac rose .....	70/—
Eagle Rock Wonder, orange with salmon-rose, strong stems.....	70/—
Earle Williams, red with white, large flower .....	45/—
Ellinor v. d. Veer, lilac-rose, large flower .....	40/—
Excelsior, freeflowering, colour: gold-terracotta .....	60/—
Frank Miller, fine bronze-yellow .....	60/—
Fritz Leddy, orange-red, early and rich flowering, always double flowers .....	35/—
Golden Bronze, improvement of Jersey's Glory, gold-orange colour, very strong stems and well shaped flowers, far above the foliage .....	70/—
Grada, sport of Jersey Beauty, same qualities, lilac-purple-rose ..	60/—
Hera, lilac, large flowering .....	30/—
Jane Cowl, old-gold, giant flower .....	45/—
Jersey Beauty, fine rose, large flower, long stems .....	35/—
Kathleen Norris, bright rose .....	50/—
King Harold, black red.....	50/—
Logan's Red, vivid red .....	50/—
Lord Lambourne, old-gold glowing to bronze-pink.....	50/—
Mac Donald, bright orange-red.....	30/—
Mastodon, fine vivid apricot-colour with orange glow .....	60/—
Menny Carlée, a fine white dahlia .....	30/—
Mrs. I. de Ver Warner, lilac, large flower .....	30/—
Myra Howard, unique colourcombination: gold, yellow and salmon	60/—
Pride of California, red, large flowering .....	35/—
Purple King, the best purple dahlia for cutting .....	40/—
Red Champion, cutflower, vivid dark red .....	50/—
Robert Treat, fine Proserpine colour, rich flowering .....	35/—
Royal Flush, orange .....	60/—
Salbach's White, ivory-white .....	50/—
Salmonea, the best salmon coloured of all, extra .....	45/—
Sanhican's Red Cap, vivid red .....	45/—
Shahrazad, dark lilac-rose.....	55/—
Sheik Ul Islam, splendid orange-red .....	55/—
Thomas Edison, purple coloured flowers .....	60/—
Thomas Leavitt, vivid golden salmon, large blooms .....	60/—



Ulswater, vivid ccrise-rose, medium-sized flowers, splendid cut-flower .....	50/—
Violet Wonder, one of the best violet coloured American vars. ..	65/—
W. D. Cartwright, bronze-coloured yellow with orange to the middle	55/—
White Duchess, pure white, giant flower .....	55/—
In varieties, our choice .....	35/—

## Dwarf Decoratif

Baby Royal, this smallflowering var. has a great value as cutflower by its strong, stiff stems, fine flowershape and fresh salmon colour with light yellow to the centre. Freeflowering. Crowned with gold .....	35/—
Bishop of Llandaff, small paeonyflowered. The blooms have a dark carmine-scarlet colour. The loaf is bronze-purple. Most effect-ful for borders, height about 30 inch .....	40/—
Elstree, this semi-high var. is very freeflowering and has vivid sal-monrose flowers. One of the best Dahlias for borderplanting..	90/—
Glorious, this var. was awarded to a Gold Medal at Wisley in 1932. It is a very fine gardenplant with a height of three and a half feet. The blooms have a raspberry-red colour, and are very small .....	80/—
Orange Bedder, this freeflowering var. is well suited for borders. Colour vivid orange, foliage dark brown-red. Height 30 inch., paeonyflowered .....	50/—
Park Beauty, smallflowering clear orange Dahlia, well suited for gardendecoration, most attractive .....	45/—

## Rosette

### Rich flowering Dahlias

Charlotte, golden-orange, extra .....	35/—
Garden Love, nice rosyred .....	35/—
Glow, extra fine orange-red, freeflowering.....	35/—
Little Jewel, soft pink, very pretty .....	35/—
Prince Carnaval, black and white .....	35/—
Rapallo, brown with golden border .....	35/—

## Collaret

Aria, rosy lilac and white .....	60/—
Grandeur, bright carmine-scarlet, with yellow .....	60/—
Largo, yellow .....	50/—
Regularity, purplish carmine .....	60/—
Sonate, orange and yellow .....	50/—
In varieties, our choice .....	50/—

**Pompon**p. 100  
Sh. d.

Chamoisröschen, salmon, extra fine .....	40/—
Clarisse, pure yellow .....	40/—
Glory of Wassenaar, lively bright orange, large flowers .....	50/—
Gretchen Heine, rosy white .....	35/—
Herbstzeitlose, very long stems, soft lilac points, extra for cutting .....	35/—
Hildepuppe, bright rose, very freeflowering .....	60/—
Jhr. S. van Citters, orange-red, very free flowering .....	35/—
Kokarde, large flower, nice orange coloured, new .....	35/—
Lady Boreel, dark purple, large flowers .....	40/—
Stolze von Berlin, rose .....	30/—
White Aster, white .....	50/—
Queen of the Hearts .....	45/—
In varieties, our choice .....	35/—

**Single**

Apoldro, the flowers of this variety are like those of a Zinnia, red .....	50/—
Crawley Star, lilac-rose .....	40/—
Helvetia (Dannebrog), white and scarlet .....	35/—
In varieties .....	40/—

**Dwarf Bedding**

Dwarf growing, richflowering varieties (12—16 inches high), fine for bedding purposes.

Ada, beautiful yellow .....	50/—
Avondrood, orange .....	40/—
Betsy, red .....	35/—
Coltness Gem, red, very fine .....	35/—
Innocence, white .....	35/—
Laidy Aileen, the best rose mignon Dahlia .....	40/—
Morgenlicht, yellow .....	40/—
Oranjevogel, bright orange, very early, rich flowering .....	45/—
Paisley Gem, orange-red, rich flowering .....	40/—
Prins Hendrik, pink .....	45/—
In fine varieties .....	40/—

**Delphinium** *O.-M.*

Bella Donna, light blue .....	40/—
Duke of Connaught, intense blue .....	30/—
F. Koppius, lilac and bright blue .....	55/—
Ida R. Elliott, bright blue .....	30/—

*Delphinium — Continued*

	p. 1000 Sh. d.	p. 100 Sh. d.
Ivory, the best white .....		50/—
King of Delphiniums, violet, white heart .....		40/—
Lamartine, dark blue .....		25/—
Lize, azure blue, white, scented.....		30/—
Millicent Blackmore, semi double, azure blue and rose, black eye .....		80/—
Moerheimi, pure white .....		30/—
Mrs. Brouwer, soft rose, white centre .....		26/—
„ Creighton, dark lilac with blue .....		26/—
„ Thomson, bright blue .....		30/—
Orion, blue .....		28/—
Prince of Wales, dark violet, white centre .....		35/—
Princess Juliana, dark violet-blue .....		30/—
Rev. E. Lascelles, dark blue, white eye .....		45/—
Rijnstroom, violet-lilac, white centre .....		30/—
The Alake, dark violet-blue .....		45/—
Theodora, bright blue .....		32/—
Van Veen's Triumph, light lilac rose .....		35/—
In named varieties .....	240/—	26/—
„ fine mixture .....	180/—	20/—

**Dodecatheon** S.-M. (American Cowslip)

Small perennial herbs with cyclamen-shaped flowers on scapes. They flower with 12 to 20 blooms with reflexed petals in an umbel, and have long stems.

integrifolium splendens, violet, white and light brown at base	25/—
Meadia, very light violet, narrow petals, white dark brown and yellow at base .....	18/—
„ Jeffreyi, violet-rose, centre of the bloom shows white, orange and yellow rings .....	35/—
„ Miss Kitty, light violet, middle of the flower: from light yellow to dark brown .....	18/—
„ Queen Victoria, violet-rose, with white, light to purple-brown in the centre .....	25/—
„ Rossini, very light violet, creamy-white, dark brown-yellow and brown-black at the base .....	15/—
„ Violet Queen, violet, in the centre white, brown, yellow and dark brown .....	35/—
„ Vondel, rose-violet, rings of yellow, light brown and black.....	35/—
In fine new varieties .....	18/—
Fine seedlings .....	90/— 10/—

**Eremurus** *O.-D.* (Fox-Tail Lily)p. 1000  
Sh. d.p. 100  
Sh. d.

Bungei, golden yellow .....	30/—
Elwesianus, rose-pink .....	80/—
Himalaicus, snowwhite .....	70/—
Him-Rob (Robustus superbus), soft pink .....	90/—
Robustus, clear rose .....	90/—
Shelford, light brown .....	50/—
Fine Seedlings .....	34/—

**Erythronium** *A.-D.* (Dogtooth Violets)

Americanum, yellow .....	140/—	15/—
Californicum, cream white, leaves mottled .....	200/—	22/—
Grandiflorum robustum, yellow, green leaves, tall .....	200/—	22/—
Hartwegii, creamy, leaves mottled .....	200/—	22/—
Hendersonii, pale lilac, purple eye, leaves mottled .....	200/—	22/—
Revolutum Johnsonii, rose-pink .....	200/—	22/—
„ Pink Beauty, light violet-rose, leaves lightly mottled .....	200/—	22/—
„ Rose Beauty, deep rose pink, leaves mottled .....	320/—	34/—
„ White Beauty, cream white, with maroon zoned centre, leaves mottled .....	200/—	22/—
Tuolumnensis, yellow, large leaves, not mottled .....	200/—	22/—

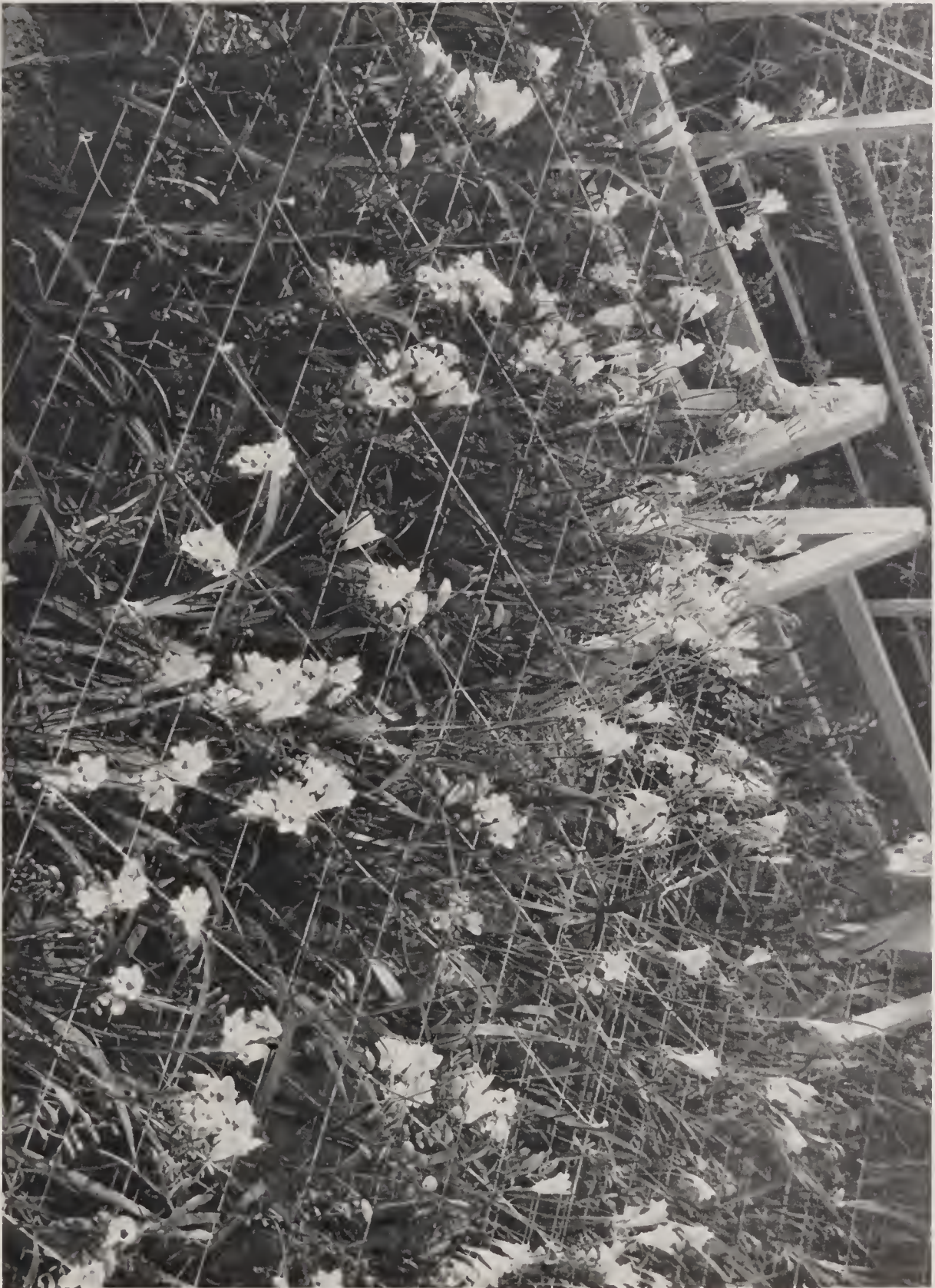
**Erythronium denscanis** *A.-D.*

Album, pure white .....	220/—	24/—
Purpureus, purplish violet .....	220/—	24/—
Roseus, rosy red .....	180/—	20/—
Violaceus, violet .....	220/—	24/—
Fine mixed .....	100/—	11/—

**Ferraria** *O.-M.* (Tigridia)

Alba grandiflora (The white Tiger flower), white spotted .....	50/—	6/—
Aurea, yellow .....	50/—	6/—
Canariensis, light yellow .....	50/—	6/—
Coelestis (Phalocallis plumbea) .....		28/—
Géant Rouge, red .....	50/—	6/—
Lilacea, bright red and lilac .....	50/—	6/—
Lutea immaculata, pure yellow .....	50/—	6/—
Pavonia speciosa (The Tiger Flower), red .....	50/—	6/—
Rosea, white and rose .....		14/—
Fine mixture .....	40/—	5/—





A nearer consideration of our cultivation of *Freesias*





A few of our large-flowering, fragrant Freesias exhibited at the R.H.S. Show, London, 23 and 24 March 1937

# Gold Medal Freesias *A.-D.*

53

On account of our long experience in the growing of Freesia Hybrids, we are able to offer the finest bulbs obtainable.

These bulbs are not only nice in appearance for retail purposes, but they are also thoroughly reliable for cutflower-growers.

We shall be glad to send full cultural directions on demand.

Last spring the following prizes were awarded to our Freesias:

Haarlem, 8 and 22 March 1937, twice a Gold Medal

Amsterdam, 9 March 1937, Gold Medal

Heemskerk, 18 March 1937, Certificate of Marquette

London, 23 March 1937, Silver Banksian Medal

	p. 1000 Sh. d.	p. 100 Sh. d.
*Achievement, dark orange-yellow .....	sold out	
*Albâtre, pure white, outside light rose shaded .....	,, ,,	
Amethyst, soft lilac with a small yellow spot. In the centre lighter with dark lilac stripes. Small flower, very freeflowering .....	70/—	8/—
*Apogée, canary-yellow, wide-opened blooms, 8 to 10 flowers on each stem, early .....	70/—	8/—
*Apothéose, lilac-rose, in the throat very light violet with dark violet stripes. One of the best cutflowers, extra large .....	180/—	20/—
*Appleblossom, dark rose, lighter in the centre with dark rose stripes, small flower .....		14/—
Blue Danube, steelblue, light centre .....		18/—
*Buttercup, yellow with light orange throat. One of the best cuttingvars. most in demand.....	55/—	6/6
*California, yellow, in the centre changing into dark orange, well-opened flower, freeflowering .....	80/—	9/—
Canary, sulphur-yellow, small flower .....	sold out	
Carmencita, salmon with bronze-orange, in the throat salmon striped, fine shaped flowertruss, small flower .....		14/—
*Celeste, soft lilac-blue, broad flower on strong stem .....	sold out	
Charles Pike, light blue.....		7/—
*Climax, lilac-rose, large flower.....		45/—
*Conquest, rose-red .....	sold out	
*Daffodil, yellow, dark orange spot.....	50/—	6/—
*Delight, light rose, passing into clear violet-rose, in the centre very light lilac, dark violet stripes, extra large .....		18/—
*Dorothy Scheepers, clear rose, light throat, light brown striped .....	70/—	8/—
*Elder's Red, dull brick-red .....		14/—

G. C. VAN MEEUWEN & SONS N.V.



• <b>Enchantress</b> , compact growth, large truss, soft lilac-rose, yellow spot, freeflowering, Award of Merit Haarlem and Wisley 1937 .....		170/—
* <b>Fairy</b> , soft pearlblue with orange throat and small orange spot .....		18/—
<b>Fascination</b> , dark yellow, very large flower .....	sold out	
<b>Fire</b> , bronzy-orange .....		12/—
* <b>George Washington</b> , large cutting var. with about 9 blooms on each stem, singular bronze-yellow, carmin-rose edged, very fine under artificial light, height about 32 inch. A. of M. Haarlem and F. C. C., Wisley 1937 each 3/6		
* <b>Golden Eagle</b> , golden-yellow, large flower .....	sold out	
* <b>Golden Wonder</b> , soft yellow with orange spot. Brown striped in the throat .....		50/—
* <b>Good Luck</b> , height abt. 40 inch., 9 to 11 blooms and buttons. Many side-stems, bronze-yellow with dark spot .....		220/—
* <b>Indian Chief</b> , bronzy-orange, yellow throat .....		18/—
* <b>Insulinde</b> , apricotcolour with orange, largeflowering each 4/—		
* <b>Ivory Gem</b> , ivory-white with light yellow spot .....		28/—
• <b>Jubilee</b> , lilac-rose, lighter centre with brown stripes ...		16/—
* <b>Judy</b> , the first double-flowered Freesia, soft creamy-yellow		90/—
<b>La Phare</b> , light carmine-red, small orange spot. Throat coloured lighter and striped carmin .....		14/—
<b>Mary L. Fisher</b> , light blue, lighter tot the centre, dark stripes .....	70/—	8/—
* <b>Maryon</b> , pure blue, light centre, well-shaped flower, A. of M., Haarlem 1936 .....		32/—
* <b>Mignonne</b> , creamy-white, orange spot .....		55/—
<b>Miss Blanche Blue</b> , dark violetblue, lighter throat with violet stripes, large flower .....		18/—
* <b>Mouette</b> , very light lilac with small orange-yellow spot. Light centre with dark lilac stripes .....	85/—	9/6
• <b>Mouhuir</b> , bronze-orange, very early, freeflowering .....		22/6
* <b>Mrs. M. Peter</b> , rose-red, orange-yellow feathered, in the throat creamy-yellow with dark rose stripes, small flower .....	80/—	9/—
* <b>Mrs. Wilfred Ashley</b> , purple-red, orange-brown veined, lighter centre with dark brown stripes, very freeflowering, A. of M., Haarlem 1937 .....		each 9/—
* <b>Orchidea</b> , soft pearlblue-mauve with yellow heart, largeflowering, strong grower .....		115/—
* <b>Penserose</b> , vivid lilac-rose with small yellow spot. Light throat, dark striped .....		78/—



*Freesias — Continued*

	p. 1000 Sh. d.	p. 100 Sh. d.
• <b>Pinky</b> , dull violet, lighter middle with dark brown stripes		7/—
* <b>Princess Marie José</b> , light to salmonpink with a little bit of brown-orange, light centre with dark brown stripes	100/—	11/6
* <b>Queen Blossom</b> , dark orange-yellow with blue middle, very early .....		sold out
* <b>Red Bird</b> , violet-red, strong grower .....		90/—
<b>refracta</b> , white shaded lilac .....	40/—	5/—
„ <b>Elder's Giant White</b> , pure white, extra large flower .....	55/—	6/6
„ <b>Purity</b> , pure white, small flower .....	55/—	6/6
* <b>Robinetta</b> , violet-red, light centre with dark violet stripes		18/—
* <b>Rosa Bonheur</b> , soft violet-rose with orange spot. Light throat with dark lilac stripes .....	70/—	8/—
<b>Rosy Morn</b> , salmonpink, inside yellow with dark rose stripes .....		18/—
* <b>Sonia</b> , lavender-blue, lighter in the middle .....		112/—
* <b>Speciosa</b> , soft lilac, in the throat lighter with lilac stripes, very freeflowering .....		9/—
* <b>Sunset</b> , bronzy-orange, A. of M. Amsterdam 1937....		12/—
* <b>Sunshine</b> , goldenyellow, orange tinged .....		15/—
* <b>Treasure</b> , light yellow with dark orange spot. Outside light lilac shaded .....	85/—	9/6
* <b>Tubergeni</b> , carmin-rose, small flower .....		14/—
<b>White Lady</b> , pure white .....		8/—
* <b>Wistaria</b> , blue, lightly veined, edged dark violet ....	100/—	11/—
* <b>Yellow Bird</b> , the largest Freesia even grown; height abt. 50 inch., truss with 10 to 11 blooms, large open cup, freeflowering. Colour: light to bronze-yellow, with dark spot, very fragrant .....		140/—
In best named varieties .....	70/—	8/—
Splendid mixture .....	40/—	5/—
Mixed yellow shades .....	60/—	7/—
„ mauve shades .....	70/—	8/—
„ pink rose shades .....	90/—	10/—

Those vars., marked . . , are specially suited for potculture; those marked \* , for cutting purposes

„The Horticultural Trade Journal” of March 24th 1937 writes:  
 „Holland demonstrated how well Freesias may be grown with a glorious banking of choice varieties ably staged by G. C. van Meeuwen and Sons, Heemstede. The flowers were enormous, in large trusses on very long stems. Amongst varieties we noted Caro Carlee, cream; George Washington, orange yellow flushed red at margins of petals; Yellow Bird, glowing orange yellow, and Robinetta, deep purplish red. These varieties may be confidently recommended for the cut flower trade.”

**Fritillaria Imperialis A.-.N****(Crown Imperials)**

	p. 1000 Sh. d.	p. 100 Sh. d.
Aurora, bronzy red flowers, distinct .....		50/—
Crown upon crown, red flowers above each other .....		60/—
Lutea, bright yellow .....		90/—
Maxima lutea, robust immense yellow flowers .....		140/—
„ rubra, the red flowered form .....		60/—
Orange Brillant, deep orange, very fine .....		50/—
Rubra, dark red .....		45/—
Sulpherina, large sulphur flowers .....		70/—
Choice mixed .....		40/—

**Fritillaria Meleagris****Snake's head or Common Fritillaria**

Alba, pure white .....	50/—	6/—
Aphrodite, white, tall .....	110/—	12/—
Artemis, dark striped, tall .....	110/—	12/—
Orion, dark purple .....	75/—	8/6
In varieties .....	110/—	12/—
Mixed varieties .....	40/—	5/—

**Species of Fritillaria**

Citrina, yellow .....		13/—
Lanceolata, green with brown .....		30/—
Pudica, golden yellow .....		34/—
Pyrenaica, brown with green .....		22/—
Recurva, orange-red, throat flecked, with yellow .....		34/—
Thunbergii, cream-white .....		22/—

**Gesneriaceae**

Achimenes in varieties .....	90/—	10/—
„ mixed .....	75/—	8/6
Gloxinia Défiance, red .....	120/—	13/—
„ Etoile de feu, red .....	120/—	13/—
„ Kaiser Friedrich, red, white bordered .....	120/—	13/—
„ „ Wilhelm, red, blue „ .....	120/—	13/—
„ Mont Blanc, pure white .....	120/—	13/—
„ Prince Albert, violet blue .....	120/—	13/—
„ Roi des Rouges, red .....	120/—	13/—
„ Pointillé, white with red spots .....	120/—	13/—
„ Violacea, dark velvet blue .....	120/—	13/—
„ choice mixed .....	100/—	11/—
Naegelia Orange King, orange .....		32/—
„ mixed .....		22/—

# Gladiolus *O.-M.*

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(Sword Lily)

## Newer Varieties

	p. 1000 Sh. d.	p. 100 Sh. d.
<b>Allegro</b> , light blue, rose spotted, long stem, freeflowering, special cutflower ..... each 4/6		
<b>Beat All</b> , extremely large flower of warm salmon pink	80/—	9/—
<b>Betty Nuthall</b> , light salmonpink with orange throat, long stem, very late, fine cutflower .....	80/—	9/—
<b>Carl Graf Chotek</b> , rose, bloodred spotted, large flower ....		22/—
<b>Commander Koehl</b> , dark scarlet, enormous flower, one of the best reds. Excellent for forcing and cutting .....		22/—
<b>Coryphee</b> , rose, cream throat, large flower, earliest for forcing .....	110/—	12/—
<b>Dr. F. E. Bennett</b> , dark red with orange blotch, fine form	110/—	12/—
<b>Euterpe</b> , lilac, very fine large flower .....		18/—
<b>Frau Dr. Haniël</b> , red, short stem .....		65/—
<b>Gate of Heaven (Himmelstor)</b> , pure deep yellow, ruffled flowers, one of the best yellows, most attractive ....		22/—
<b>Gay Hussar</b> , beautiful salmon-orange, freeflowering ....	150/—	17/—
<b>Gladness</b> , bright scarlet, long stem, one of the earliest ..		20/—
<b>Gräfin Livia Chotek</b> , very fine porcelainblue, very early, fine for cutting .....		30/—
<b>Graf Zeppelin</b> , clear brilliant orange-scarlet .....	150/—	17/—
<b>J. S. Bach</b> , dark red, scarlet striped, enormous flower, very early, special cuttingvar.....		85/—
<b>Kassel</b> , vermilion-red, very largeflowering, fine for cutting		30/—
<b>L. H. van Kattendyke</b> , rose with dark spot .....		22/—
<b>Libelle</b> , bright violet, large flower, dwarf .....		30/—
<b>Max Reger</b> , the best light blue var. with deep purple throat, good substance, gives many blooms open at one time. For forcing and cutting .....	each 10/—	
<b>Mother Machree</b> , one of the most unusual and artistic colouring: lavender, blue and apricot. Six to eight flowers open at a time, strong stem.....		22/—
<b>P. D. van Mourik</b> , soft rose, bloodred spotted, very large flower, long stem. Cutting var. ....		27/—
<b>Pelegrina</b> , dark violet-blue, one of the best blue vars ..	90/—	10/—
<b>Pfitzer's Masterpiece</b> , salmonpink with cream spot, very long stem, 8 to 10 flowers open at one time. One of the best cuttingvars. ....		22/—
<b>Picardy</b> , delicate salmon-apricotpink, very high, huge flowers, strong grower, vigorous .....	80/—	9/—
<b>Sonatine</b> , clear rose, fine flowershape, early .....		22/—

<b>Star of Bethlehem</b> , ivory-white, cream-yellow markings in the throat. Very high. Flowers with many blooms open at one time. Much suited for forcing and cutting		20/—
<b>Stuttgardia</b> , brilliant orange-scarlet, very large flower ..		18/—
<b>Tip-Top</b> , very fine red, attractive, best for cutflower ....		65/—
<b>Van Tienhoven</b> , vermillionred, flowers with many large blooms open at one time, long stem. Fine cutflower, early.....		18/—
<b>White Triumphator</b> , snowwhite, large flower, long stem ..	150/—	17/—
<b>Württembergia</b> , excellent red with yellow spot .....		22/—
<b>Zauberflöte</b> , rose with vivid red spot, early. Large flowers on a long stem .....	each 9/—	

### Large flowering varieties

<b>Adoration</b> , very fine scarlet, rose markings, strong stems, early.....	80/—	9/—
<b>America</b> , compact flowers of soft lilac pink colours, suited for forcing and cutting .....	45/—	5/6
<b>Ave Maria</b> , light blue with dark petals .....	80/—	9/—
<b>Baron Jos. Hulot</b> , deep violet blue, two yellow stripes, very beautiful. Fine cuttingvar. ....	52/6	6/3
<b>Baron van Wijnbergen</b> , deep salmonpink, dark feathered, large flower, strong stem. Specially suited for forcing and cutting .....	80/—	9/—
<b>Belinde</b> , creamy yellow, compact flower, early .....	45/—	5/6
<b>Blériot</b> , very light rose with dark spot. Good for forcing and cutting .....	52/6	6/3
<b>Brilliant</b> , orange-scarlet, velvety-red blotch, long stem	45/—	5/6
<b>Captain Boyton</b> , soft lilac with rose spot, largeflowering	55/—	6/6
<b>Catharina</b> , light blue with very large spot, long stem ....	65/—	7/6
<b>Charles Dickens</b> , violet-purple with darker blotch, cutting-var. ....	55/—	6/6
<b>Crimson Glow</b> , large open flowers, strong stem, midseason. Best forcingvar. ....	45/—	5/6
<b>Duchess of York</b> , dark blue .....	80/—	9/—
<b>Early Sunrise</b> , light red with dark markings. Long stem, one of the earliest, fine for cutflower .....	40/—	5/—
<b>Emma</b> , deep pink with red spot, long stem, early .....	55/—	6/6
<b>Empress of India</b> , dark brown-red, low .....	62/—	7/3
<b>Energie</b> , blood-red, short stem, early .....	50/—	6/—
<b>Flaming Sword</b> , brilliant scarlet, dark spotted, long stem, many blooms open at one time. Forcingvar.....	52/6	6/3
<b>Fortuna</b> , creamy-yellow with primrose blotch, long stem	70/—	8/—



*Gladiolus (Large flowering vars.) — Continued*

	p. 1000 Sh. d.	p. 100 Sh. d.
<b>Golden Dream</b> , dark yellow, very long stem, late. Best cuttingvar. ....	100/—	11/—
<b>Golden West</b> , orange-red, feathered yellow and gold, beautiful colour, strong grower .....	45/—	5/6
<b>Halley</b> , dark salmon pink, largeflowering, very early, fine for cutting .....	52/6	6/3
<b>Jac. van Beieren</b> , beautiful violet, freeflowering, long stem, early.....	40/—	5/—
<b>Lady Boreel</b> , white-rose with crimson blotch, early .....	50/—	6/—
<b>Lilac Wonder</b> , pure lilac, low .....	40/—	5/—
<b>L'Immaculée</b> , white, long stem, extra for forcing .....	52/6	6/3
<b>Love Fire (Liebesfeuer)</b> , scarlet red with dark spot, very fine .....	90/—	10/—
<b>Maid of Orléans</b> , pure milky-white with creamy throat, long stem, very large flower. Fine cutflower .....	65/—	7/6
<b>Marechal Foch</b> , dark rose, compact flower, early, good for forcing .....	45/—	5/6
<b>Mount Everest</b> , pure white, long stem. For forcing and cutting .....	52/6	6/3
<b>Mrs. MacLaren</b> , deep dark yellow, magnificent flower, late .....	50/—	6/—
<b>Mrs. van Konijnenburg</b> , light blue, one of the best blues, largeflowering, long stem. Best cuttingvar. ....	80/—	9/—
<b>Nancy Hanks</b> , apricot orange, very striking .....	62/—	7/3
<b>Odin</b> , salmon-orange with orange red blotch. For forcing and cutting .....	45/—	5/6
<b>Orange Blossom</b> , salmon-orange, scarlet markings.....	65/—	7/6
<b>Orange Princess</b> , dark orange-red, very fine colour, compact growth .....	65/—	7/6
<b>Orange Queen</b> , beautiful orange-yellow, low, early .....	62/—	7/3
<b>Panama</b> , lavender-pink, large flower .....	55/—	6/6
<b>Peace</b> , creamy-white feathered lilac, very late .....	55/—	6/6
<b>Pfitzer's Triumph</b> , magnificent orange-red, with carmine centre, enormous well-opened flowers. Best for forcing and cutting .....	60/—	7/—
<b>Pink Perfection</b> , dark pink, long stem .....	62/—	7/3
<b>Polar Ice</b> , the earliest, purest white var., large, wide opened flowers, strong stem. Best cuttingvar. ....	70/—	8/—
<b>Prince of Wales</b> , salmon rose with dark blotch. Extra for forcing .....	52/6	6/3
<b>Princeps</b> , scarlet, strong grower .....	45/—	5/6
<b>Princess Astrid</b> , soft salmon-orange with white spot ...	52/6	6/3
<b>Quo Vadis</b> , bright rose, one of the earliest for forcing ...	65/—	7/6
<b>Red Emperor</b> , crimson-scarlet, enormous flowers, best for forcing and cutting .....	52/6	6/3

*Gladiolus (Large flowering vars.) — Continued*

	p. 1000 Sh. d.	p. 100 Sh. d.
<b>Red Canna</b> , bright red .....	62/—	7/3
<b>Roi Soleil</b> , light yellow, elegant flower, good for forcing and cutting .....	45/—	5/6
<b>Rose Précoce</b> , soft salmonpink, rose feathered, excellent for forcing .....	52/6	6/3
<b>Rubini</b> , clear red with white blotch, fine forcing var., strong grower.....	70/—	8/—
<b>Schwaben</b> , very light yellow with lilac petals, very late	45/—	5/6
<b>Thomas Edison</b> , salmon shaded red, lovely colour, fine for forcing .....	80/—	9/—
<b>Trudel Grotz</b> , salmonpink with dark red blotch, star- shaped, large, compact flower, good for forcing ..	100/—	11/—
<b>Van der Neer</b> , violet .....	60/—	7/—
<b>Venus</b> , creamy-white, Halley sport, strong grower .....	55/—	6/6
<b>Virginia</b> , rosy scarlet, glowing colour, compact growth, low, early .....	110/—	12/—
<b>War</b> , extra deep scarlet, long stem, late .....	45/—	5/6
<b>White Giant</b> , pure white, enormous size and substance. Extra for forcing .....	65/—	7/6
<b>Wolfgang von Goethe</b> , brick-red .....	50/—	6/—
<b>Yvonne</b> , white with lilac-rose spot, long stem, fine for forcing .....	55/—	6/6

**Primulinus** *O.-M.*

<b>Alice Tiplady</b> , orange with lilac petals, beautiful colour	75/—	8/6
<b>Citronella</b> , creamy-yellow with rose blotch .....	55/—	6/6
<b>Copernicus</b> , coppery-orange, very distinct var. ....	65/—	7/6
<b>Krelage's Favourite</b> , fine scarlet, large flower .....	65/—	7/6
<b>Lilac Favourite</b> , light lilac, very early .....	135/—	15/—
<b>L'Innocence</b> , pure white, fine for cutting .....	55/—	6/6
<b>Maiden's Blush</b> , soft pink, very fine .....	50/—	6/—
<b>Pink Pearl</b> , soft rose, many blooms on one stem .....	100/—	11/—
<b>Psyche</b> , orange-red .....	55/—	6/6
<b>Salmonia</b> , salmon, orange shaded .....	70/—	8/—
<b>Scarlet Bedder</b> , glittering scarlet, inwards brick-red, the finest scarlet, largeflowering .....	65/—	7/6
<b>Scarlet Cardinal</b> , deep scarlet .....	55/—	6/6
<b>Scarletta</b> , pure scarlet .....	55/—	6/6
<b>Souvenir</b> , canary-yellow, shaded bronze .....	55/—	6/6
<b>Vanessa</b> , salmon orange .....	55/—	6/6
<b>White Lady</b> , white, strong grower .....	62/6	7/3
<b>Xanthia</b> , beautiful golden-orange, red lines on lower petals	60/—	7/—

## Herald Gladioli *S.-J.*

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This race of Gladioli is worth recommending. They flower shortly after nanus varieties, they are very freeflowering and much larger than nanus, and are well adapted for forcing.

	p. 1000 Sh. d.	p. 100 Sh. d.
Hugo Grotius, carmine-red with white spot .....	90/—	10/—
Joost van den Vondel, salmoncoloured rose with white spot	90/—	10/—
Leeuwenhoek, light salmoncolour with white spot .....	100/—	11/—

## Hybrids of nanus *S.-D.*

This is a dwarf growing class, excellently fit for cutting purposes; they may also be forced slowly.

Ackermanni, orange-salmon, white blotch .....	45/—	5/6
Admiral Togo, lilac-white .....	40/—	5/—
Blushing Bride, white, carmine blotch .....	40/—	5/—
Brilliant, scarlet .....	40/—	5/—
Fire King, scarlet, violet veined .....	80/—	9/—
Nymph, white, crimson blotched .....	50/—	6/—
Peach Blossom, soft-rose, deep rose blotch, extra .....	40/—	5/—
Rose Précose, clear rose, dark blotch .....	50/—	6/—
Salmon Queen, salmon-orange .....	50/—	6/—
Spitfire, vermillion-scarlet .....	70/—	8/—
In fine named varieties .....	40/—	5/—
Finest mixed .....	30/—	4/—

## Species of Gladiolus

A-D Byzantinus, purplish red with a line of white, early	40/—	5/—
S-D Colvilli, bright red with purple markings .....	60/—	7/—
„ albus, charming white .....	40/—	5/—
„ roseus, rosy .....	50/—	6/—
„ The Bride, pure white .....	40/—	5/—
A-D Tristis, creamy yellow, sweet scented, excellent for cutting .....	50/—	6/—

# Hyacinthus *A.-D.*

## (Muscari)

	p. 1000 Sh. d.	p. 100 Sh. d.
<b>Amethystinus</b> , amethyst-blue, loose spikes .....	30/—	4/—
„ <b>albus</b> , pure white .....	30/—	4/—
<b>Armeniacum</b> , bright deep blue, excellent for forcing. The flowers lift themselves more above the foliage than Heavenly Blue .....	25/—	3/6
<b>Azureus</b> (lingulatus), sky-blue, flowers in January	25/—	3/6
<b>Botryoides Album</b> (White Grape Hyacinth), a cluster of white corals .....	30/—	4/—
„ <b>carneum</b> (Rose Grape Hyacinth), pale rose		20/—
„ <b>coeruleum</b> (Blue Grape Hyacinth), deep sky-blue .....	18/—	2/6
<b>O-M Candicans</b> (Galtonia), large drooping pure white flo- wers, extra size .....	70/—	8/—
„ „ 1st size .....	55/—	6/6
„ „ 2nd „ .....	40/—	5/—
<b>A-D Comosum</b> (Tasseled Hyacinth), dark blue .....	70/—	8/—
„ <b>album</b> , white .....	80/—	9/—
„ <b>violaceum</b> , bluish violet .....	80/—	9/—
<b>Heavenly Blue</b> , light blue, top size .....	30/—	4/—
„ „ first size .....	20/—	3/—
„ „ 2nd size .....	15/—	2/6
<b>Heldreichi</b> , blue, edged white .....		70/—
<b>Moschatum</b> (Musk Hyacinth), purplish at first, after- wards greenish-yellow, fragrant .....	150/—	16/—
„ <b>major</b> , large blue flowers, fragrant ....	150/—	16/—
<b>Neglectum</b> , dark blue, sweetly scented .....	40/—	5/—
„ <b>carnea</b> , rose .....		50/—
„ <b>multiflorum</b> , blue, freeflowering .....	40/—	5/—
<b>Paradoxum</b> , blackblue, large truss .....	60/—	7/—
„ <b>alba</b> , white .....	60/—	7/—
<b>Plumosum</b> (Feather Hyacinth), blue, peculiarly twisted clusters .....	50/—	6/—
„ <b>monstrosum</b> , purple-blue .....		18/—
<b>Racemosum</b> (Starch Hyacinth), dark blue .....	40/—	5/—



## English Iris

	p. 1000 Sh. d.	p. 100 Sh. d.
Almona, white, light blue and purple, extra .....	50/—	6/—
Beethoven, light purple .....	40/—	5/—
Const. Huygens, rose .....	70/—	8/—
Cornelia, dark blue .....	40/—	5/—
Dandy, purple, high stem .....	40/—	5/—
Duchess of York, bluish violet, white centre extra large..	50/—	6/—
Duke of Clarence, pure light blue, strong stem .....	40/—	5/—
Enchantress, porcelain blue, extra .....	50/—	6/—
Gertrude, dark rose, low .....	70/—	8/—
Grand Monarque, dark blue, black spotted .....	40/—	5/—
Heavenly Blue, light blue .....	40/—	5/—
Homerus, blue, white centre .....	40/—	5/—
Horace Vernet, very fine blue .....	40/—	5/—
Julius, dark blue .....	40/—	5/—
King of the Blues, dark blue .....	40/—	5/—
L'Innocence, pure white, extra large flower .....	50/—	6/—
L'Obscurité, dark blue .....	50/—	6/—
Loveliness, finest pure light blue, extra .....	40/—	5/—
Lucinda, white, blue striped .....	40/—	5/—
Mary, white and rose .....	80/—	9/—
Mirabeau, purple, extra .....	40/—	5/—
Montblanc, white .....	35/—	4/6
Pres. Lincoln, clear blue.....	40/—	5/—
Princess Irene, white, red spotted, extra for cutting ....	40/—	5/—
Prins Albert, light blue .....	35/—	4/6
Purple King, dark purple .....	40/—	5/—
Purpurea, purple, low .....	40/—	5/—
Queen of the Blues, blue, high stem .....	35/—	4/6
Queen Victoria, white, very late, extra .....	45/—	5/6
Raphael, purple .....	50/—	6/7
Sir Wm. Mansfield, purple violet .....	40/—	5/—
Snowflake, white .....	40/—	5/—
Sultan Osmar, lilac, blue striped .....	50/—	6/—
The Giant, dark blue, black spotted, large flower, extra ..	40/—	5/—
Thomas Moore, light rose .....	70/—	8/—
Tricolor, white, light blue and purple, extra. Award of Merit Haarlem 1936 .....	50/—	6/—
White Beauty, pure white, extra large flower. Novelty ....		100/—
White Lady, pure white, low .....	40/—	5/—
In fine named varieties .....	35/—	4/6
Mixed all colours .....	30/—	4/—

Spanish Iris *A.-D.*

Blanche fleur (Snowball), white, slightly tinged blue, yellow blotch on falls .....			
British Queen, large, pure white, splendid ....			
Cajanus, dark yellow, tall .....			
Flora, white, spotted azure-blue, extra .....			
Giant, deep golden yellow .....			
Hercules, brilliant bronze, fine .....			
King of the Blues, dark blue .....			
King of the Whites, large, pure white .....			
Leviathan, very fine large yellow .....			
L'Innocence, white .....			
Louise, white, spotted lilac-blue .....			
Prins Hendrik, splendid bronze .....			
Queen Wilhelmina, earliest pure white .....			
Reconnaissance, dark bronze, large and fine ..			
Thunderboldt (Gold Cup), dark violet-bronze, one of the largest ..			10/—
In fine named varieties .....	30/—		4/—
Mixed all colours .....	15/—		2/6
„ blue varieties .....	20/—		3/—
„ white „ .....	20/—		3/—
„ yellow „ .....	20/—		3/—

top size 1st size  
p. 1000 p. 1000  
Sh. d. Sh. d.  
30/— 22/6

p. 1000 p. 100  
Sh. d. Sh. d.

Dutch Iris *A.-D.*

	top size p. 1000 Sh. d.	1st size p. 1000 Sh. d.	2nd size p. 1000 Sh. d.
Anton Mauve, light lilac-blue .....	40/—	30/—	
Bloemaert, blue, very fine, early .....	60/—	45/—	
David Bless, lavender-blue, early .....	40/—	30/—	
D. Haring, pure white, high stem .....	35/—	25/—	
Filifolia Imperator, large, dark blue .....	35/—	20/—	10/—
Golden Glory, golden yellow, extra .....	40/—	30/—	
Hart Nibbrig, dark blue, extra large .....	35/—	25/—	
Huchtenburg, yellow and orange, blue shaded ...	35/—	25/—	
Poggebeek, dark blue, extra .....	35/—	25/—	
Rembrandt, beautiful dark blue, orange spotted, extra large .....	40/—	30/—	
The First, very early, extra for forcing, dark blue, large flower, extra .....	60/—	40/—	
Van Everdingen, the best of the yellows .....	40/—	25/—	
Wedgwood, the earliest blue, good forcer .....	60/—	40/—	22/6
White Excelsior, pure white, large flowering .....	40/—	30/—	20/—
Yellow Queen, purest yellow .....	35/—	25/—	
In fine named varieties .....	30/—	20/—	
In superfine mixture .....	20/—	10/—	

**German Iris A.-M.**

	p. 1000 Sh. d.	p. 100 Sh. d.
Ambassador, bronze-violet, extra large .....	100/—	11/—
Canarybird, yellow .....	130/—	14/—
Flaming Sword, bronze-yellow .....	150/—	16/—
Golderest, azure-blue .....	150/—	16/—
Helga, lemon colour .....	100/—	11/—
Her Majesty, rose .....	90/—	10/—
Iris King, brown-red .....	100/—	11/—
Isoline, silvery violet and mauve .....	150/—	16/—
Kharput (Asiatica), violet-purple .....	100/—	11/—
Lent A. Williamson, violet-purple .....		20/—
L'Innocence, pure white .....	100/—	11/—
Lord of June, standards of lavender-blue and falls rich violet-blue .....	150/—	16/—
Loreley, yellow and violet .....	100/—	11/—
Madame Chéreau, white, edged and striped porcelain-blue	100/—	11/—
Maori King, brown and yellow, lower petals purple ...	100/—	11/—
Mrs. Alan Gray, lilac .....	120/—	13/—
„ Geo Whitelegg, smoky yellow shaded, falls of velvety maroon .....		40/—
Nibelungen, olive .....	150/—	16/—
Pallida Dalmatica (Princess Beatriee), lavender .....		20/—
„ Odoratissima, lavender-blue .....	90/—	10/—
„ Queen of May, fine rose .....	150/—	16/—
Prosper Laugier, dark blue, lighter tinged .....	180/—	19/—
Purple King, purple, large flowering .....	150/—	16/—
Rheinnixe, purple .....	130/—	14/—
Souvenir de Mad. Gaudichau, violet, extra .....		20/—
Susan Bliss, rose, extra fine flower .....		50/—
Walhalla, lavender .....	90/—	10/—
In fine named varieties .....	60/—	7/—
„ best mixture .....	40/—	5/—

**Iris Kaempferi S.-M.**

In fine flowering varieties .....		25/—
Fine mixed, single and double .....	70/—	8/—

**Species of Bulbous Iris A.-D.**

Alata (Scorpion Iris), pale blue, yellow throat .....	16/—
Bucharica, large satiny white, falls bright yellow .....	27/—
Danfordiae, clear yellow, very early .....	30/—
Juncea, dark yellow .....	12/—

*Species of Bulbous Iris — Continued*

	p. 1000 Sh. d.	p. 100 Sh. d.
<b>Pavonia</b> , flowers white, each petal one blue spot .....		30/—
<b>Reticulata</b> , deep violet-blue, sweet-scented and well adapted for forcing .....	50/—	6/—
„ <b>Krelagei</b> , purplish violet .....		24/—
„ <b>Velvet (Hercules)</b> , velvet colour .....	70/—	8/—
<b>Sisyrinchium</b> , purple with yellow spots, fragrant, dwarf, early .....	50/—	6/—
<b>Tingitana</b> , lilac-purple, tallgrowing, tops for forcing ..	100/—	11/—
„ first size .....	85/—	9/6
<b>Tuberosa</b> (The Snake's Head Iris), falls black, blotched greenish, yellow claw .....	70/—	8/—

**Oncocyclus Iris** A.-D.

<b>Atropurpurea</b> , dark brown .....	90/—
<b>Hoogiana</b> , clear blue, extra .....	20/—
<b>Stolonifera</b> , bronze colour and steelblue, flowering in the middle of May, sweet-scented, giving two flowers, height 20 inch .....	24/—
<b>Susiana</b> (The Mourning Iris), densely spotted black on a white-lilac ground, black-haired claw .....	280/— 30/—

**Regelio-Cyclus Iris** A.-D.

(Regalia X Oncocyclus Iris)

<b>Andromache</b> , soft lilac and dark violet, A. of M. Haarlem, extra for cutting .....	60/—
<b>Artemis</b> , purplish violet with a black blotch on the falls. Certif. 1st Class of London, extra for cutting .....	40/—
<b>Beatrice</b> , lilac-grey, for the rockery .....	70/—
<b>Charon</b> , golden-brown, chocolate colour veined. Certif. 1st Class of London .....	30/—
<b>Eunice</b> , cream-white and netted with brownish-pink, splendid colour .....	60/—
<b>Hecate</b> , light violet, falls on creamy ground, brown fea- thered, A. of M. Haarlem and London. Specially suited for cutflower and for the rockgarden .....	40/—
<b>Hera</b> , ruby-red, tinged blue and bronze, A. of M. London, extra cutflower .....	40/—
<b>Luna</b> , pale lilac-blue with dark veins, extra cutflower .....	40/—
In fine varieties .....	30/—
Fine mixed .....	180/— 20/—



## Species of Rhizomathous Iris

	p. 1000 Sh. d.	p. 100 Sh. d.
S-M Cristata, pale lilac, throat and crest deep yellow, dwarf		18/—
O-M Foetidissima, bluish lilac, strong scented .....		20/—
Japonica, pale blue .....		25/—
S-M Pumila alba, white .....		15/—
„ atroviolacea, purple .....		16/—
„ azurea, azure-blue .....		12/—
„ Cyanea, very sweet scented .....		10/—
„ Formosa, dark blue .....		15/—
„ mixed .....	90/—	10/—
Siberica alba, white .....		15/—
„ Ariël, blue .....		10/—
„ coerulea, blue .....	70/—	8/—
„ Duke of Norfolk, steel blue .....	90/—	10/—
„ Emperor, dark blue, large flower .....		20/—
„ flore plena, semi-double, blue .....		15/—
„ Newton, blue .....		12/—
„ Orientalis (Sanguinea), dark blue .....	70/—	8/—
„ Perry's Blue, bright blue .....		15/—
„ Snow Queen, pure white .....	90/—	10/—
„ Violacea, violet .....	60/—	7/—
„ fine mixed .....	50/—	6/—
Stylosa (syn. unquicularis), bright lavender-blue, falls yellow streaked with lilac, fragrant, Novem- ber-March flowering .....	160/—	17/—
Stylosa alba, white, splendid form .....	180/—	20/—

# **Ixias** *A.-D.*

Beautiful bulbous plant with most showy and attractive flowers; very useful for cutting.

	p. 1000 Sh. d.	p. 100 Sh. d.
<b>Achievement</b> , rosy-purple .....	50/—	6/—
<b>Afterglow</b> , copper rosy-red, new .....	140/—	15/—
<b>Azurea</b> , azure-blue, large maroon eye .....	60/—	7/—
<b>Bridesmaid</b> , clear white, crimson eye .....	30/—	4/—
<b>Bucephalus major</b> , carmine-red, extra for cutting .....	30/—	4/—
<b>Cato</b> , lemon yellow .....	40/—	5/—
<b>Conqueror</b> , clear orange-yellow and black .....	30/—	4/—
<b>Cornelia</b> , white, large purple eye .....	60/—	7/—
<b>Crateroides Major</b> , bright scarlet .....	60/—	7/—
<b>Darling</b> , rose, very fine .....	60/—	7/—
<b>Desdemona</b> , bluish lilac, black eye .....	40/—	5/—
<b>Englishton</b> , rosy carmine .....	30/—	4/—
<b>Golden Drop</b> , dark yellow, black eye .....	40/—	5/—
<b>Grand Duc</b> , strawcolour, purple centre .....	40/—	5/—
<b>Hogarth</b> , cream colour, outside dark crimson, dark brown eye	25/—	3/6
<b>Hubert</b> , fine rosy maroon .....	40/—	5/—
<b>Invincible</b> , bright crimson, small black eye .....	30/—	4/—
<b>Jupiter</b> , carmine-rose .....	50/—	6/—
<b>King of the Yellows</b> , yellow, dark purple eye .....	120/—	13/—
<b>Lady Slade</b> , bright pink, slightly striped white .....	50/—	6/—
<b>Marvellous</b> , yellow, violet eye .....	30/—	4/—
<b>Mozart</b> , dark yellow, black eye .....	40/—	5/—
<b>Nelsoni</b> , rose, white centre .....	30/—	4/—
<b>Princess Alice</b> , white, brown eye .....	60/—	7/—
<b>Rosalind</b> , rose, extra .....	50/—	6/—
<b>Rosea plena (Wonder)</b> , rose double .....	30/—	4/—
<b>Rossini</b> , rose .....	30/—	4/—
<b>Viridiflora</b> , green, black eye .....		35/—
<b>Vulcan</b> , crimson, shaded orange .....	30/—	4/—
<b>White Swan</b> , pure white, eye bluish purple .....	70/—	8/—
<b>Wonder</b> see Rosea Plena.		
In choice named varieties .....	25/—	3/6
Best mixed .....	20/—	3/—



Fragrant Freesias and Leucocorynes exhibited at the "Marquette" Show, Heemskerk 1937





Part of our Gold Medal Lily Exhibit at the 5th. Flora Show, Hemstede 1935



With very few exceptions all Lilies are as well suited for potculture as for outdoor planting; they prefer a partial shade and for making strong plants like to be left undisturbed for years the less the bulbs are left to dry out, the better it will be; a slight cover in winter and some protection from high winds later on is to be recommended.

	p. 1000 Sh. d.	p. 100 Sh. d.
O-M <b>Amabile</b> , attractive lily, bearing 3 to 6 orange-red flowers spotted with black on one stem. July flowering. Height abt. 3 feet .....		120/—
J-M <b>Auratum</b> , ivory-white, spotted with crimson. Floweringtime August-September. Height abt. 5 feet, delivery in January .....		60/—
<b>Auratum platyphyllum</b> , generally larger and broad-petalled flowers. Lower than the type .....		100/—
<b>Batemanniae</b> , apricotcolour, July-August flowering, height abt. 3 feet .....		60/—
O-M <b>Brownii</b> , 2 to 3 large, trumpet-shaped waxy-white flowers on an abt. 3 feet high stem. Brown anthers. Outside chocolate-brown. Fragrant. July flowering .....		70/—
<b>Burbankii</b> (pardalinum x Parryi), a free-flowering hybrid lily, with abt. 20 tot 30 nodding cups with reflexed petals of an orange-yellow colour, spotted with dark brown. Clear scarlet at the petal-tips. Long orange anthers. Fragrant. July flowering. Height abt. 4 feet .....		180/—
<b>Canadense</b> , this lily has loose flowercups with little reflexed petals of a yellow colour with brown spots in the centre. Outside orange-yellow. July flowering. Height abt. 3 feet .....		36/—
A-D <b>Candidum</b> (Madonna Lily), snowwhite, effective for borders, July flowering. Height abt. 4 feet ..	360/—	38/—
O-M <b>Cernuum</b> , flowercups with strongly reflexed petals of glowing violet-rose colour with small purple spots, a very uncommon colour for a lily. Grassy leaves. Fragrant. Floweringtime June-July. Height abt. 1½ feet .....		34/—
<b>Chalcedonicum</b> (Scarlet Turk's Cap) (the red <i>Lilium Martagon</i> ), up to 4 nodding flowercups on each stem, strongly reflexed petals of clear glowing red, just like the anthers. Flowering July. Height 2½ feet .....		250/—

	<b>Columbianum</b> , up to 10 small nodding golden-yellow cups with strongly reflexed petals. Inside dark brown spots. Fragrant. Flowering July. Height abt. 3 feet .....	100/—
	<b>Concolor Pulchellum</b> , up to 6 dark orange-red erect flowercups with small dark brown spots in the centre. Distinct. Flowering June-July. Height 1½ feet, Award of Merit, Haarlem 1932 .....	14/—
	<b>Croceum</b> (Orange Lily), up to 15 upright, wide-open, orange flowers, slightly spotted. Flowering June. Height abt. 4 feet .....	38/—
S-M	<b>Excelsum</b> (testaceum) (candidum x chalcedonicum), 3 to 12 nodding, fragrant flowers, cream colour, veined orange-yellow with dark orange anthers. Floweringtime July. Height abt. 4½ feet ....	180/—
N-M	<b>Giganteum</b> , fragrant white flowers, outside green tinged, inside purple. When well established this lily produces 10 to 20 flowers on an abt. 10 feet high stem. Broad leaves. Flowering July .....	each 7/—
O-J	<b>Hansonii</b> , 6 to 12 fragrant, nodding flowercups with waxy petals of orange-yellow colour and dark brown spots. Floweringtime June-July. Height abt. 4 feet .....	120/—
O-M	<b>Henryi</b> , produces up to 20 orange-yellow flowers on each stem. Flowering August-September. Height abt. 6 feet .....	35/—
	<b>Humboldtii</b> , orange-yellow cup with purple-brown spots and brown anthers. Strongly recurving petals. Flowers in July. Height abt. 4 feet ....	150/—
	<b>Humboldtii magnificum</b> , a better form of Humboldtii, a strong grower and freeflowering ....	180/—
	<b>Kelloggii</b> , semi-upright flowers, white with small lilac spots, shaded violet-rose on the back. Fragrant. Flowering July. Height 2½ feet ..	150/—
J-M	<b>Krameri</b> (japonicum), up to 5 large trumpet-shaped, soft rose-pink flowers on an abt. 2½ feet high stem. Floweringtime June-July .....	70/—
	<b>Lancifolium</b> see speciosum.	
S-D	<b>Longiflorum</b> , imported, pure white, for forcing ..	} prices upon application.
N-M	„ <b>giganteum</b> , imported, larger flower than the preceeding .....	
S-D	„ <b>formosum</b> , pure white, very early ..	
N-M	„ <b>multiflorum</b> , pure white .....	

N-D	<b>Longiflorum, Harrissii</b> (Bermuds or Easter Lily),	} prices upon application.
	white .....	
S-D	„ <b>Takesima</b> , pure white and large ....	
O-M	<b>Martagon</b> (Turk's cap Lily), violet-purple nodding flowercups with reflexed petals, inside brown- green with very small black spots, June, height 3½ feet .....	50/—
	<b>Martagon album</b> , white cups with strongly reflexed petals, a little bit of green in the centre, orange- yellow anthers, flowering June, height 3½ feet .....	200/—
	<b>Maximowiczii</b> , semi-pending flowercups with reflexed petals, colour: orange with dark brown spots. Dark brown anthers. Flowers July-August. Height abt. 4 feet .....	24/—
	<b>Maxwill</b> (Maximowiczii x Willmottiae), large recur- ving flowers, orange, in the centre dark brown spots with orange-red anthers, flowering July, height abt. 6½ feet .....	200/—
	<b>Monadelphum</b> , canary-yellow with small dark brown spots. Nodding flowers with reflexed petals. June flowering, height abt. 14½ feet .....	150/—
	<b>Pardalinum</b> , bears up to 20 strongly recurving flowers, orange-yellow, black spotted, the petal- tips change into scarlet, July flowering, height abt. 4 feet .....	35/—
	<b>Parryi</b> , loose cups of lemon-yellow colour with light brown anthers. Narrow petals, slightly spotted in the centre. Fragrant, floweringtime July, height abt. 3½ feet .....	200/—
	<b>Parvum</b> , upright orange-red flowers, blotched purple. July flowering, height abt. 3½ feet ..	130/—
	<b>Parvum luteum</b> , stronger and higher than parvum, clear yellow, beautifully spotted. Height 4 to 5 f.	130/—
	<b>Philadelphicum</b> (Orange Cup Lily), erect cup- shaped flowers, scarlet, in the centre orange- yellow with dark brown spots, flowering June- July, height abt. 20 inch .....	32/—
	<b>Philippinense formosanum</b> , Price's var. (summer- flowering), up to 8 trumpet-shaped pure white flowers, outside sometimes coloured very light reddish brown, fragrant. Floweringtime July- August, height abt. 20 inch .....	13/—
	1st. size .....	9/—
	2nd. „ .....	5/—

	<b>Philippinense formosanum</b> , Wilson's var. (autumn-flowering), long trumpet-shaped pure white flowers, externally sometimes coloured very light reddish brown, fragrant. Flowering September-October. Height abt. 4½ feet, extra	13/—
	1st. size p. 100 9/—	2nd. size 5/—
	<b>Pomponium</b> , red, nodding flowercups with strongly reflexed petals, brown-green in the centre with small black spots, grassy foliage, June flowering, height abt. 2½ feet .....	100/—
	<b>Pyrenaicum</b> , clear light yellow, black spotted with red anthers. Flowering June, height abt. 2½ feet .....	90/—
	<b>Pyrenaicum rubrum</b> , the bright red-flowered form	100/—
	<b>Red Star</b> ( <i>tenuifolium</i> x <i>concolor pulchellum</i> ), semi-upright flowercups of glowing wax-red colour with anthers of the same colour. The bloom is larger than that of <i>tenuifolium</i> . Flowers in June, height abt. 2½ feet .....	35/—
	<b>Regale</b> , large white trumpet-shaped cups, in the centre soft sulphur-yellow with long orange-yellow anthers, outside white with broad violet stripes, fragrant, flowering July, height abt. 4 feet .....	16/—
	1st. size p. 100 12/—	2nd. size 8/—
J-M	<b>Rubellum</b> , from 1 to 5 fragrant, trumpet-shaped, reflexed flowercups, soft light rose with yellow anthers. Flowering early June, height abt. 1½ feet .....	70/—
N-M	<b>Speciosum</b> ( <i>lancifolium</i> ) <b>album</b> , white, outside of the petals with red markings, fragrant. Flowering August-September, height abt. 3 feet .....	40/—
	„ <b>Melpomene</b> , large carmine-red flowers, purple-carmine spotted with white. Flowers August-September, height 4 feet ..	40/—
	„ <b>roseum</b> , white, flushed with pink, August flowering, height 3 feet .....	38/—
	„ <b>rubrum</b> , the white base of the flowers is heavily spotted with crimson .....	25/—
O-M	<b>Superbum</b> , strong reflexed petals. Colour: orange-yellow changing into orange to the petal tips, inside spotted purple-brown, green centre. July flowering, height abt. 5 feet .....	40/—



	<b>Sutchuenense</b> , slightly reflexed petals of real orange with brown anthers. In the middle of the flower very small brown spots. Splendid truss of 7 to 12 cups. A strong grower, one of the best in its class. Floweringtime July, height abt. 4 feet	120/—	
S-M	<b>Tenuifolium</b> (pumilum), glowing wax-red nodding flowercups, strongly reflexed petals with light brown anthers. June flowering, height abt. 2 feet, very fine cutflower ..... extra	60/—	7/—
	1st. size	40/—	5/—
	<b>Tenuifolium Golden Gleam</b> (tenuifolium x Martagon album), glowing orange-yellow cups, strongly reflexed petals with light brown, long anthers, June flowering, height about 2½ feet .....	25/—	
A-D	<b>Thomsonianum</b> , fragrant rose flowers, May flowering. Height abt. 2½ feet .....	34/—	
S-M	<b>Thunbergianum alutaceum</b> (aureum maculatum) (Kikak), upright, cup-shaped flowers, deep apricot-yellowish colour with purple-brown spots. Something distinct for the rockery. June flowering, height abt. 10 inch ....	120/—	13/—
	„ <b>bicolor</b> (pictum), upright, cup-shaped flowers, apricot-coloured orange, darker splashed, in the centre a yellow stripe, flowers in June, height abt. 12 inch .....	130/—	14/—
	„ <b>biligulatum</b> (Feukwam), upright, wide-opened flowers, orange-red with small black spots, flowering June, height abt. 14 inch. ....	120/—	13/—
	„ <b>Mahony</b> , upright, cup-shaped flowers. Colour: glowing mahony-red. The earliest of the Thunbergianum-vars. Floweringtime early part of June, height abt. 14 inch. ....	130/—	14/—
	„ <b>Orange Glow</b> , broad upright flowercups, light orange, in the centre orange-yellow with dark brown spots and dark orange anthers. Beautiful garden-lily. June, height abt. 16 inch. ....	140/—	15/—
	„ <b>Red Star</b> , red .....	130/—	

	<b>Thunbergianum sanguineum</b> , broad upright flower-cups, brown-red with dark brown spots, floweringtime early July, height 14 inch. ....	130/—	14/—
	„ <b>Yellow Queen</b> , yellow .....		120/—
	„ unnamed seedlings .....	120/—	13/—
O-M	<b>Tigrinum</b> (Tiger Lily), orange-red, black spots ....	90/—	10/—
	„ fl. pl., orange-red, double-flowered .....	80/—	9/—
	„ <b>Fortunei</b> , a robust variety .....	130/—	14/—
	„ <b>splendens</b> , dark orange-red, flowering August .....	90/—	10/—
	<b>Umbellatum</b> (davuricum) <b>Apricot</b> , wide open cup. Apricotcolour, changing into orange-yellow towards the centre with a few dark brown spots. June flowering, height 20 inch. ....		180/—
	„ <b>Darkest of All</b> , upright cups, dark mahony-red, flowering June, height 18 inch. ....		140/—
	„ <b>erectum</b> , orange-red, height abt. 30 inch. ....	120/—	13/—
	„ <b>Feu Brilliant</b> , red flamed .....		50/—
	„ <b>Golden Fleece</b> , broad upright flowers of orange-yellow colour with small brown spots in the middle, later changing into salmon-orange at the petal-tips, flowers in June, height abt. 26 inch. ....		150/—
	„ <b>Grandiflorum</b> , broad upright flowers, orange-red changing into orange with a few brown spots, June flowering, abt. 28 inch. ....	150/—	16/—
	„ <b>Incomparabile</b> , dark crimson, height abt. 24 inch. ....		26/—
	„ <b>Invincible</b> , broad upright flowers, light mahony, changing into orange towards the centre with small brown spots, flowering June, height abt. 24 inch. ....		50/—
	„ <b>multiflorum</b> , orange .....	150/—	16/—
	„ <b>Orange Brilliant</b> , wide open flowers, glowing orange-red colour, changing into orange towards the centre with a few small black spots. Splendid shaped flower. Flowering June, height 30 inch. ....		150/—

<b>Umbellatum Orange King</b> , upright cups of orange-red colour, changing into orange towards the centre, black spotted, June flowering, height abt. 3 feet .....		80/—	
„	<b>Prince of Wales</b> , upright orange-yellow flowers with orange stripe and small dark brown spots in the centre, flowering June, height abt. 20 inch. ....	150/—	
„	<b>Refulgence</b> , upright flowers of light mahony-red colour with orange veins and slightly black spotted in the centre, flowering June, height abt. 28 inch. ..	45/—	
„	<b>Sappho</b> , from 4 to 6 orange flowers, height 24 inch. ....	180/—	20/—
„	<b>Splendidum</b> , broad, upright flowers, glowing mahony-red with some black spots in the centre. Flowering June, height abt. 2½ feet .....	200/—	22/—
„	<b>Vermilion Brilliant</b> , upright dark vermilioncoloured cups with a few black spots in the centre, June flowering, height 1½ feet .....	200/—	22/—
„	<b>Yellow Dwarf</b> , yellow .....	180/—	
„	<b>unnamed seedlings</b> .....	120/—	13/—
<b>Wallacei</b> , each bulb gives about three flowering stems of 24 inch. height, rose-apricotcolour and brown spotted. Flowering August .....		35/—	
<b>Washingtonianum</b> , pure white, widely trumpet-shaped flower. Inside light purple tinted and tinged with purple on the outside. June-July flowering, height abt. 3½ feet .....		160/—	
S-M	<b>Willmottiae</b> , nodding flowercups with strongly reflexed petals. Colour: orange with many brown spots and dark brown anthers. Grassy foliage, stems abt. 4 feet high. July flowering. Cert. 1st. Class London and A. of M. Haarlem 1936 ....	60/—	

## Lilies of the Valley *N.-M.*

### *Convallaria majalis*

For early forcing the crowns (25 together in one pot) should be potted immediately they come to hand, place the pot in a bottom heat of about 85 degrees F. and give them a constant supply of water of the same temperature untill flowering.

It is to be observed that of clumps a few crowns might occasionally not produce such fine flowers as expected, on account of the heads having grown so thickly together that some are prevented from throwing up their spikes; this disappointment however is avoided by ordering crowns, which are specially cultivated and selected for forcing purposes. In forcing it is a decided fault to let roots become dry, even for once only, as a good result chiefly depends upon constant moisture.

	p. 1000 Sh. d.	p. 100 Sh. d.
Extra strong crowns, long spike, many bells .....	80/—	9/—
Berlin crowns, less bells but larger .....	90/—	10/—
Fortin crowns, large white bells, forces readily .....	100/—	11/—
<i>Polygonatum multiflorum</i> (Solomon's Seal) .....	70/—	8/—
„ <i>macrophyllum</i> , extra for decorating .....	90/—	10/—

## Montbretias *O.-M.*

<i>Crocsmiaeflora</i> , golden orange .....	25/—	3/6
„ Bouquet parfait, vermillion .....	30/—	4/—
„ Comet, the improved Prometheus .....		20/—
„ Croesus, orange, purple eye .....	50/—	6/—
„ Eldorado, deep golden yellow, dwarf ..	35/—	4/6
„ Etoile de Feu (Star of Fire), vermillion, clear yellow centre .....	45/—	5/6
„ Fire King, scarlet .....	30/—	4/—
„ George Davison, yellow .....	30/—	4/—
„ Gerbe d'Or, yellow .....	30/—	4/—
„ His Majesty, red, yellow centre, extra large .....	120/—	13/—
„ James Coey, dark red with orange centre, largeflowering .....	80/—	9/—
„ Lady Hamilton, orange-yellow .....	40/—	5/—
„ Lady Wilson, orange, large flowers ....	170/—	18/—
„ Lemon Queen, lemon yellow .....	40/—	5/—
„ Lord Nelson, orange, outside red .....	50/—	6/—
„ Marjorie, yellow-orange, outside light-red	50/—	6/—
„ Météore, yellow, outside red .....	30/—	4/—



<b>Crocsmiaeflora</b>	<b>Prometheus</b> , orange-yellow, brown-red		
	centre, extra .....	150/—	16/—
„	<b>Queen Alexandra</b> , yellow-orange, outside		
	soft red .....	50/—	6/—
„	<b>Solfatare</b> , fine Napels yellow .....	40/—	5/—
„	<b>Speciosa</b> , red, yellow centre .....	30/—	4/—
„	<b>Star of the East</b> , orange-yellow .....		20/—
„	<b>Una</b> , orange with red.....	60/—	7/—
„	<b>Vesuvius</b> , scarlet .....	60/—	7/—
„	<b>Vulcan</b> , dark orange, purple centre ....	60/—	7/—
„	<b>Westwick</b> , orange-red with clear yellow eye	80/—	9/—
<b>Potsii</b>	golden orange-yellow, flushed with red .....	25/—	3/6
<b>Rosea</b>	beautiful rose .....	30/—	4/—
In fine named varieties .....		30/—	4/—
Fine mixed .....		20/—	3/—

## Paeonia S.-M.

<b>Adolphe Rousseau</b> , dark purple-red, extra large flower..	30/—
<b>Albâtre</b> , pure white .....	35/—
<b>Albert Crousse</b> , light pink .....	35/—
<b>Asa Gray</b> , light rose, extra .....	35/—
<b>Canary</b> , creamy white, tinged yellow .....	30/—
<b>Claire Dubois</b> , most beautiful pink .....	45/—
<b>Couronne d'Or</b> , lemon yellow, very pretty .....	35/—
<b>Duchesse de Nemours</b> , pure white flowers .....	30/—
<b>Felix Crousse</b> , brilliant red .....	35/—
<b>Festiva Maxima</b> , pure white .....	35/—
<b>Karl Rosenfield</b> , claret colour .....	40/—
<b>Lady Alexander Duff</b> , fresh blush-white, passing to pure white, sweetscented .....	40/—
<b>Livingstone</b> , fine light rose .....	35/—
<b>Madame Calot</b> , syn. Roem van Boskoop, white, very fine	35/—
<b>Marie Crousse</b> , dark rose, orange tinged .....	50/—
<b>Marie Lemoine</b> , pure white, late, extra .....	35/—
<b>Monsieur Charles Levèque</b> , syn. Madelle Leonie Calot, delicate rose .....	35/—
„ <b>Jules Elie</b> , soft silvery rose .....	35/—
„ <b>Martin Cahuzac</b> , brilliant purple-red, darkest of all	60/—
<b>President Roosevelt</b> , dark red, very fine .....	35/—
<b>Reine Hortense</b> , fine flower, fleshcolour with salmon shade	40/—
<b>Sarah Bernhardt (Lemoinei)</b> , deep rose, white bordered, very large, sweetscented .....	35/—

	p. 1000 Sh. d.	p. 100 Sh. d.
Solange, sulphury white, passing to tender flesh-colour		50/—
Officinalis alba plena, double white .....		50/—
„ mutabilis plena .....	330/—	35/—
„ rosea plena, double rose .....	330/—	35/—
„ „ superba, extra .....		40/—
„ rubra plena, double red .....	330/—	35/—
Tenuifolia rubra fl. pl. ....		50/—
Sinensis double, in fine sorts .....	300/—	32/—
„ „ mixed .....	220/—	24/—

## **Phlox Decussata** *O.-M.*

Antoinette Six, pure white .....	90/—	10/—
Baron van Dedem, large, scarlet, bloodred flowers .....	90/—	10/—
Camillo Schneider, carmine-red .....	120/—	13/—
Elisabeth Campbell, light salmon, rose eye .....	90/—	10/—
E. Neubert, crimson-purple .....	90/—	10/—
Ethel Prichard, lilac .....	90/—	10/—
G. A. Ströhlein, orange-scarlet, carmine centre .....	120/—	13/—
General van Heutz, salmon-red, white centre .....	90/—	10/—
Hanny Pfeiderer, tender rose, passing into salmon, carmine eye .....	90/—	10/—
Hindenburg (Commander in Chief), crimson .....	90/—	10/—
Imperator, dark carmine-red .....	90/—	10/—
Iris, blue, extra .....	90/—	10/—
Jules Sandeau (Württembergia), dwarf with large pure rose flowers .....	120/—	13/—
Mia Ruys, pure white .....	95/—	10/6
Rijnstroom, rose, very fine .....	90/—	10/—
Thor, large flowers, salmon-red with red centre .....	130/—	14/—
Widar, bluish violet .....	100/—	11/—
Witteveld, pure white, extra, new .....	100/—	11/—
Wm. Ramsay, warm purple coloured .....	90/—	10/—
In named varieties .....	70/—	8/—
Mixture .....	60/—	7/—

# Ranunculus *A.-M.*

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Few flowers will prove so indispensable and effective for making up bouquets and vases; their dwarf compact flowers exhibit a great variety of colours. The best time for planting is in March in a moist and fertile soil; before planting they should be kept in a cool and dry place.

## French Ranunculus

	p. 1000 Sh. d.	p. 100 Sh. d.
Abd-el-Kader, red and white .....	20/—	3/—
Bacchus, red .....	20/—	3/—
Emperor of China, pure yellow .....	20/—	3/—
L'Américaine, beautiful carmine, extra large .....	20/—	3/—
Mathilde Christina, purest white, extra fine .....	18/—	3/—
Orange Queen, orange .....	18/—	3/—
Primrose Beauty, yellow .....	18/—	3/—
Salvator Rosa, rose .....	20/—	3/—
Thalia, beautiful deep orange .....	25/—	3/6
Veldheer, deep rose .....	20/—	3/—
Veronica, carmine-red, extra .....	25/—	3/6
In fine named varieties .....	20/—	3/—
Mixture of all sorts .....	18/—	3/—

## Persian Ranunculus

Fireball, orange-scarlet and yellow .....	35/—	4/6
Jaune Suprême, bright canary yellow .....	35/—	4/6
Mont-Blanc, pure white .....	35/—	4/6
Orange Brilliant, deep orange, very floriferous .....	35/—	4/6
In fine named varieties .....	35/—	4/6
Mixture of all sorts .....	25/—	3/6

## Turban Ranunculus

Barbaroux, orange-red .....	45/—	5/6
Black Turban, dark bronzy red, very fine .....	40/—	5/—
Grandiflora, carmine, slightly striped yellow .....	35/—	4/6
„ purpurea, purple-carmine .....	30/—	4/—
Grootvorst (grandiflora carmine), beautiful, soft carmine .....	28/—	3/6
Hercules, snow-white, large and fine, extra .....	30/—	4/—
Merveilleuse, fine deep orange .....	45/—	5/6
Romano, dazzling scarlet, very large and full .....	30/—	4/—
Rosalie (Grootvorstin), soft rose .....	35/—	4/6
Viridiflora, green centre, outer petals scarlet and yellow ..	40/—	5/—
Mixed, finest quality .....	25/—	3/6

**Richardia** *O.-M.*

(Calla)

	p. 1000 Sh. d.	p. 100 Sh. d.
<b>Africana</b> ( <i>Calla æthiopica</i> ) (Lily of the Nile), white . . . .	320/—	34/—
„ dry Tubers . . . . .	320/—	34/—
<b>Alba maculata</b> , white, blotched leaves . . . . .		25/—
<b>Aurata</b> , pale yellow, spotted leaves . . . . .		70/—
<b>Childsiana</b> , a compact plant with very large leaves, pure white . . . . .		32/—
<b>Elliottiana</b> , pure yellow, foliage spotted white, an extreme beauty . . . . .		80/—
<b>Mrs. Roosevelt</b> , pure yellow, spotted leaves, very fine .		34/—
<b>Pearl of Stuttgart</b> , a dwarf very floriferous variety with pure white flowers . . . . .	320/—	34/—
<b>White Giant</b> , enormous, pure white flower, novelty, Award of Merit, Haarlem and Amsterdam 1937. each 10/—		
<b>Seedlings of yellow vars.</b> . . . .	220/—	24/—

**Scilla** *A.-D.*

<b>Bifolia</b> , blue, very early with many small flowercups ..	30/—	4/—
<b>Campanulata</b> , blue . . . . .	25/—	3/6
„ <b>alba</b> , white . . . . .	25/—	3/6
„ „ <b>maxima</b> , pure white, short truss. height 8—10 inch. . . . .	30/—	4/—
„ <b>Arnold Prinsen</b> , beautiful rose, very long stem. Height 10 to 12 inch. . . . .	30/—	4/—
„ <b>Blue Bird</b> , dark blue, long truss. Many stems of abt. 12 inch. height . . . . .	50/—	6/—
„ <b>Blue Celeste</b> , light blue, very big truss, strong grower. Height abt. 12 inch. . . . .	40/—	5/—
„ <b>Blue Queen</b> , clear blue, very early, big truss. Height abt. 12 inch. . . . .	30/—	4/—
„ <b>Bridesmaid</b> , clear rose, wellshaped truss, strong grower. Late. Height abt. 10 inch. A. of M. Haarlem . . . . .	80/—	9/—
„ <b>Excelsior</b> , blue, extra large . . . . .	45/—	5/6
„ <b>Jacques</b> , light rose, very freeflowering. Very large, strong grower. Height abt. 12 inch., A. of M., Haarlem . . . . .	70/—	8/—
„ <b>Perle Brillant</b> , light blue, very strong truss. One of the finest campanulavars., A. of M., Haarlem . . . . .	80/—	9/—
„ <b>Porcelain Sceptre</b> , porcelainblue, big truss. Early. Height 10 to 12 inch. A. of M., Haarlem 1934 . . . . .	40/—	5/—



<b>Campanulata</b>	Pyramidale, dark rose, well shaped, erect truss. Height abt. 10 inch. A. of M., Haarlem 1937 .....	60/—	7/—
„	Rosalind, clear pink, very long truss with large flowercups. Late. Height to 12 inch. ....	90/—	10/—
„	rosea, rose .....	25/—	3/6
„	rosea elegans, beautiful rose with trusses like Hyacinths. Many flowerstems, strong grower. Height 10 to 12 inch. ....	60—/	7/—
„	Rose Queen, pink short truss on long stem. Early. Height abt. 12 inch. ....	30/—	4/—
„	rubra, very dark rose, strong, erect stem. Height abt. 10 inch. ....	70/—	8/—
„	Sky Blue, dark blue, fine truss .....	30/—	4/—
„	The Rose, fine light rose, very broad truss with long stem. Height abt. 12 inch. ....	70/—	8/—
„	mixed .....	25/—	3/6
<b>Italica</b> (Pratensis), fine blue, flowertruss with very small, fine flowers, sweet scented .....	50/—	6/—	
<b>Libanotica</b> (Puschkinia), greyish white .....	60/—	7/—	
<b>Nutans</b> , blue .....	25/—	3/6	
„	alba, white .....	25/—	3/6
„	„ major, large white .....	30/—	4/—
„	Blush Queen, beautiful rose, freeflowering ....	30/—	4/—
„	Czar Peter, blue, very early, height abt. 10 inch. ....	40/—	5/—
„	Mon Trésor, clear rose, fine shaped truss, rather late. Height abt. 10 inch. ....	70/—	8/—
„	Pinkie, fine rose, heavy truss. Height abt. 10 inch. ....	70/—	8/—
„	rosea, rose .....	25/—	3/6
„	Rose Précose, splendid dark rose, very long truss. Height abt. 12 inch. ....	50/—	6/—
„	mixed .....	25/—	3/6
<b>Peruviana</b> , dark blue, pyramidal shaped .....		30/—	
„	alba (the Cuba Lily), a fine white form .....		32/—
<b>Sibirica</b> (praecox), brilliant blue, excellent for forcing, top size .....	45/—	5/6	
„	1st. size .....	30/—	4/—
„	2nd size .....	20/—	3/—
„	alba, extra fine, snowwhite blooms .....	35/—	4/6
„	Taurica, clear blue .....	50/—	6/—

**Sparaxis A.-D.**

	p. 1000 Sh. d.	p. 100 Sh. d.
Angélique, white, eye yellow .....	50/—	6/—
Fire King, scarlet, centre yellow, edged black .....	70/—	8/—
Hornung, rosy violet, yellow centre .....	40/—	5/—
Lina, white, spotted violet, yellow centre .....	40/—	5/—
Mont-Blanc, white with yellow centre, cutting-var. ....	60/—	7/—
Salmon Queen, salmon coloured, lemon-yellow centre, bordered with velvety brown, A. of M. Haarlem 1937. Novelty, very nice for cutting .....		35/—
Stanley, violet .....	40/—	5/—
Victor Emanuel, rosy white, yellow centre .....	40/—	5/—
Fine named varieties .....	40/—	5/—
Splendid mixture .....	20/—	3/—

**Spiraea O.-M.****(Hoteia)**

Arendsi Gertrud Brix, carmine-red, an improved Granat	40/—
„ Granat, dark carmine-red .....	25/—
„ Moerheimi, creamy white .....	30/—
„ Venus, white .....	25/—
„ Wallküre, bright pink .....	25/—
Filipendula plena, double white .....	20/—
Palmata elegans, corymbs of rose flowers .....	20/—
Trifoliata (Gillenia), white .....	30/—
Ulmaria .....	20/—

**Spiraea-forcing vars O.-M.**

America, lilac-rosy, extra .....	25/—
Bonn, compact grower, splendid plumes, carmine-rose with salmon, an improvement of Rheinland, can be in flower in the middle of April .....	40/—
Bremen, compact grower, salmon-carmine, freeflowering	40/—
Deutschland, snowwhite .....	25/—
Europe, compact grower, very early, splendid feathery plumes and a very fine rose colour, can be in flower in the first week of April .....	40/—
Gladstone .....	25/—
Japonica, pure white, strong clumps .....	25/—
Peach Blossom, rose, extra .....	25/—
Queen Alexandra, rose, extra .....	25/—
Rheinland, carmine-rose .....	25/—
Rubens, beautiful rose .....	25/—

**Tritoma** *O.-M.*

(Kniphofia)

(Alettris — Torch Lily — The Red-hot Poker Flower)

	p. 1000 Sh. d.	p. 100 Sh. d.
Corallina, orange-red .....	130/—	14/—
Fireflame, orange-red .....	130/—	14/—
Pfitzeri, red, extra .....	130/—	14/—
Solfatare, pale yellow, bronze shaded flowers, extra ....		20/—
Uvaria, yellow, green and red .....	100/—	11/—
„ grandiflora, yellow, green and red, extra large ..	100/—	11/—

**Tritonia** *A.-D.*

Adelaide, creamwhite salmon, rose shaded, very free-flowering, early .....	30/—
Azalea, lilac-white, veined violet, middle dark violet, outside salmon veined, late .....	30/—
Blushing Bride, creamwhite, salmonrose shaded, late ....	20/—
Buffet, light violet-rose veined, dark violet in the middle	20/—
Fleur d'Orange, light orange, very freeflowering, early ..	20/—
Genoveva, light orange with lilac nuances. Award of Merit Haarlem 1936 .....	20/—
Gloriosa, orange, in the middle light purple with small yellow marking. Award of Merit. Haarlem 1936 ..	35/—
Hogarth, light cream with salmon in the middle, outside light salmon veined .....	20/—
Le Printemps, very fine dark orange, high stem, certificate first class Haarlem 1936 .....	40/—
Prince of Orange, dark orange, inside transparent, splendid cutflower, certificate first class, Haarlem 1937 ....	30/—
Princess Mary, fine onecoloured orange, outside cream-yellow spot .....	20/—
Rosalie, vivid rose-red .....	20/—
Sirene, ivorywhite, very light salmon veined, outside salmon veined .....	20/—
Type, orange .....	12/—
Fine named Varieties .....	15/—
Fine mixture .....	10/—

**Trollius** *O.-M.*

	p. 1000 Sh. d.	p. 100 Sh. d.
Earliest of All, orange-yellow .....	120/—	13/—
Empire Day, orange-yellow, early .....		22/—
Etna, orange-yellow, very fine and large flower.....	130/—	14/—
Europeus, pure yellow .....		18/—
Excelsior, orange .....	130/—	14/—
Fire Globe, dark orange .....	170/—	18/—
Goldquelle, orange-yellow .....		22/—
Newry Giant, orange-yellow .....	130/—	14/—
Orange Globe, orange, extra .....	130/—	14/—
„ Princess, orange, extra .....	150/—	16/—
Springhill Beauty, clear orange-yellow .....	150/—	16/—



# Miscellaneous Bulbs, Tubers and Plants

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	p. 1000 Sh. d.	p. 100 Sh. d.
O-M <i>Achillea ptarmica grandiflora</i> fl. pl. (The Pearl), pure white .....	90/—	10/—
„ „ Perry's White, pure white ....	90/—	10/—
<i>Aconitum autumnale</i> , blue .....		12/—
„ Fisheri, bright blue .....	160/—	17/—
„ lycopodium, cream white .....		20/—
„ Napellus, blue .....	90/—	10/—
„ „ bicolor, blue and white .....	140/—	15/—
„ Sparks var., dark blue .....	90/—	10/—
<i>Agapanthus</i> (African Lily)		
„ umbellatus, bright blue .....	220/—	24/—
„ „ albus, pure white .....	200/—	22/—
<i>Aletris</i> see <i>Tritoma</i> .		
<i>Alyssum saxatilla</i> fl. pl., dark yellow .....		20/—
<i>Anchusa Italica</i> Dropmore, blue .....	90/—	10/—
„ „ Morning Glory, light blue .....		20/—
„ „ Opal, light blue .....		18/—
<i>Anomatheca</i> ( <i>Lapeyrousia</i> ) <i>cruenta</i> , magenta with a darker blotch	25/—	3/6
„ „ „ alba, white,		
„ Award of Merit London '36 .....	70/—	8/—
<i>Anthericum graminifolia</i> , white small flower ....	100/—	11/—
„ liliago (St. Bernard's Lily), white ....		15/—
„ liliastrum (St. Bruno's Lily), white ..	160/—	18/—
„ „ Giganteum, white .....		15/—
„ ramosum, white, small flower .....		15/—
<i>Apios tuberosa</i> ( <i>Glycine apios</i> ), brownish purple ..	90/—	10/—
<i>Aquilegia</i> in fine mixture .....	90/—	10/—
„ Scotts Elliotts hybrids .....		13/—
<i>Armeria</i> Bees' Ruby, rose .....		20/—
„ Maritima, crimson .....		15/—
<i>Arum cornutum</i> ( <i>Sauromatum guttatum</i> ), extra		
„ „ „ large bulbs	200/—	22/—
„ „ „ „ „ „	180/—	20/—
„ „ „ „ „ „	150/—	16/—
S-D „ dracunculium, purplish brown and black, large leaves .....		35/—
„ italicum, greenish yellow or nearly white ..	80/—	9/—
O-M <i>Asclepias incarnata</i> , carmine-rose .....		20/—

O-M	<i>Asclepias tuberosa</i> , bright orange, handsome .....	100/—	11/—
O-M	<i>Bletia hyacinthina</i> , purple and rosy white.....		60/—
	<i>Boussingaultia baselloides</i> , white fragrant flowers, an elegant climber .....	80/—	9/—
July-N.	<i>Bulbocodium</i> ( <i>Colchicum</i> ) <i>vernum</i> , violet-rose	250/—	27/—
	<i>Calla</i> see <i>Richardia</i>		
A-D	<i>Calliprora flava</i> ( <i>Brodiaea ixioides</i> ), bright yellow		9/—
O-M	<i>Caltha palustris</i> fl. pl., double yellow .....		20/—
	<i>Calystegia pubescens</i> fl. pl., rose double .....	20/—	3/—
	<i>Chelone barbata</i> , light red.....		15/—
	<i>Commelina tuberosa alba</i> , white.....	150/—	16/—
	„ „ <i>coerulea</i> , blue .....	150/—	16/—
	<i>Coreopsis verticillata</i> , yellow, freeflowering .....		20/—
A-D	<i>Corydalis</i> ( <i>Fumaria</i> ) <i>bulbosa</i> , rosea .....	30/—	4/—
O-M	<i>Crinum capense</i> see <i>Amaryllis</i> .		
	„ <i>Moorei</i> ( <i>Mackoyanum</i> ), bright rose.....		80/—
	„ „ <i>album</i> , pure white .....		80/—
	„ <i>Powellii</i> , dark rose .....		30/—
	„ „ <i>album</i> , pure white .....		50/—
	<i>Cypella Herberti</i> ( <i>Ferraria</i> ), yellow .....		22/—
	„ <i>platensis</i> ( <i>Polia</i> ), light blue .....		40/—
	„ <i>plumbea</i> ( <i>Phalocallis</i> , <i>Ferraria coelestina</i> ) ..		28/—
	<i>Cypripedium calceolus</i> ( <i>Alpine Lady's Slipper</i> ), brown and yellow .....		55/—
	„ <i>spectabilis</i> , rose, very fine .....		60/—
	<i>Dillytra spectabilis</i> ( <i>Bleeding Heart</i> ), pink and white	250/—	27/—
	<i>Digitalis</i> , fine seedlings .....	80/—	9/—
A-D	<i>Eranthis</i> ( <i>Helleborus</i> ) ( <i>Winter Aconites</i> ) <i>cilicica</i> , yellow, large flower .....	25/—	3/6
	„ <i>hyemalis</i> , yellow .....	25/—	3/6
	„ <i>Tubergeni</i> , yellow, extra large .....		120/—
O-M	<i>Erigeron Fontainebleu</i> , lavender-blue .....		15/—
	„ <i>Quakeress</i> , rose-lilac .....		25/—
	„ <i>Semi plenum</i> , lilac .....		20/—
	„ <i>speciosus superbus</i> , light lilac.....		22/—
	<i>Eucomis punctata</i> , greenish white and brown ....		28/—
	<i>Fumaria</i> see <i>Corydalis</i> .		
	<i>Gaillardia grandiflora</i> .....	90/—	10/—
	„ <i>Tangerine</i> , orange, very nice colour ...		15/—
A-D	<i>Galanthus Byzantinus</i> , snowwhite .....	70/—	8/—
	„ (snowdrops) <i>Elwesi</i> ( <i>Elwes' Giant Snow</i> <i>drop</i> ), pure white, tops extra .....	35/—	4/6
	„ tops .....	30/—	4/—
	„ <i>Elwesi</i> , 1st size.....	25/—	3/6

<i>Miscellaneous Bulbs, Tubers and Plants — Continued</i>		p. 1000 Sh. d.	p. 100 Sh. d
A-D	<i>Galanthus Elwesi</i> , 2nd size .....	20/—	3/—
	„ <i>nivalis simplex</i> , top size .....	35/—	4/6
	„ „ „ 1st „ .....	25/—	3/6
	„ „ „ 2nd „ .....	18/—	3/—
	„ „ <i>plena</i> .....	60/—	7/—
O-M	<i>Galtonia (Hyacinthus) candicans</i> , see page 62.		
	<i>Geranium sanguineum</i> , lilac .....	150/—	16/—
A-D	„ <i>tuberosum</i> , large purple flowers .....		8/—
O-M	<i>Gesneria macrantha (cardinalis)</i> .....		40/—
	„ ( <i>Naegelia</i> ) <i>Orange King</i> , orange .....		32/—
	<i>Geum Borisii</i> , orange-yellow .....		20/—
	„ <i>coccineum</i> John Bradshaw, orange-yellow, double .....		15/—
	„ „ Mrs. Bradshaw, red .....		20/—
	„ <i>Fire Opal</i> , scarlet and orange, extra .....		20/—
	„ <i>Princess Juliana</i> , orange, large flower .....		20/—
	<i>Glycine</i> see <i>Apios</i> .		
	<i>Gynerium argenteum</i> .....		160/—
	<i>Gypsophila Bristol Fairy</i> , double white, extra large .....	350/—	37/—
	„ <i>paniculata</i> , white .....	90/—	10/—
	„ „ <i>fl. pleno</i> , double white ....	250/—	27/—
	<i>Haemanthus (Blood Flowers) albiflos</i> , white .....		80/—
	„ <i>coccineus</i> , red .....		120/—
	„ <i>puniceus</i> , vermilion .....		350/—
	<i>Helenium Crimson Beauty</i> , copper-red .....		15/—
	„ <i>Riverton Beauty</i> , yellow .....		18/—
	<i>Helianthus rigidis</i> Mrs. Mellish, yellow, brown centre .....		15/—
	„ <i>sparcifolius</i> , yellow, black centre .....		20/—
	<i>Heliopsis scabra gratissima</i> .....		15/—
	„ „ <i>zinniaeflora</i> .....		15/—
	<i>Helleborus atropurpureum</i> .....		80/—
	„ <i>niger</i> (Christmas Roses), white .....		70/—
	„ „ <i>maximus</i> , white .....		120/—
	<i>Hepatica</i> see <i>Anemone</i> .		
	<i>Heuchera alba</i> , white .....		20/—
	„ <i>Brizoides</i> , shaded red .....	180/—	19/—
	„ <i>Pluie de Feu</i> , scarlet, very fine .....	150/—	16/—
	„ <i>sanguinea</i> , bright scarlet .....	150/—	16/—
	<i>Hippeastrum</i> see <i>Amaryllis</i> .		
	<i>Hoteia</i> see <i>Spiraea</i> .		
	<i>Hyacinthus (Galtonia) candicans</i> , see page 62.		
	<i>Iberis sempervirens Little Gem</i> , white .....		15/—
	„ „ <i>Snowflake</i> , white .....		15/—
	<i>Incarvillea Delavayi</i> , bright rosy carmine .....	140/—	15/—
	„ <i>grandiflora</i> , carmine .....	110/—	12/—

		p. 1000 Sh. d.	p. 100 Sh. d.
	<b>Incarvillea grandiflora brevipes</b> , carmine .....	150/—	16/—
	<b>Ismene (Pancratium) Calathinum</b> (The Sea Daffodil), white .....		38/—
	„ „ „ <b>Advance</b> , white ....		40/—
	„ <b>Sulphur Queen</b> , cream white .....		60/—
	<b>Ixiolirion Pallasii</b> , blue .....	25/—	3/6
	<b>Kniphofia</b> see <b>Tritoma</b>		
	<b>Lachenalia</b> (Cape Cowslip) <b>Nelsonii</b> , yellow .....		55/—
	„ <b>pendula</b> , carmine-red and yellow .....		45/—
	<b>Lavatera Olbia</b> , rose .....		22/6
A-N	<b>Leucocoryne ixiioides odorata</b> , light blue, white centre .....		35/—
A-D	<b>Leucojum aestivum</b> (Summer Snowflake), white, green tipped .....	45/—	5/6
	„ <b>vernum</b> (Spring Snowflake), white ....	40/—	5/—
	„ „ <b>carpaticum</b> .....	50/—	6/—
	<b>Milla</b> see <b>Triteleia</b> .		
O-M	<b>Monarda Cambridge Scarlet</b> , scarlet .....		30/—
	<b>Naegelia Orange King</b> , orange .....		32/—
	<b>Nepeta Mussini</b> , lilac .....	100/—	11/—
A-D	<b>Nerine Bowdenii</b> , bright rose .....		120/—
	„ <b>corusca</b> , scarlet .....		100/—
	„ <b>crispa</b> ( <b>Amaryllis</b> , <b>Strumaria</b> ) .....		23/—
	„ <b>flexuosa</b> ( <b>elegans</b> ) <b>alba</b> , pure white .....		120/—
	„ <b>fottergillii majus</b> .....		120/—
	„ <b>sarniensis</b> , scarlet .....		60/—
	<b>Ornithogalum Arabicum</b> , pure white and black ..	70/—	8/—
	„ <b>latifolius</b> , white .....	60/—	7/—
	„ <b>nutans</b> , greenish white .....		7/—
	„ <b>pyramidale</b> , white .....	60/—	7/—
	„ <b>umbellatum</b> (Star of Bethlehem) ..	20/—	3/—
	<b>Ostrowskia magnifica</b> , white, rose shaded, large open bell flowers .....		60/—
	<b>Oxalis</b> in fine named varieties .....	30/—	4/—
	„ „ „ <b>mixture</b> .....	20/—	3/—
N-M	„ <b>Adenophylla</b> , pink and white .....	90/—	10/—
N-M	„ <b>arborea</b> ( <b>floribunda</b> ) <b>alba</b> , pure white .....		12/—
	„ „ <b>coccinea</b> .....		12/—
	„ „ <b>rosea</b> , fine rose .....		12/—
A-D	„ <b>Bowei</b> , bright rose flowers, fine broad leaflets, elegant .....	70/—	8/—
	„ <b>cernua</b> ( <b>lutea</b> ), large bright yellow flowers ..	55/—	6/6
N-M	„ <b>Deppei</b> ( <b>tetraphylla</b> ), purplish violet, recom- mended for edgings .....	18/—	2/6
	„ <b>floribunda rosea</b> .....		12/—



<i>Miscellaneous Bulbs, Tubers and Plants — Continued</i>		p. 1000 Sh. d.	p. 100 Sh. d.
A-D	<i>Oxalis Hirta</i> , rose-lavender .....	45/—	5/6
N-M	„ <i>Lasiandra</i> , rose-red .....	45/—	5/6
A-D	„ <i>Multiflora alba</i> ( <i>Lactiflora</i> ), rose-white ....	85/—	9/6
	„ <i>Pentaphyllum</i> .....	80/—	9/—
A-D	„ <i>Venusta</i> , purple-red .....		8/—
	„ <i>Versicolor</i> , white bordered carmine .....		7/—
N-M	„ <i>Vespertillonis</i> , violet .....	50/—	6/—
O-M	<i>Pancratium calathinum</i> ( <i>Ismene</i> ) ( <i>The Sea Daffodil</i> )		38/—
	<i>Papaver orientale</i> King George, bright scarlet ....		20/—
	„ „ Mahony, darkest carmine-red ..		20/—
	„ „ Mrs. Perry, apricot colour .....		20/—
	„ „ Perry's white, white .....		20/—
	„ „ Peter Pan, cerise, dwarf .....		20/—
	„ „ in varieties .....		15/—
	„ „ mixed .....		10/—
	<i>Phalocallis plumbea</i> ( <i>Cypella</i> , <i>Ferraria coelestis</i> ) ..		28/—
	<i>Physalis Francheti</i> ( <i>The Chinese Lanternplant</i> )....	25/—	3/6
	<i>Physostegia virginica alba</i> , white .....		15/—
	„ „ rosea, rose .....		15/—
	<i>Platycodon</i> ( <i>Campanula</i> ) ( <i>The Balloon Plant</i> )		
	„ „ <i>grandiflorum</i> , blue .....		18/—
	„ „ <i>alba</i> , white .....		18/—
	<i>Plumbago</i> ( <i>Valoradia</i> ) <i>larpentae</i> .....		20/—
	<i>Potentilla Gibsons</i> Scarlet, scarlet .....		20/—
	„ <i>Tonquei</i> , salmon orange, brown centre..		22/—
	<i>Primula verwani</i> Primavera, dark magentarose,		
	„ „ dwarf .....		25/—
	„ „ Springtime, malva rose .....		25/—
	<i>Pulmonaria augustifolia azurea</i> , blue .....		16/—
A-D	<i>Puschkinia</i> ( <i>Adamsia</i> ) ( <i>Lebanon Squill</i> ) <i>libanotica</i>		
	( <i>scillioides</i> ), greyish white .....	60/—	7/—
	<i>Rose of Jericho</i> .....		70/—
O-M	<i>Rudbeckia Herbstsonne</i> .....		15/—
	„ <i>laciniata</i> Golden Glow .....		15/—
	„ <i>Newmanni</i> ( <i>Speciosa</i> ), rich orange-yellow		20/—
	<i>Salvia patens</i> , blue .....	160/—	17/—
	<i>Saxifraga Cotyledon pyramidalis</i> .....		25/—
	„ <i>granulata</i> fl. pl., white .....	40/—	5/—
	„ <i>umbrosa</i> .....		20/—
	<i>Scabiosa caucasica</i> , licht blue .....		20/—
	„ „ <i>alba</i> , white .....		22/—
	„ „ <i>perfecta</i> , large light blue .....		15/—
	<i>Schizostylis coccineus</i> ( <i>Winter Gladiolus</i> ), scarlet ..		14/—
	„ <i>Mrs. Hegarthy</i> ( <i>the Pink Caffre Lily</i> ), rose-pink		22/—

	<b>Solidago aspera</b> .....		18/—
	„ <b>Golden Wings</b> .....		15/—
	„ <b>Shorti</b> .....		20/—
	„ <b>vigaurea praecox (compacta)</b> .....		18/—
	<b>Sprekelia</b> see <i>Amaryllis</i> .		
	<b>Statice latifolia</b> .....		20/—
	<b>Sternbergia</b> see <i>Amaryllis</i> .		
	<b>Thalictrum dipterocarpum</b> , lilac .....		15/—
	<b>Tigridia</b> see <i>Ferraria</i> .		
A-D	<b>Trichonema (Romulea) Racemiflora</b> .....	60/—	7/—
O-M	<b>Trillium (American Wood Lily) erectum, brown</b> ..		25/—
	„ <b>grandiflorum</b> .....		25/—
	„ <b>undulatum, white</b> .....		30/—
A-D	<b>Triteleia (Milla) laxa</b> .....	35/—	4/6
	„ <b>laxa major</b> .....	35/—	4/6
	„ <b>uniflora, light blue, white base</b> .....	18/—	3/—
	„ „ <b>violacea, violet blue</b> .....	18/—	3/—
	<b>Tropaeolum pentaphyllum, scarlet and green</b> .....		80/—
	„ <b>polyphyllum (The Wreat Bulbous Nasturtium), yellow</b> .....		80/—
O-M	„ <b>speciosum (The Flame Nasturtium), scarlet</b> ..	180/—	20/—
A-D	„ <b>tricolor (Jaratti), scarlet and black, yellow centre</b>		30/—
O-M	„ <b>tuberosum, yellow and red</b> .....		15/—
J-M	<b>Tuberoses The Pearl</b> .....	160/—	18/—
	<b>Vallota purpurea</b> .....		60/—
	<b>Zephyranthes (Swamp Lily) candida</b> .....	70/—	8/—
	„ <b>rosea, rose</b> .....		35/—

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